

## EDUC 535.24 Specialization II K-12 Early Childhood Education Summer 2025

Fin Spring

The University of Calgary, located in the heart of Southern Alberta, both acknowledges and pays tribute to the traditional territories of the peoples of Treaty 7, which include the Blackfoot Confederacy (comprised of the Siksika, the Piikani, and the Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations). The City of Calgary is also home to the Métis Nation of Alberta (Districts 5 and 6)

Class Dates: July 7-18, 2025 (M,T,W,Th, F). 13:00 - 15:50

Last Day to Add/Drop/Swap: Due to the non-standard dates associated with this program, please check your Student Centre for the important dates pertaining to your section.

Pre-requisite: Due to the multiple pathways in the Bachelor of Education, please consult Undergraduate Programs in Education for questions related to pre-requisite courses.

Office Hours: By appointment only

Email: Students are required to use a University of Calgary (@ucalgary.ca) email address for all correspondence.

## **COURSE DESCRIPTION:**

The intent of the Specialization Seminar II is to deepen your understanding of the practical aspects of teaching within the specialization and to connect this practice with specific theoretical concepts. While this second specialization course focuses more on practical knowledge, you will also refine your knowledge of discourse and theory within the discipline and develop a deeper understanding of ways to enact this theory in a classroom context. You will additionally become familiar with any relevant Ministry documents associated with the Alberta Curriculum and draw on practical classroom observation from the field experience to participate in meaningful discussion and to connect these observations with a vision for your own teaching. The emphasis of the course is on designing for student learning (subject-specific; assessment to strengthen student learning and improve instruction; and designing for inclusion, differentiation, and inquiry

## **EXTENDED COURSE DESCRIPTION:**

This course is interested in the critical study of early childhood pedagogies and their theoretical framings. Together we will examine various theoretical perspectives of early childhood education and their socio-political and historical inheritances. These theories will be brought into conversation with Alberta's key early childhood curricular documents, Canada's *Truth and Reconciliation Commission Calls to Action*, and the *United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP)*. We will consider how a teacher's theoretical orientation shapes an image of the child, and how this image informs pedagogical decisions and practices. Key topics will include historical and contemporary shifts in early childhood curriculum and pedagogy, conceptualizations of knowledge, learning and diversity, inquiry-based curriculum as an act of co-research with children, and an introduction the practice of pedagogical documentation as a postfoundational method of assessment in the early years. Students will explore the practice of pedagogical documentation and collectively engage with this practice in a longer-term group inquiry project.



## **LEARNER OUTCOMES:**

Over the course of the semester, students will:

- 1) Further develop a deeper conceptual understanding of the historical, socio-cultural, political contexts of the discipline of Early Childhood Education, and relate this to curriculum planning in the specialization area;
- 2) Identify and critique the key learning perspectives (as outlined in the front matter of the Programs of Study) and intentions (learning objectives) across the units in a grade from the Alberta Programs of Studies;
- 3) Successfully apply theoretical knowledge to the design of a longer-term unit and assessment plan;
- 4) Critically examine current pedagogical practices in early childhood education and their ethical and political implications;
- 5) Demonstrate an understanding of living curriculum as socially and materially constructed with others;
- 6) Demonstrate an understanding of the practice of pedagogical documentation in early childhood curriculum.

#### **COURSE DESIGN AND DELIVERY:**

The course will consist of a combination of in-class large and small group discussions and an ongoing guided group inquiry experience. This course will be delivered face-to-face on campus with possible engagement in a D2L environment. You will also draw from the classroom observations of your previous field experiences in ways designed to support more full and meaningful participation in course discussions. The aim is to bring previous experiences into a working vision for your own teaching. It is expected that students read further in the area of topics identified and discussed in class. It is expected that students arrive to the first class having already read and engaged with the materials proposed for Day 1.

#### **REQUIRED RESOURCES:**

There is no required resource beyond the readings in the Course Schedule, below. <u>Given the emergent and</u> <u>dialogic nature of the course, readings and tasks are subject to change.</u>

#### **ADDITIONAL RESOURCES:**

Articles and books in this list include the particular readings in the weekly course schedule in the Course Outline. This list is intended to inform you of resources that may be of value in your current work and in your future work as a practicing teacher. They are not all required reading for this course.

Adams. (1998). *Phonemic awareness in young children: a classroom curriculum*. P.H. Brookes. (print copy is available) https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG INST/46139d/alma991019106009704336

Alberta Education ESL Benchmarks http://www.learnalberta.ca/content/eslapb/printable\_benchmarks.html

Alberta Education. (2010). Making a difference: Meeting diverse learning needs with differentiated instruction. <u>https://open.alberta.ca/dataset/e02db4bb-ba84-4ee2-92eb-cd7e20fee97c/resource/4f325cbc-0b11-4284-80fb-6b83e3072b49/download/makingadifference-2010.pdf</u>

Alvarado, & Herr, P. (2003). *Inquiry-based learning using everyday objects: hands-on instructional strategies that promote active learning in grades 3-8*. Corwin Press. (print copy is available) https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991026589579704336

Axelrod, Hall, & McNair, J. (2015). Kindergarten Through Grade 3: A Is Burrito and B Is Sloppy Joe: Creating Print-Rich Environments for Children in K–3 Classrooms. *YC Young Children*, *70*(4), 16–25. <u>https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=112343043</u> <u>&site=ehost-live</u>



Bates, Schenck and Hoover, H. (2019, July). Anecdotