

Aubrey Jean Hanson

Curriculum Vitae

EDT 708, Werklund School of Education
2500 University Drive NW
Calgary, AB, Canada T2N 1N4

University of Calgary
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INDIGENOUS AFFILIATIONS

Member, Métis Nation of Alberta, Region III

ACADEMIC APPOINTMENTS

Associate Professor, Werklund School of Education, University of Calgary
2020, July to present

Assistant Professor, Werklund School of Education, University of Calgary
2015, September to 2020, June

EDUCATION

Ph.D. (2017, February) **Education**
Curriculum and Learning, Graduate Programs in Education,
Werklund School of Education, University of Calgary

M.Ed. (2008, June) **Education** (Thesis Option)
Sociology and Equity Studies in Education, Women's and Gender Studies
Ontario Institute for Studies in Education of the University of Toronto

B.Ed. (2004, June) **Intermediate / Senior Education**
Certified Teachable Subjects: English, English as a Second Language, German
Ontario Institute for Studies in Education of the University of Toronto

B.A. (Honours) (2001, May) **English**
Department of English, University of Victoria

RESEARCH AREAS

Indigenous Education
Indigenous Literary Studies
Gender and Sexuality Studies
Language and Culture Education

Curriculum Studies
Interpretive and Indigenous Research
Social Justice and Equity in Education
Critical and Decolonial Theory

PAST AND PRESENT ACADEMIC MEMBERSHIPS

American Educational Research Association (AERA)
Canadian Association for Commonwealth Literature and Language Studies (CACLALS)
Canadian Association of University Teachers of German (CAUTG)

Canadian Society for the Study of Education (CSSE)
Indigenous Literary Studies Association (ILSA)
Native American and Indigenous Studies Association (NAISA)

LEAVES

Research and Scholarship Leave (January-June 2019)

AWARDS AND HONOURS

Experiential Learning Project in Sustainability Award (2020)

University of Calgary Sustainability Awards

F.E.L. Priestley Prize for the Best Article in *English Studies in Canada* (2019)

Association of Canadian College and University Teachers of English

Award for Teaching in Online Environments (2018)

University of Calgary Teaching Awards

Avenue Magazine's Top 40 Under 40 (2017)

Recognized for career achievement and community contributions

Métis Sash, Eagle Feather, and Pendleton Blanket (2017)

University of Calgary Aboriginal Graduation Ceremony and Powwow

NOMINATIONS

Diversity, Equity and Inclusion Team Award (2020)

University of Calgary EDI Awards

Award for Team Teaching (2015)

University of Calgary Teaching Awards

PROFESSIONAL CREDENTIALS

Teaching Certification, Permanent, Province of Alberta (2009+)

Teaching Certification, Regular, TC6, Province of Nova Scotia (2008+)

Teaching Certification, Intermediate/Senior, Ontario College of Teachers (2004-2009)

PRIOR PROFESSIONAL POSITIONS

Teacher, Calgary Board of Education (2009-2012)

Teacher, Toronto District School Board (2004-2008)

LANGUAGES

English (fluent)

French (competent)

Michif (beginner)

German (proficient)

Russian (beginner)

Spanish (beginner)

RESEARCH

RESEARCH AWARDS AND SCHOLARSHIPS

* Indicates award or portion declined or replaced in compliance with student awards policies (e.g. multiple awards)

Date	Name	Amount	Source
Total Awards and Scholarships > \$141,000			
Project	<i>Reading for Resurgence: Indigenous Literatures, Communities, and Learning</i>		
2020	Award to Scholarly Publications Program	\$8,000	Federation for Humanities and Social Sciences
2016	Indigenous Graduate Award	\$15,000	University of Calgary / Government of Alberta
2016	Captain Nichola K. S. Goddard Memorial Graduate Scholarship *	\$4,600	University of Calgary
2015	Izaak Walton Killam Pre-Doctoral Scholarship: Research Support	\$3,000	University of Calgary
2015	Donald N. Byers Memorial Killam Scholar Prize for Best Statement of Program of Studies and Research	\$1,000	University of Calgary
2015-2016	Izaak Walton Killam Memorial Scholarship *	\$33,000	University of Calgary / Killam Trusts
2015-2016	Queen Elizabeth II Graduate Scholarship *	\$15,000	University of Calgary
2015	Graduate Programs in Education Scholarly Engagement Scholarship	\$1,300	University of Calgary
2014	Graduate Students' Association Professional Development Grant	\$500	University of Calgary
2014	Sharon Aikenhead Waugh Memorial Scholarship *	\$1,500	University of Calgary
2014-2015	Alberta Network Environments for Aboriginal Health Research (AB NEAHR) Graduate Student Award	\$14,000	Canadian Institutes of Health Research, Institute of Aboriginal Peoples' Health, AB NEAHR
2014-2015	Métis Education Foundation Scholar Award	\$10,000	Métis Education Foundation / University of Calgary
2014-2015	Captain Nichola K. S. Goddard Memorial Graduate Scholarship	\$3,400	University of Calgary
2014	Indspire Post Secondary Education Award	\$4,100	Indspire: Building Brighter Futures
2014	Werklund School of Education Graduate Student Conference Travel Award	\$1,000	University of Calgary
2013	Indspire Post Secondary Education Award	\$4,300	Indspire: Building Brighter Futures
2013-2014	Faculty of Education Doctoral Funding	\$5,000	University of Calgary
2012	Christiane Adèle Roy Scholarship	\$3,500	University of Calgary
2012-2013	Faculty of Education Doctoral Funding	\$13,500	University of Calgary

GRANTS

Dates	My Role	Applicants	Granting Agency	Award / Grant	Amount
Total Grants > \$380,000					
Project	<i>Indigenous Creativity and Presence in the City: Unsettling and Reframing Calgary</i>				
2020-2022	PI	Aubrey Hanson & Vicki Bouvier	SSHRC	Insight Development	\$71,844
2016-2017	P.I.	Aubrey Hanson	University of Calgary Office of the Vice President (Research)	VPR Seed Grant for New Academic Staff	\$10,000
Project	<i>Oo'mahn'istay Iikakimaaks: You've Got a Story- Next Steps to a New Beginning</i>				
2020-2021	Co-I	Angela Houle, Patricia McCallum, & Elder Wanda First Rider (CCSD); Erin Spring	Werklund School of Education	Welcoming Indigenous Students to Campus	\$9413.90
Project	<i>Relational Pedagogies for Engaging Students in Online Indigenous Education</i>				
2020	Collaborator	Elisa Vandeborn (PI), Patricia Danyluk, Teresa Fowler, Aubrey Hanson, Jennifer MacDonald, Jennifer Markides, Yvonne Poitras Pratt	University of Calgary Teaching and Learning Grants	Development and Innovation	\$7,280
Project	<i>Investigating Student Experiences Learning in Indigenous Education with and through the Land</i>				
2020	PI	Aubrey Hanson & Jennifer MacDonald	University of Calgary Teaching and Learning Grants	Scholarship of Teaching and Learning	\$9,725
Project	<i>Our Whole Abundant Selves: Revitalizing the Creation and Study of Indigenous Literary Art on Turtle Island</i>				
2020	Collab-orator	Sam McKegney (PI) et al	SSHRC	Connections	\$25,000
Project	<i>Collaborating to support student wellness in learning about Indian Residential Schools in Teacher Education</i>				
2019-2020	Co-I	Aubrey Hanson, Jo Towers, Ronna Mosher, Dustin Louie	University of Calgary Teaching Academy	Teaching Academy Leadership Grant	\$500
Project	<i>Exploring the Use of Iterative Student-Directed Reflexive Videos to Privilege an Oral Model of Learning in Classrooms and Deepen Student Learning</i>				
2019	PI	Aubrey Hanson, Victoria Bouvier	University of Calgary Taylor Institute for Teaching and Learning	University of Calgary Teaching and Learning Grants (Scholarship of Teaching and Learning Stream)	\$10,000
Project	<i>Fort McKay School: Strengthening Cree and Dene Cultural Teachings as Foundational Knowledges through Parent & Community Engagement</i>				
2017-2020	Co-I.	Jacqueline Ottmann, Dustin Louie, Aubrey Hanson; partnership with Fort McKay First Nation Education	Indigenous and Northern Affairs Canada	New Paths for Education: Research, Measurement, Evaluation & Knowledge Transfer Program	\$224,121.93

Project	(Grants for Ongoing Research)				
2019	P.I.	Aubrey Hanson	Werklund School of Education Indigenous Education Strategic Initiatives	Travel Grant	\$5,000
2017	P.I.	Aubrey Hanson	University of Calgary Office of the Vice President (Research)	Faculty Conference Travel Grant	\$1,500
2015-2019	P.I.	Aubrey Hanson	Werklund School of Education	Werklund Faculty Start-Up Funds	\$7,500

RESEARCH COLLABORATIONS (OTHER)

Dates	Project Title	My Role	Research Team
2015-2017	Exploring power and privilege within responses to First Nations, Métis, and Inuit education: Improving our teaching practice through “difficult learning”	Co-I.	P.I. Yvonne Poitras Pratt; Co-I. Aubrey Hanson, External Collaborator D. Lyn Daniels

RESEARCH CONTRIBUTIONS

BOOKS

Hanson, A. (2020). *Literatures, communities, and learning: Conversations with Indigenous writers*. Waterloo, ON: Wilfrid Laurier University Press. (200 pages)

BOOK CHAPTERS

1. Lacerda-Vandeborn, E., Markides, J., Fowler, T.A., Hanson, A., MacDonald, J., Poitras Pratt, Y., Danyluk, P. (In Review). Learning behind the screen: Adapting a mandatory Indigenous Education course to an online environment. In . . . (Eds.), *Culturally responsive teaching and learning online through theory, with design and by practice*. Routledge.
2. Hanson, A. (2020). Reading Chrystos for feminisms that honour two-spirit erotics. In S. Nickel & A. Fehr (Eds.), *In good relation: History, gender, and kinship in Indigenous feminisms* (pp. 123-135). University of Manitoba Press.
3. Lund, D.L., Holmes, K., Hanson, A., Sitter, K., Scott, D., & Grain, K. (2017). Exploring duoethnography in graduate research courses. In J. Norris & R.D. Sawyer (Eds.), *Theorizing curriculum studies, teacher education, and research through duoethnographic pedagogy* (pp. 111-129). Palgrave Macmillan.

JOURNAL SPECIAL ISSUES (EDITORIAL)

Coupal, M., Hanson, A., & Henzi, S., (Eds). (In Press). Sovereign histories, gathering bones, embodying land. Special Issue of *Studies in American Indian Literatures*, 32(3-4).

ARTICLES IN REFEREED JOURNALS

1. **Hanson, A.** & McKegney, S. (In Press). Indigenous studies in the United States and Canada. *Oxford Research Encyclopedia of Literature*. Oxford University Press.
2. **Hanson, A.**, King, A.-L., Phipps, H., & Spring, E. (In Press). Gathering stories, gathering pedagogies: Animating Indigenous knowledges through story. *Studies in American Indian Literatures*, 32(3-4).
3. **Hanson, A.** (2020). Teaching Indigenous literatures for decolonization: Challenging learning, learning to challenge. *Alberta Journal of Educational Research*, 66(2), 207-222.
4. Poitras Pratt, Y., & **Hanson, A.** (2020). Indigenous instructors' perspectives on pre-service teacher education: Poetic responses to "difficult" learning and teaching. *Race, Ethnicity and Education*. <https://doi.org/10.1080/13613324.2020.1718085>
5. Morris, M., & **Hanson, A.J.** (2019). Remembrance across borders: A dialogue on one educator's experience of studying Indigenous education in Germany. *Seminar: A Journal of Germanic Studies*, 55(4), 360-378. <https://doi.org/10.3138/seminar.55.4.3>
6. **Hanson, A.** (2019). Holding home together: Katherena Vermette's *The Break*. *Canadian Literature*, 237, 27-45.
7. **Hanson, A.** (2018). "Going Native": Indigenizing ethnographic research. *Canadian Journal of Native Studies*, 38(2), 83-99.
8. **Hanson, A.** (2018). Relational encounters with Indigenous literatures. *McGill Journal of Education*, 53(2), 312-330. Retrieved from <http://mje.mcgill.ca/article/view/9516/7356>
9. **Hanson, A.** (2018). On teaching queer Indigenous literatures. *English in Australia: Journal of the Australian Association for the Teaching of English*, 53(2), 68-72.
10. Poitras Pratt, Y., Louie, D.W., **Hanson, A.J.**, & Ottmann, J. (2018). Indigenous education and decolonization. *Oxford Research Encyclopedia of Education*. Oxford University Press. doi: 10.1093/acrefore/9780190264093.013.240 Retrieved from <http://education.oxfordre.com/view/10.1093/acrefore/9780190264093.001.0001/acrefore-9780190264093-e-240>
11. **Hanson, A.** (2017). Reading for reconciliation? Indigenous literatures in a post-TRC Canada. *English Studies in Canada*, 43(2-3), 69-90. *Winner of the 2019 ACCUTE Priestley Award for best article in ESC
12. Louie, D.W., Poitras Pratt, Y., **Hanson, A.J.**, & Ottmann, J. (2017). Applying Indigenizing principles of decolonizing methodologies in university classrooms. *Canadian Journal of Higher Education*, 47(3), 16-33. Retrieved from <http://journals.sfu.ca/cjhe/index.php/cjhe/article/view/187948/pdf>
13. **Hanson, A.** (2012). "Through white man's eyes": Beatrice Culleton Mosionier's *In search of April Raintree* and reading for decolonization. *Studies in American Indian Literatures*, 24(1), 15-30.

REFEREED CONFERENCE PROCEEDINGS

1. Poitras Pratt, Y., Lalonde, S., **Hanson, A.**, & Danyluk, P. (2017). Responding to the TRC Calls to Action: Indigenizing a graduate program. In P. Preciado Babb, L. Yeworiew, S. Sabbaghan, & J. Lock (Eds.), *Selected proceedings of the IDEAS conference: Leading educational change* (pp. 104-112). Calgary, Canada: Werklund School of Education, University of Calgary.

NON-REFEREED AND REPRINTED ARTICLES AND CHAPTERS

1. Poitras Pratt, Y., Louie, D.W., **Hanson, A.J.**, & Ottmann, J. (Forthcoming). Indigenous education and decolonization. In P. G. Price, G. Generett, M. Machado-Cassas, J. O. Oviawe, & T. Samu (Eds.), *Oxford Encyclopedia of Race and Education*. Oxford University Press. [Reprint of 2018 article from the *Oxford Research Encyclopedia of Education*.]
2. **Hanson, A.**, & Daniels, D.L. (2017). If these walls could talk: The physical traces of residential schools. In E. Henderson & K. Moran (Eds.), *The empowered writer* (3rd Ed.), pp. 37-40. Oxford University Press. [Reprint of 2015 article from *The Walrus*.]
3. **Hanson, A.**, & Daniels, D.L. (2015, September). If these walls could talk: The physical traces of residential schools. *The Walrus*, 12(7), 24-33. Retrieved from <http://thewalrus.ca/if-these-walls-could-talk/> [Visual essay: Photography by Lana Šlezić.]
4. Beierling, S., Buitenhuis, E., Grant, K., & **Hanson, A.** (2014). “Course” work: Pinar’s *currere* as an initiation into curriculum studies. *Canadian Journal for New Scholars in Education / Revue Canadienne des jeunes chercheur(e)s en education*, 5(2), 1-9.
5. **Hanson, A.** (2014). Social perspectives on anti-homophobia education: Capitalism and LGBTQ identities. *One World in Dialogue: Journal of the Alberta Teachers’ Association Social Studies Council*, 3(1), 28-39. Retrieved from <https://ssc.teachers.ab.ca/SiteCollectionDocuments/OneWorldInDialogue/OneWorld%20inDialogue2014Vol3No1.pdf>

ACADEMIC THESES / DISSERTATIONS

- Hanson, A.** (2017). *Reading for resurgence: Indigenous literatures, communities, and learning* (Unpublished doctoral dissertation). University of Calgary, Calgary, AB. (<http://hdl.handle.net/11023/3496>)
- Hanson, A.** (2008). *Decolonizing pedagogical approaches to Aboriginal literatures in Canada* (Master’s thesis). Available from ProQuest Dissertations & Theses Global. (304384029). Retrieved from <http://ezproxy.lib.ucalgary.ca/login?url=http://search.proquest.com/docview/304384029?accountid=9838>
- Hanson, A.** (2001). “So to, speak”: *The subject and gender in Erin Mouré’s Pillage Laud* (Unpublished honours/undergraduate thesis.) University of Victoria, Victoria, BC.

BOOK REVIEWS

1. **Hanson, A.** (2019). [Review of the book *Critically sovereign: Indigenous gender, sexuality, and feminist studies* edited by Joanne Barker.] *Seminar: A Journal of Germanic Studies*, 55(4), 420-422.
2. **Hanson, A.** (2019). Indigenous words matter. [Review of *Why Indigenous literatures matter*, by Daniel Heath Justice, and *Elements of Indigenous style*, by Greg Younging]. *Canadian Literature*, 237, 152-154. Retrieved from <https://canlit.ca/article/indigenous-words-matter/>
3. **Hanson, A.** (2018). An invitation to walk alongside. [Review of the book *Learning and teaching together: Weaving Indigenous ways of knowing into education* by Michele T.D. Tanaka.] *Journal of Educational Thought*, 51(1), 113-116.
4. **Hanson, A.** (2014). Indigenizing across boundaries. [Review of the book *Trans-Indigenous: Methodologies for global Native literary studies* by C. Allen.] *Reviews in Cultural Theory*, 5(1), 14-18. Retrieved from <http://www.reviewsinculture.com/?r=122>

5. **Hanson, A.** (2013). The alchemy of creativity. [Review of the book *Countering displacements: The creativity and resilience of Indigenous and refugee-ed peoples* by D. Coleman, E. G. Glanville, W. Hasan, & A. Kramer-Hamstra, (Eds.)] *The Goose: Literature, Environment, and Culture in Canada / la littérature, l'environnement et la culture au Canada, 12/13*, 186-188. Retrieved from http://www.alecc.ca/uploads/goose/The%20Goose%202013%20Double%20Issue%202012_13.pdf
6. **Hanson, A.** (2012). [Review of the book *Urban Aboriginal policy making in Canadian municipalities* by E. J. Peters (Ed.)] *The Canadian Journal of Native Studies*, 32(2), 232-234.
7. **Hanson, A. & Dobson, K.** (2005). [Review of the book *Masculinities without men? Female masculinity in twentieth-century fictions* by J. B. Noble.] *Canadian Woman Studies / Cahiers de la femme*, 24(2-3), 186-87.

RESEARCH AND COMMUNITY REPORTS

1. Fort McKay First Nation. (2019). *Be'kesesdli Ɂá, eyoko ohci pisiskiyihtamowin, because we care: Framework for parental and community engagement in Education in Fort McKay First Nation*. Research Report for FMFN project (Fort McKay First Nation School Parent & Community Engagement: Cree and Dene Cultural Teachings as Foundational Knowledges), collaborative authorship (FMFN, J. Ottmann, D. Louie, A. Hanson, J. Markides, J. MacDonald, D. Markides).
2. Fort McKay First Nation. (2019). *Be'kesesdli Ɂá, eyoko ohci pisiskiyihtamowin, because we care: Framework for parental and community engagement in Education in Fort McKay First Nation*. Community Report for FMFN project (Fort McKay First Nation School Parent & Community Engagement: Cree and Dene Cultural Teachings as Foundational Knowledges), collaborative authorship (FMFN, J. Ottmann, D. Louie, A. Hanson, J. Markides, J. MacDonald, D. Markides).

INVITED PRESENTATIONS AND ENGAGEMENTS, ACADEMIC

1. **Hanson, A.** (2020, February). "The idea of what's possible": Reading for Resurgence in Wagamese's Novel *Indian Horse*. Talk presented for the *Narratives of Resistance and Radical Resurgence from Canada / Turtle Island* symposium, Universidad De Salamanca, Facultad de Filología, Departamento de Filología Inglesa, Salamanca, Spain, 12-28 February.
2. **Hanson, A.** (2019, October). *Kindling conversations III: Culture, language and art—Celebrating Indigenous strengths, beauty, and creativity in the academy*, University of Calgary. (1 of 5 presenters on panel).
3. **Hanson, A.** (2019, April). *Relational encounters with Indigenous literatures*. Talk presented for the Indigenous Education community of Practice, Werklund School of Education.
4. **Hanson, A.** (2019, March). *Kindling conversations II: Research impact* symposium, University of Calgary. (1 of 6 presenters on "ignite" panel.)
5. **Hanson, A.** (2019, February). *Unpacking the language of decolonization*. Talk presented for the Aspiring Alliances of Indigenous Relationships and Research campus initiative, University of Calgary. (2-hr workshop)
6. **Hanson, A.** (2018, November). *Kindling conversations I: Decolonizing education* symposium, University of Calgary. (1 of 7 presenters on "ignite" panel.)
8. **Hanson, A.** (2016, February). *Why Indigenous literatures? Reading for renewed relationships in a post-TRC Canada*. Talk presented at the McGill Institute for the Study of Canada, McGill University, Montréal.

9. **Hanson, A.** (2015, May). *Indigenous literary arts: Imagining and enacting resurgence*. Talk presented at the Werklund School of Education, University of Calgary.
10. **Hanson, A.** (2014, March). *Activism and advocacy: Critical responses to arts-based research practices*. Talk presented at The Beautiful Risk of Curriculum: Meditations on Arts, Activism, and Advocacy, University of Calgary.

ACADEMIC CONFERENCE PRESENTATIONS (REFEREED PROPOSALS)

1. **Hanson, A., Louie, D., Ottmann, J., MacDonald, J., Markides, J., & Markides, D.** (2020, June 2). A Cree and Dene framework for parental and community engagement in education [conference session]. Canadian Society for the Study of Education (CSSE) Annual Conference (Canadian Association for Studies in Indigenous Education SIG), University of Western Ontario, London, ON, Canada. (Conference canceled.)
2. MacDonald, J. & **Hanson, A.** (2020, May). *Teaching through Land-based Pedagogies: Mentorship to Deepen Student Learning* [conference session]. 2020 Conference on Postsecondary Teaching and Learning, University of Calgary, Calgary, AB. (Conference canceled.)
3. Vandeborn, E., Poitras Pratt, Y., Danyluk, P., **Hanson, A.**, Fowler, T., Markides, J., & MacDonald, J. (2020, May). The Mentoring of Course Instructors in a Mandatory Indigenous Education Course [conference session]. 2020 Conference on Postsecondary Teaching and Learning, University of Calgary, Calgary, AB. (Conference canceled.)
4. Louie, D. & **Hanson, A.** (2020, April). *Witnessing as relational pedagogy emerging from oral knowledge systems*. (In invited CSSE-Hosted Symposium *Land, language, and learning: Living in good relations* with co-panelists J. Hare, C. Bridge, & L. Morcom.) Presentation for American Educational Research Association Conference, San Francisco, CA, USA. (Conference canceled.)
5. Poitras Pratt, Y., **Hanson, A.**, & Grant, B.J. (2019, July). *Métis education by Métis educators*. Presentation for IDEAS Conference, University of Calgary.
6. **Hanson, A.** (2019, June). *Remembrance and difficult histories: Transdisciplinary possibilities*. Building transdisciplinary relationships: Indigenous & German Studies Roundtable at Canadian Association of University Teachers of German (CAUTG) Annual Meeting, Congress, UBC.
7. **Hanson, A.** & Spring, E. (2019, March). *Can Indigenous texts Indigenize curricula?* Presentation for Provoking Curriculum Conference, University of Regina, Regina, SK.
8. **Hanson, A.** & Louie, D. (2018, August). *Restorying Indigenous women's experiences in contemporary Canadian cities*. Talk presented at the Nordic Association for Canadian Studies Conference, Exploring Canada: Exploits and Encounters. University of Akureyri, Iceland.
9. Louie, D.W., **Hanson, A.**, Ottmann, J., & Markides, J. (2018, May.) *Parental and community engagement in First Nations education*. Talk presented at the Canadian Society for the Study of Education (CSSE) Annual Conference (Canadian Association for Studies in Indigenous Education SIG), University of Regina.
10. **Hanson, A.** (2018, May) *Gathering "buckets full" with Julie Flett's Wild Berries / pikaci-mīnisa*. Presentation for panel entitled Gathering stories, gathering pedagogies: Sovereignty through Indigenous literatures, with A.-L. King & H. Phipps. Indigenous Literary Studies Association (ILSA) Annual Conference, University of Regina.
11. **Hanson, A.** (2017, June). *Writing for resurgence: Indigenous authors creating community*. Talk presented at the Native American and Indigenous Studies Association (NAISA) 2017 Annual Conference, University of British Columbia, Vancouver.

12. **Hanson, A.** (2017, June) *Belonging and home in Katherena Vermette's The Break*. Paper presented at Ethics of Belonging: Protocols, Pedagogies, Land and Stories, Indigenous Literary Studies Association (ILSA) Annual Conference and Community Gathering, Stó:lō Nation Teaching Longhouse, Chilliwack, British Columbia.
13. Lindstrom, G., Poitras Pratt, Y., & **Hanson, A.** (2017, May). *Inspiring artistic visions in the midst of difficult teaching and learning*. Workshop presented at Leading Educational Change: IDEAS Conference 2017, University of Calgary.
14. **Hanson, A.** (2017, April). *Indigenous women's resilience in urban spaces*. Paper presented at Untold Stories of the Past 150 Years, Canada 150 Conference, University College Dublin, Ireland.
15. **Hanson, A.** (2017, April). *Learning resurgence: Indigenous literary arts and possibilities for decolonizing pedagogies*. Paper presented at Indigenous Expressions of Culture in Storytelling, Drama, Theatre and Performance—Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives Conference, University of Silesia, Poland.
16. **Hanson, A.** (2017, February). *Relational encounters with Indigenous literatures*. Talk presented at the Provoking Curriculum Encounters, Provoking Curriculum 2017 Conference, McGill University, Montréal.
17. Louie, D.W., Poitras Pratt, Y., **Hanson, A.J.**, & Ottmann, J. (2016, May). *Four Indigenous scholars translating decolonizing principles into pedagogy*. Talk presented at the Canadian Society for the Study of Education (CSSE) Annual Conference (Canadian Association for Studies in Indigenous Education), University of Calgary.
18. **Hanson, A.J.**, Poitras Pratt, Y., Daniels, D.L., Lindstrom, G., & Bouvier, V. (2016, May). *Inspiring "difficult learning" in pre-service teacher education*. Talk presented at the Canadian Society for the Study of Education (CSSE) Annual Conference (Canadian Association for Teacher Education), University of Calgary.
19. Dean, M., Henderson, J., Fee, M., Burnham, C., Betts, G., & **Hanson, A.** (2016, May). *Teaching Truth and Reconciliation: A roundtable*, presentation at the Annual Conference of the Association for Canadian and Québec Literatures (ACQL), University of Calgary.
20. Poitras Pratt, Y., **Hanson, A.**, Lindstrom, G., & Bouvier, V. (2016, May). *A vision of reconciliation through a poetics of difficult learning*. Workshop presented at Exploring Creativity in Postsecondary Learning and Teaching: The 2016 University of Calgary Conference on Postsecondary Learning and Teaching, University of Calgary.
21. Daniels, D.L., Poitras Pratt, Y., **Hanson, A.**, & Lindstrom, G. (2015, April). *Aesthetic responses to "difficult learning."* Workshop presented at the IDEAS 2015 Conference: Designing Responsive Pedagogy, University of Calgary.
22. **Hanson, A.** (2014, September). *"Imagine Otherwise": Indigenizing education with Indigenous literary scholarship*. Talk presented at *wāhkôhtowin*: Indigenizing Practice, Linking Kindred Spirits Conference, University of Saskatchewan, Saskatoon.
23. **Hanson, A.** (2014, May). *Indigenizing the city: Indigenous identifications without boundaries*. Talk presented at the Canadian Society for the Study of Education (CSSE) Annual Conference (Canadian Association for Studies in Indigenous Education), Brock University, St. Catharines.
24. **Hanson, A.** (2014, May). *Shaping ethnographic research through Indigenous epistemologies*. Roundtable presented at the Canadian Society for the Study of Education (CSSE) Annual Conference (Canadian Committee of Graduate Students in Education), Brock University, St. Catharines.

25. **Hanson, A.** (2014, May). *Stories outside boundaries: Memory, truth, and survival in Indian Horse and Porcupines and China dolls*. Paper presented at the Canadian Association for Commonwealth Literature and Language Studies Annual Conference, Brock University, St. Catharines.
26. Beierling, S., Buitenhuis, E., Grant, K., & **Hanson, A.** (2013, October). *Pinar's currere as an introduction to curriculum studies*. Poster presented at the Faculty of Education Student Research Poster Fair, University of Calgary.
27. **Hanson, A.** (2013, June). *Indigenous resurgence or reconciliation: Contestations and conversations*. Featured speaker at 13th Annual Aboriginal Roundtable, Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Annual Conference, University of Victoria.
28. **Hanson, A.** (2013, June). *From Nelson Crummy to Panty Point: The 10 sexiest moments in the writing of Richard Van Camp*. Paper presented at the Canadian Association for Commonwealth Literature and Language Studies (CACLALS) Annual Conference, University of Victoria.
29. Beierling, S., Buitenhuis, E., Grant, K., & **Hanson, A.** (2013, June). "Course" work: A case study and dialogue on Pinar's currere. Roundtable presented at the Canadian Society for the Study of Education (CSSE) Annual Conference (Canadian Committee of Graduate Students in Education), University of Victoria.
30. Beierling, S., Buitenhuis, E., Grant, K., & **Hanson, A.** (2013, May). *Building a learning community through collaborative autobiography: Collaborating through currere*. Poster presented at Collaborating for Learning: The First Annual University of Calgary Conference on Post-Secondary Teaching and Learning, University of Calgary.
31. **Hanson, A.** (2007, May). "Through white man's eyes": Beatrice Culleton's In search of April Raintree and reading for decolonization. Paper presented at the Canadian Association for Commonwealth Literature And Language Studies Annual Conference, University of Saskatchewan, Saskatoon.
32. **Hanson, A.** (2005, August). "Where do you begin telling someone their world is not the only one?": language, knowledge, and cultural bridging in Lee Maracle's Ravensong. Paper presented at Indigenous Women and Feminism: Culture, Activism, Politics Conference, University of Alberta, Edmonton.

INVITED TALKS AND ENGAGEMENTS, PROFESSIONAL AND COMMUNITY

1. Beck, J., Clavelle, S., Edwards, M., First Charger, L., **Hanson, A.**, Ireland, L., Markides, J., Patterson, L., Poitras Pratt, Y., & Prete, T. (2021, January). Invited speaker for Indigenous Education Panel: Organized by the Education Students' Association, University of Calgary
2. **Hanson, A.** (2020, December). Being Métis. Invited Q&A session for Grade 4/5 Social Studies class at Trochu Valley School, Trochu, AB.
3. **Hanson, A.** (2019, December). *Kinship in The Marrow Thieves: Resurgent relationality and Indigenous futurities*. Two invited presentations for English Language Arts 10-1 classes at Dr. E.P. Scarlett High School, Calgary, AB.
4. **Hanson, A.** (2019, April). *Pedagogies and practices: Indigenous perspectives and healthy relationships*. Keynote presentation for Interior Health Diabetes Days conference, Coast Capri Hotel, Kelowna, BC.
5. **Hanson, A.** (2018, February). Holding home together in Katherena Vermette's *The Break*. Talk for Literary Kaleidoscope. Marda Loop Community Centre, Calgary.

6. Good Striker, E., **Hanson**, A., Rabbit, N., Smithx, C. (2017, December). Panel discussion on the film *Bee Nation*, Peace Festival Film Series, Connect Charter School, Calgary.
7. Mason, D., **Hanson**, A., & Callaghan, T. (2017, March) *Queering/Querying the English Language Arts*, Panel discussion at Inside Out: Sexual and Gender Diversity in the English Language Arts Classroom, English Language Arts Council Annual Conference. March 11, 2017, University of Calgary.

OTHER PRESENTATIONS AND ENGAGEMENTS (NON-REFEREED)

1. **Hanson**, A. J. (2020, November). Launch of *Literatures, communities, and learning: conversations with Indigenous writers*. Research Celebration: A Showcase of Faculty Members' 2020 Book Publications. Hosted by Werklund School of Education Office of Research.
2. **Hanson**, A. J., with Warren Cariou, Daniel Heath Justice, Lee Maracle, David Robertson, and Katherena Vermette. (2020, June). Virtual book launch: *Literatures, communities, and learning: conversations with Indigenous writers*. Hosted by WLU Press. <https://youtu.be/qKQH83MVtMw>
3. Danyluk, P. & **Hanson**, A. (2020, June). *Using talking circles with synchronous technology*. Workshop presented for Werklund School of Education Online Pedagogy seminar series.
4. Cruickshank, L., Brown, K., **Hanson**, A., & Poitras Pratt, Y. (2018, November). *Stronger together: Introduction to Alberta Métis Education resources*. Indspire National Gathering for Indigenous Education, Shaw Conference Centre, Edmonton.
5. Cruickshank, L., **Hanson**, A. & Poitras Pratt, Y. (2018, April). *Métis foundational knowledge: the Alberta Métis Education Council*. College of Alberta School Superintendents First Nations, Métis, and Inuit Gathering, Fantasyland Hotel, Edmonton.
6. Poitras Pratt, Y., with **Hanson**, A. (2015, May). *Finding the "M" in FNMI education*. Talk presented at the Alberta Regional Professional Development Consortia's Provincial First Nations, Métis, and Inuit Professional Learning Project Spring Gathering, Best Western Village Park Inn, Calgary.
7. Daniels, D.L. & **Hanson**, A. (2015, May). *Indigenous prose, poetry, pedagogy: Session 2*. Workshop presented for high school English teachers, Calgary Board of Education.
8. Daniels, D.L. & **Hanson**, A. (2015, April). *Indigenous prose, poetry, pedagogy: Session 1*. Workshop presented for high school English teachers, Calgary Board of Education.
9. **Hanson**, A. (2014, February). *Reading and teaching Aboriginal literatures: Anti-colonial perspectives*. Workshop presented at the Calgary City Teachers' Convention, Hyatt Regency Hotel, Calgary.
10. Beierling, S., & **Hanson**, A. (2013, September). *Research connections: Academic speed-dating, EDCL style*. Workshop presented at Graduate Students' Research Colloquium, Graduate Programs in Education, Werklund School of Education, University of Calgary.
11. **Hanson**, A. (2013, February). *Reading and teaching Aboriginal literatures: Anti-colonial perspectives*. Workshop presented at the Calgary City Teachers' Convention, Telus Convention Centre, Calgary.
12. Hartlen, K., & **Hanson**, A. (2004, March). *Bisexuality interactive: Living marginal identities and embracing the fence*. Workshop presented at Resolutions and Ruptures: Sexual and Gender Diversity and the Spaces In-Between Conference, University of British Columbia, Vancouver.

MEDIA ENGAGEMENT

- Book Feature**—Open Book. (2020, July 15). Aubrey Jean Hanson explores the impact of Indigenous literature in her new book. <http://open-book.ca/News/Aubrey-Jean-Hanson-Explores-the-Impact-of-Indigenous-Literature-in-Her-New-Book>
- Book Launch Feature**—Clare, K. (2020, June 25). Book launch: *Literatures, Communities, and Learning: Conversations with Indigenous Writers*. <https://49thshelf.com/Blog/2020/06/25/Literatures-Communities-and-Learning>
- Book Launch Buzz**—Banff Centre. (2020, June 24). Tweet: This Thursday...join literary arts alumna Aubrey Jean Hanson for her virtual book launch of *Literatures, Communities, and Learning*... <https://twitter.com/banffcentre/status/1275842383444312065>
- Author Spotlight**—*Canadian Literature*. (2019, June 6). Tweet: Author spotlight: Aubrey Jean Hanson! <https://twitter.com/hashtag/issue237?src=hash>
- F.E.L. Priestley Prize Feature**—ACCUTE. (2019, June 5). Tweet: Congrats to Aubrey Hanson @UCalgaryEduc winner of the @ACCUTEEnglish 2019 Priestley Prize! <https://twitter.com/ACCUTEEnglish/status/1136319073657139202>
- UCalgary Teaching Award Feature**—Werklund School of Education. (2018, April 12). Werklund School wins multiple awards: Annual Celebration of Teaching ceremony showcases achievements of 2018 UCalgary Teaching Award recipients. <https://werklund.ucalgary.ca/media-room/news-events/werklund-school-wins-multiple-awards>
- Researcher Tweed Feature**—Werklund School of Education. (2018, April 3). International tweed day: Our instructors and professors engage in meaningful work that impacts the field of teaching and learning. <https://werklund.ucalgary.ca/node/4381>
- Top 40 Under 40 Award Feature**—Guilbert, A. (2017, October 30). Aubrey Hanson: Avenue Calgary's Top 40 Under 40. *Avenue Magazine Calgary*. Retrieved from <https://www.avenuecalgary.com/city-life/top-40-under-40/2017/aubrey-hanson>
- Reading for Resurgence Research Feature**—Werklund School of Education. (2017, Spring). Reading for resurgence: The role and place of literatures in Indigenous communities and learning. *Research @ Werklund*. Retrieved from <https://werklund.ucalgary.ca/wse-research/home/research-werklund/reading-resurgence>
- Newspaper Interview on Territorial Acknowledgements**—Lukey, J. (2017, April 26). Properly acknowledging treaty 7 territory. *The Calgary Journal*. Retrieved from <https://www.calgaryjournal.ca/index.php/news/3665-properly-acknowledging-treaty-7-territory>
- Eyes Open, Eyes High Digital Showcase Video**—Werklund School of Education. (2017, January 10). Raising awareness: Future teachers reflect on Indigenous perspectives. Retrieved from <https://werklund.ucalgary.ca/media-room/news-events/raising-awareness>
- Eyes Open, Eyes High Event Feature**—Werklund School of Education. (2016, December 9). Reconciliation through the arts: Eyes Open, Eyes High: Inspiring Visions in the Midst of Difficult Teaching and Learning. Retrieved from <https://werklund.ucalgary.ca/media-room/news-events/indigenous-education/reconciliation-through-arts>

Eyes Open, Eyes High Event Feature—Rice, B. (2016, November 18). Eyes Open, Eyes High: Unique community celebration focuses on the future of Indigenous education. Retrieved from <https://werklund.ucalgary.ca/media-room/news-events/eyes-open-eyes-high>

Killam Award Feature—Werklund School of Education. (2015, October 21). WSE scholar awarded not one, but two Killam awards: Students and faculty recognized for their outstanding research and leadership. Retrieved from <https://werklund.ucalgary.ca/media-room/news-events/wse-scholar-awarded-not-one-two-killam-awards>

TEACHING, SUPERVISION, AND MENTORSHIP

POSTDOCTORAL SCHOLAR SUPERVISION

Supervisor, Dr. Tiffany Prete, SSHRC Postdoctoral Fellow, 2020-2022

Project Title: *Niitsitapi (the Real People) in Photographs: Surviving Colonization*

- Winner, 1st Place, 2nd Annual Postdoc Research Slam (2020) University of Calgary (https://www.youtube.com/watch?v=JrYJ4C-bOd0&list=PLOYTr0P7HNUHc_IhAACUWF_vOS2VAfrjV&index=11)

GRADUATE STUDENT SUPERVISORY COMMITTEES AND EXAMINATIONS

GRADUATE STUDENT SUPERVISION

Start Date	Student Name	Degree	Thesis Title	Awards & Recognitions	Degree Date
2019, September	Danni Chen	PhD	TBA	2020 Sharon Aikenhead Waugh Memorial Scholarship, \$2300; 2020 Faculty of Graduate Studies Tuition Funding Pre-Candidacy Award, \$400; 2019-2020 Werklund Scholarship, \$17,553	
2018, September	Gayle-Anne McKenzie	PhD	TBA	2019-2020 Alberta Graduate Excellence Scholarship – Indigenous, \$15,000; 2019-2020 Werklund Scholarship, \$18,000; 2018-2019 Indigenous Graduate Award, \$15,000; 2018-2019 Werklund Scholarship, \$18,000	
2017, July	Jeffrey Horvath	EdD	In the Footsteps of the Trickster: Gaining Wisdom and Knowledge from First Nations School Leaders	2019-2020 Alberta Graduate Excellence Scholarship – Indigenous, \$15,000; 2018-19 Indigenous Graduate Award, \$15,000; 2017-2018 Indigenous Graduate Award, \$15,000; Candidacy completed September 13 2018	
2017, July	Taryn Fritz (Co-Supervision)	EdD	TBA	2020 E Lisa Panayotidis Graduate Scholarship in Interdisciplinary Educational Research, \$1000	

GRADUATE STUDENT SUPERVISORY COMMITTEES—COMPLETED

Start Date	Name	Degree	Supervisor	Thesis Title
2019	Terri-Lynn Fox	PhD	Dustin Louie	Indian residential schools: Perspectives of Blackfoot Confederacy people * Final Oral Defense passed September 3 2020
2017	Rochelle Guida (Gour)	EdD	Sylvie Roy	Investigating the Ontario FSL high school curriculum: An exploratory case study of non-native French-speaking teachers' cultural practices *Candidacy completed August 24 2018 *Final Oral Defense passed June 25 2020

GRADUATE STUDENT EXAMINATION COMMITTEES (AS INTERNAL / EXTERNAL EXAMINER) UCALGARY

Exam Date	Exam Type	Name	Degree	Specialization / Department / Program	Supervisor	Thesis
16 November 2020	Field of Study	Kaitlyn Purcell	PhD	Creative Writing / English	Rain Prud'homme-Cranford & Larissa Lai	TBA [Turtle Island Indigenous Literatures focus]
17 June 2020	Defense	Celiese Lypka	PhD	English	Harry Vandervlist	Anxious femininity: Rethinking womanhood in modernist women's writing
14 April 2020	Defense	Jamie Anderson	MA	Curriculum & Learning / EDER	Tonya Callaghan	The life and politics of passing: Gender, professionalism, and the queer teacher
18 December 2018	Candidacy	Fred Schaub	EdD	Leadership / EDER	Dustin Louie	Stories of a student or leadership deficit model within the achievement gap between non-Indigenous and Indigenous learners: A hermeneutic phenomenological approach
29 November 2018	Candidacy	Elizabeth McNeilly	PhD	Adult Learning / EDER	Catherine Burwell	Reframing Families: Transforming meaning in families with gender-expansive members
29 August 2018	Candidacy	Marli Kunn	EdD	Leadership / EDER	James Brandon	Leadership practices that impact quality teaching as perceived by school-based leaders and teachers in one elementary school
13 July	Defense	Roderick	PhD	Creative Writing	Harry	Proximity mines, archives

2017		Moody-Corbett		/ English	Vandervlist	
25 July 2017	Candidacy	Gina Ko	PhD	Leadership / EDER	Dianne Gereluk	The experiences of immigrant and refugee youth in a leadership program: An ethnographic photovoice
29 August 2017	Field of Study	Richard Kemick	PhD	Creative Writing / English	Suzette Mayr	TBA [Canadian literature focus]
11 December 2017	Candidacy	Kori Czuy	PhD	Curriculum & Learning / EDER	Jo Towers	Circling the square: Exploring mathematics from Indigenous worldviews

NEUTRAL CHAIRING: GRADUATE STUDENT EXAMINATIONS, WSE, UNIVERSITY OF CALGARY

Exam Date	Exam Type	Name	Degree	Specialization
14 October 2020	Final Thesis Oral	Kori Czuy	PhD	Curriculum and Learning
18 August 2020	Final Thesis Oral	Shimeng Liu	MA	Learning Sciences
23 June 2020	Final Thesis Oral	Marilyn Ang	EdD	Leadership
8 January 2020	Candidacy Oral	Rahim Pira	PhD	Curriculum and Learning
27 August 2019	Candidacy Oral	Maroro Zinyemba	EdD	Leadership
22 August 2019	Candidacy Oral	Connie Covey	EdD	Adult Learning
30 August 2018	Final Thesis Oral	Marco Iafrate	MA	Adult Learning
29 August 2018	Candidacy Oral	Matthew Rempel	EdD	Leadership
22 August 2018	Final Thesis Oral	Rhonda Williams	EdD	Leadership

TERM-BASED TEACHING

UNDERGRADUATE PROGRAMS IN EDUCATION (UPE), WERKLUND SCHOOL OF EDUCATION

Literacy, Language, and Culture (EDUC 435)

Fall 2020 S09 (online)

- Collaborated with 2 colleagues on weekly/ongoing basis on approaches to teaching

Connecting Land to Teaching Pedagogy

Fall 2017, Fall 2018

- Co-developed, organized and facilitated land-based, experiential learning trips for Indigenous Education, including 3-day trips to Writing-On-Stone

Indigenous Education (EDUC 530)

Fall 2017 S03 and S30 (online)

Fall 2019 S06 and S20 (online), Fall 2020 S01 and S32 (both online)

- Worked with instructional team to redesign culminating learning task (2017)
- Worked with course coordinator to add Two-Spirit and Inuit perspectives (2017)
- Developed new learning task to address contributions to online environment (2017)
- Worked with core instructors to update course outline and adapt to new timetable (2020)
- Led instructional team in 2020

First Nations, Métis, and Inuit History, Education, and Leadership (EDUC 530)

Fall 2015 S11 (online), Fall 2016 S02 and S13 (online)

- Adapted course for first online offering by developing D2L environment in 2015

GRADUATE PROGRAMS IN EDUCATION (GPE), WERKLUND SCHOOL OF EDUCATION

Curriculum as Place (EDER 693.20)

Summer 2020

- Co-developed new course based on collaboratively written course description for “Curriculum as Divergence,” M.Ed. interdisciplinary program option

Indigenous Research Methods (EDER 630)

Winter 2020

- Developed new course syllabus building on colleagues’ prior iterations

Teaching in Alberta I (EDBT 602)

Fall 2019

- Co-developed course syllabus for course in Bridge to Teaching program

Narratives in Place (EDER 783.04)

Summer 2018, Summer 2020

- Developed new course based on collaboratively written course description for “Curriculum in Context,” new Ed.D. in Curriculum and Learning
- Collaborated to redesign course for online offering in summer 2020

Capstone Project in Indigenous Education (EDER 655.18)

Winter 2017 (online), Winter 2018 (online), Winter 2020 (online)

- Led development of new course for “Indigenous Education: A Call to Action,” M.Ed. Interdisciplinary program option

Practicum Support Seminar I (EDER 696.03)

Fall 2013, Fall 2014, Fall 2017

- Co-developed course syllabi for course in Bridge to Teaching program
- Team taught course in 2013 and 2014; was sole instructor in 2017
- Co-supervised student practicum placements

Interpretive Study of Curriculum and Intercultural Reading (EDER 693.10)

Winter 2017

- Designed and undertook independent study with MA student Danni Chen

Writing Educational Research (EDER 603.23)

Winter 2016 L08 (online)

Practicum Support Seminar II (EDER 696.06)

Winter 2014, Winter 2015

- Co-developed course syllabi for team-taught course in Bridge to Teaching program
- Co-supervised student practicum placements

CONTINUING EDUCATION, MOUNT ROYAL UNIVERSITY

Writing and Communication Skills (ENGL 0115)

Fall 2010, Fall 2011

- Developed course syllabi for courses in Academic Upgrading / English

EDUCATIONAL LEADERSHIP

Co-Organizer, **Collaborating to support student wellness in learning about Indian Residential Schools in Teacher Education**, with Jo Towers, Ronna Mosher, and Dustin Louie, Teaching Academy Grant Project (2020, February 27)

Co-Lead, **Innovative Initiatives in First Nations, Métis and Inuit Education within Undergraduate Teacher Education**, with Erin Spring. Alberta Education Grant Project (2018 to 2020)

Academic Program Co-Coordinator (2015 to present)
Interdisciplinary M.Ed. option in Adult Learning: *Indigenous Education: A Call to Action*

FORMAL STUDENT MENTORSHIP AND ADVISING***GRADUATE STUDENT RESEARCH ASSISTANTS SUPERVISED***

Year	Project Title	My Role	Student Names	Funding
2020	Indigenous Creativity and Presence in the City	PI	Shelly Eli	SSHRC
2020	n/a (Ongoing Research)	PI	Taryn Fritz	Research Support, Werklund School of Education Salary Recovery
2019-2020	Investigating student experiences learning in Indigenous Education with and through the Land	PI	Sulyn Bodnaresko	University of Calgary Teaching and Learning Grants
2020	Collaborating to support student wellness in learning about Indian Residential Schools in Teacher Education	Co-Lead	Jennifer MacDonald	Teaching Academy Grant
2019-2020	n/a (Ongoing Research)	Supervisor	Danni Chen	n/a (Doctoral Funding)
2018-2020	Innovative Initiatives in First Nations, Métis, and Inuit Education within Undergraduate Teacher Education	Co-Lead	Dorothea Nelson; Shelly Eli, Dustin Walter	Alberta Education Conditional Grant
2017-2019	Fort McKay School: Strengthening Cree and Dene Cultural Teachings as Foundational Knowledges through Parent & Community Engagement	Co.-I.	Jennifer Markides, Derek Markides, Jennifer MacDonald	INAC / New Paths for Education
2016	Indigenizing the City	P.I.	Victoria Bouvier, Kori Czuy, Jennifer MacDonald	VPR Seed Grant for New Academic Staff
2015-2016	Exploring Power and Privilege Within Responses to First Nations, Métis, and Inuit Education: Improving Our Teaching Practice through “Difficult Learning”	Co-I.	Victoria Bouvier, Gabrielle Lindstrom, & James Shawana	Internal Grant: Vice-Provost, Teaching and Learning

UNDERGRADUATE AND POST-DEGREE RESEARCH ASSISTANTS SUPERVISED

Year	Project Title	My Role	RA Name	Funding
2020-	Indigenous Creativity and Presence in the City	PI	Kayla Simpson	SSHRC
2019-2020	Exploring the Use of Iterative Student-Directed Reflexive Videos to Privilege an Oral Model of Learning in Classrooms and Deepen Student Learning	PI	Jennifer Pannett, Devonn Drossel	University of Calgary Teaching and Learning Grants
2018-2020	Innovative Initiatives in First Nations, Métis, and Inuit Education within Undergraduate Teacher Education	Co-Lead	Anja Dressler, Kari Dressler, Kayshja Eli	Alberta Education Conditional Grant

UNDERGRADUATE STUDENT RESEARCH SUPERVISION

Dates	Student Name	Degree	Research Project Title	Supervision/Project Type	Notes
2019, Spring	Kiefer Waite-Newhouse	BEd	Uncovering Ethical Approaches to Teaching Indigenous Literatures for Settler Teachers	Werklund Undergraduate Research Award	Supported Kiefer with application and research as supervisor/mentor

INVITED GUEST TEACHING

Date	Session Topic/Title	Course	Instructor
<i>Graduate Courses, National Universities</i>			
2016, July	Écoute, engagement et responsabilité: Learning through relationships with Indigenous creativities	PLU6913A-D—International Summer School, Réciprocité et décolonisation: Rapports à l'oeuvre dans les processus de création autochtones	Sarah Henzi & Isabelle St-Amand, Université de Montréal (CÉRIUM)
2005, November	Secondary English curricula for post-secondary educators	English 9900—Professing Literature	Heather Murray, University of Toronto
<i>Graduate Courses, University of Calgary</i>			
2018, November 1	Weaving relational understandings through Indigenous Métissage	SOWK 645—Issues for Social Work Research	Kathleen Sitter
2017, December 4	Panel Member: “Surviving and Thriving in the Academy”	ENGL 691—Graduate Students in English Professional Seminar	Suzette Mayr
2017, December 1	Indigenous research	SOWK 677—Social Work Research for International and Community Methods	Kathleen Sitter
<i>Graduate Courses, Werklund School of Education, University of Calgary</i>			
2020, Dec 2	Indigenous lens: Ethnography	EDER 600— Education Research	Soroush

	<i>*Video interview for online module—viewable at https://vimeo.com/490434776</i>	Methods Project: Evoking the Micro-modularity design principle in EDER 600 (Development and Innovation Grant project, Taylor Institute of Teaching and Learning, 2020-2021)	Sabbaghan (PI) & Greg Tweedie (Co-PI)
2020, January 24	Indigenous research methodologies	EDER 700B— Seminar for First-Year Doctoral Students	Sylvie Roy & Brent Davis
2019, September 16	Indigenous research principles <i>*Screencast for online classes</i>	EDER 600 (L03 and L04)— Research Methods	Gregory Tweedie
2018, July 10	Reading and response-ability: Learning through relationships with Indigenous literatures	EDER 655.16—Decolonizing through Indigenous Arts and Media	Yvonne Poitras Pratt
2018, March 27	Indigenous education	EDER 696.05—Teaching in Alberta II (Bridge to Teaching)	Meneka Thirukkumaran
2017, November 22	Discussion of urban Métis novel <i>The Break</i>	EDER 782A—Interpretive Study of Curriculum III	Jackie Seidel
2017, July 12	Presentation on research in Indigenous literary arts and curriculum	EDER 783.01—Introduction to Curriculum Inquiry	Catherine Burwell
2017, July 11	Reading and response-ability: Learning through relationships with Indigenous literatures	EDER 655.16—Decolonizing through Indigenous Arts and Media	Yvonne Poitras Pratt
2017, February	Being with others in Indigenous research	EDER 701.12 / EDER 603.07— Ethnographic Research Approaches	Darren Lund
2017, February	Storying my research	EDER 603.31—Indigenous Research Methods	Gregory Lowan-Trudeau
2016, July	Literary arts, learning, and reader response-ability	EDER 655.16—Decolonizing through Indigenous Arts and Media	Yvonne Poitras Pratt
2016, March	Interpreting and disrupting images of residential schooling	EDER 688—Interpretive Study of Curriculum II, Histories of Curriculum	Lisa Panayotidis
2014, March	Weebly workshop: An e-portfolio preparation session for the Bridge to Teaching Program	EDER 696.04—Learning with Technology	Gail Jardine
<i>Undergraduate Courses, International Universities</i>			
2017, March - April	“Online Expert” for Indigenous education <i>*2-weeks contributions within online forum</i>	EDS2401— Middle Phase Curriculum and Pedagogy, International Online Collaboration <i>*239 undergraduate and graduate students</i>	Petrea Redmond, University of Southern Queensland
2016, August	“Online Expert” for Indigenous	EDS2401—Middle Phase	Petrea

	education <i>*2-weeks contributions within online forum</i>	Curriculum and Pedagogy, International Online Collaboration <i>*200 undergraduate and graduate students</i>	Redmond, University of Southern Queensland
<i>Undergraduate Courses, National Universities</i>			
2016, March	Reading for reconciliation? Why Indigenous literatures matter for Canadian learning	ENGL 297—Introduction to Inuit, Métis, and First Nations Literature, Video and Film <i>*80 students</i>	Marianne Stenbaek, McGill University
2016, March	Reading for resurgence: Engaging Indigenous creativity through the language arts	EDEE 223—Language Arts, First Nations and Inuit Education (Kahnawà:ke) <i>*Mohawk community cohort</i>	Heather Phipps, McGill University
2016, February	Why Indigenous literatures? Reading for renewed relationships in a post-TRC Canada	ENGL 380/4—First Nations and North American Native Literature	Sarah Henzi, Concordia University
<i>Undergraduate Courses, Local Universities</i>			
2018, April 4	Reading Indigenous literatures	ENGL 376—Indigenous Literatures I	Aruna Srivastava, University of Calgary
2015, February	“Visioning resurgence”: Indigenous literary arts and resurgent imaginings	INST 2370—Topics in Indigenous Studies: Indigenous Resistance	Renae Watchman, Mount Royal University
<i>Undergraduate Courses, Werklund School of Education, University of Calgary</i>			
2020, March 5	Engaging with Indigenous Peoples through stories	EDUC 450—Diversity in Learning	Fouzia Usman
2019, October 16 and 18	Métis history, identity, literature, and experience	EDUC 530 (S02 and S05)— Indigenous Education	Ahstanskiaki Manyfeathers
2017, October 11	Presentation on decolonizing education and relational approaches	EDUC 530—Indigenous Education	Erin Spring
2017, February	Invisibility of oppression	EDUC 450—Diversity in Learning	Darren Lund
2016, October	Reading, writing, resurgence	EDUC 530—First Nations, Métis, and Inuit History, Education, and Leadership	Dustin Louie
2016, October	Reading, writing, resurgence	EDUC 530—First Nations, Métis, and Inuit History, Education, and Leadership	Gabrielle Lindstrom
2015, February	How do you see? Respecting Indigenous knowledges	EDUC 455—Professional Development and Lifelong Learning	Susan Beierling
2014, October	Perspectives on anti-homophobia education for teachers	EDUC 535—Specialization II, Social Studies	Gail Jardine
2014, January	<i>Indigenous knowledges and</i>	EDUC 455—Professional	Susan Beierling

	<i>learning</i>	Development and Lifelong Learning	
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Service

SERVICE AND ENGAGEMENT, WERKLUND SCHOOL OF EDUCATION

Reviewer, **SSHRC IDG Application**, invited by Office of Research as successful IDG recipient to review application for colleagues (2021, January)

Guest Speaker, **Werklund School of Education Postdoc Network**, invited as postdoctoral supervisor to share advice on publishing and prioritizing for postdocs (2020, December 3)

Member, **Indigenous Education Advisory Council** (2020 to present)

Member, **GPE Admissions Committee (GPEAC)** (2020-2022)

Member, **Academic Appointment Committee, Canada Research Chair in Indigenous Wellbeing**, Werklund School of Education and Faculty of Social Work (2020-2021)

Host, **Niisitapi (the Real People) in Photographs: Surviving Colonization**, presentation by Dr. Tiffany Prete, Curriculum and Learning, Werklund School of Education (2020, June 18)

Reviewer, **EDCL M.Ed. Student Applications** (2020): Reviewed applications and made admissions recommendations as part of EDCL committee

Member, **Graduate Programs in Education Re-envisioning the MA/PhD Programs Working Group** (2020 to present)

Guest Speaker, **Werklund School of Education New Faculty Network**, gave presentation on gathering and presenting effective evidence of teaching (2019, November 6)

Member, **Werklund School of Education Faculty Council Executive (WSEFCX)** (2018-2020)

Reviewer, **EDCL Graduate Student Applications** (January 2021, 2020, 2019, 2018, 2017): Reviewed applications and made admissions recommendations as EDCL member

Reviewer, **Feedback Session for Graduate Student Tri-Council Proposals**, Werklund School of Education (2018)

Member, **Academic Advisory Selection Committee** for instructor position in Blackfoot language learning and teaching, Werklund School of Education, University of Calgary (2018)

Reviewer, **Student Applications to Bridge to Teaching Program** (2018): Reviewed application packages and interviewed applicants, made recommendations to committee

Appraiser, **Student Applications to Teaching Across Borders Program** (2018): Reviewed application packages and made recommendations to committee

Representative, **Werklund School of Education Field Experience Working Meeting**, University of Calgary (2017)

Representative, **Partnership Building Meeting with Bow Valley College** (2017)

Member, **EDCL promotions subcommittee** (2015-2017)

Member, **New Faculty Network** (2015-2017)

- Panel Member, **Graduate Programs in Education Graduate Seminar Series**, Connecting and collecting: A conversation about qualitative data collection and analysis (2017)
- Reviewer, **Feedback Session for Graduate Student Tri-Council Proposals**, EDCL, Werklund School of Education (2016, October)
- Reviewer, **Feedback Session for Graduate Student Tri-Council Proposals**, GPE Seminar Series, Werklund School of Education (2016, September)
- Member, **Indigenous Education Task Force**, Werklund School of Education (2013-2015)
- Co-Organizer, **EDCL Research Roundtable II: The Graduate Experience**, Werklund School of Education (2014)
- EDCL Representative, **Graduate Programs in Education Student Association (GPESA)**, Werklund School of Education (2012-2014)
- Member, **Academic Appointment Committee for Canada Research Chair (Tier II) in Indigenous Education and Director of Indigenous Education**, Werklund School of Education (2014)
- Organizing Committee Member and Facilitator, **The Beautiful Risk of Curriculum: Meditations on Arts, Activism, and Advocacy**, 1-day symposium, University of Calgary (2014)
- Organizing Committee Member, Administrative Assistant, and Table Facilitator, **Kindling Conversations Symposium: Weaving Indigenous Perspectives into the Werklund School of Education**, 1-day symposium, University of Calgary (2014)
- Member, **Academic Appointment Committee** for faculty position in Indigenous Education: Languages and Literacies, Faculty of Education, University of Calgary (2013)
- Co-Organizer, **EDCL Research Roundtable I: Putting Our Methods on the Table**, Werklund School of Education (2013)
- Co-Organizer, **EDCL Fall Mixer**, Werklund School of Education (2013)
- Co-Organizer, **EDCL Welcome Mixer**, Werklund School of Education (2012)

SERVICE AND ENGAGEMENT, UNIVERSITY OF CALGARY

- Member, **Academic Appointment Committee for 3-Year LTA instructor in International Indigenous Studies**, Department of Political Science, University of Calgary (2019-2020)
- Member, **Faculty of Graduate Studies Response to ii'taa'poh'to'p Indigenous Strategy Working Group** (2019-present)
- Member, **Indigenous Academics Circle**, University of Calgary (2018-present)
- Volunteer Facilitator, **Making Ends Meet: Community Action Poverty Simulation**, Diversity Days, University of Calgary (2018)
- Invited Participant, **Killam 50th Anniversary Review Panel** (2017)
- Reviewer, **Teaching and Learning Grant Adjudication**, Taylor Institute for Teaching and Learning (2017)
- Co-Organizer, **Eyes Open, Eyes High: Inspiring Visions in the Midst of Difficult Teaching and Learning**: University of Calgary (2016)

- Arts-focused Indigenous education event: showcase of EDUC 530 student work, performance of Strathmore High School's show *New Blood*, speakers, dialogue, and refreshments
- 250 attendees: educators, youth, parents, family, friends, and community members from surrounding First Nations
- Digital showcase video created collaboratively for this event, *Raising Awareness: Future Teachers Reflect on Indigenous Perspectives*

Representative, **Gathering Stories: Journey towards an Indigenous Strategy**, University of Calgary Community Dialogue (2016)

SERVICE AND ENGAGEMENT, PROFESSION AND COMMUNITY

Reviewer, *Research on Diversity in Youth Literature* (2021), 1 article submission

Reviewer, *Studies in Canadian Literature* (2020), 1 article submission

Advocate, **Meeting with Alberta Minister Jason Copping about provincial curriculum review** (2020 December)

Reviewer, **The Canadian Society for the Study of Education (CSSE)** (2021 conference), 2 conference proposals

Reviewer, **Routledge**, 1 book prospectus (2020, February)

External Reviewer, **Social Sciences and Humanities Research Council**, 1 Insight Grant application (2020, January)

Panel Chair, **Wordfest & ProArts Society Present Harold R. Johnson & Richard Van Camp**, Literary Arts Event, Calgary (2019, October 16)

Parent Volunteer, **Calgary Board of Education** (2011 to present)

Member, **Alberta Métis Education Council** (4-year term, 2017 to 2021)

Co-President, **Canadian Association for the Study of Indigenous Education (CASIE)** (2019 to present)

- Co-organizer for (Virtual) Annual Conference at CSSE/Congress, University of Alberta, Edmonton, AB, May 29 – June 3 2021

Co-Vice-President and Program Co-Chair, **Canadian Association for the Study of Indigenous Education (CASIE)** (2018 to present)

- Co-organizer for Annual Conference at CSSE/Congress, University of Western Ontario, London, ON, May 30-June 4 2020 (conference canceled)
- Co-organizer for Annual Conference at CSSE/Congress, University of British Columbia, Vancouver, BC, May 31-June 5 2019

Treasurer, **Indigenous Literary Studies Association** (2017 to 2020)

- Organizing Committee Member for Annual Conference, Manitoulin Island, ON, July 26-29, 2020 (conference postponed)
- Organizing Committee Member and Panel Chair for Annual Conference, *Indigenous Literary Arts of Truth and Redress*, UBC, Vancouver, BC, June 3-5 2019
- Organizing Committee Member and Panel Chair for Annual Conference, *Sovereign Histories, Gathering Bones, Embodying Land*, First Nations University of Canada, Regina, SK, May 28-30 2018
- Treasurer for Indigenous Voices Awards, 2018 to 2020

- Reviewer, S. Hayman & C. Ruiz Serrano, (Eds.), *Beyond Munro and Atwood: Other Voices in Canadian Women's Writing* (2019), 1 book chapter
- Reviewer, **The Canadian Society for the Study of Education (CSSE)** (2018), 6 conference proposals
- Reviewer, *Cultural and Pedagogical Inquiry* (2018), 1 article submission
- Reviewer, Accelerate Research Proposal, **Mitacs** (2018), 1 project proposal
- Volunteer, **Indigenous Games Facilitator**, Indigenous Peoples' Day at Westgate Elementary School, CBE (2018)
- Reviewer, **The Canadian Society for the Study of Education (CSSE)** (2017), 3 conference proposals
- Reviewer, *Studies in American Indian Literatures* (2017), 1 article submission
- Witness (Stó:lō protocol), **Indigenous Literary Studies Association (ILSA) Annual Conference**, Ethics of Belonging: Protocols, Pedagogies, Land and Stories, Stó:lō Nation Teaching Longhouse, Chilliwack, BC (2017)
- Panel Chair, **Indigenous Literary Studies Association (ILSA) Annual Conference**, Ethics of Belonging: Protocols, Pedagogies, Land and Stories, Stó:lō Nation Teaching Longhouse, Chilliwack, BC (2017)
- Panel Chair, Indigenous Re/mediations, **Untold Stories of the Past 150 Years**, Canada 150 Conference, University College Dublin, Ireland (2017)
- Reviewer, *History of Intellectual Culture* (2016), 1 article submission
- Reviewer, **The Canadian Society for the Study of Education** (2016), 6 conference proposals
- Reviewer, *Canadian Literature* (2016), 1 article submission
- Reviewer, **IDEAS Conference** (2016), 2 papers for conference proceedings
- Reviewer, **The Canadian Society for the Study of Education** (2016), 4 conference proposals
- Reviewer, *Language and Literacy* (2015), 1 article submission
- Volunteer (Room Host), **8th Fire Gathering**, University of Calgary (2015)
- Graduate / Early Career Representative, **Indigenous Literary Studies Association** (2014-2015)
- Organizing Committee Member and Panel Chair, Indigenous Literary Studies Association (ILSA) Inaugural Gathering, *The Arts of Community*, Six Nations of the Grand River, ON, October 2015
- Reviewer, *Cultural and Pedagogical Inquiry* (2014), 1 article submission
- Volunteer, **Calgary Folk Music Festival**, Main Field Security Crew (2014)
- Cast Member, *The Vagina Monologues*, V-Day Performances, University of Calgary (2013)
- Session Chair and Volunteer, **Collaborating for Learning: The First Annual University of Calgary Conference on Post-Secondary Teaching and Learning**, University of Calgary (2013)
- Session Chair, **Canadian Society for Women in Philosophy (CSWIP) Annual Conference**, Mount Royal University (2012)

Teacher Advisor, school/student clubs, **Calgary Board of Education:** First Nations / Métis / Inuit Graduating Students' Support Group, Yearbook Club, Gay-Straight Alliance, Multicultural Club, Girls' Field Hockey Team (2009-2012)

Applications Assessor, Community / Client Representative, **Midwifery Education Program,** Ryerson University, Toronto (2007)

Teacher Advisor, school/student clubs, **Toronto District School Board:** School Newspaper, Equity Club, Equity Committee (2005-2006)

Participant / Actor, ***Snakes and Ladders***, a play by Dr. Tara Goldstein about anti-homophobia education in public schools based on participatory action research, Ontario Institute for Studies in Education of the University of Toronto (2004)

Member, **Queer Action Group**, Ontario Public Interest Research Group, Toronto (2003)

Member, **Anti-Racist Media Education**, University of Toronto (2003)

Merchandising Committee Founder and Chair; Member of Board of Directors, **Calgary Youth Science Fair**, Calgary, Alberta (1993-1997)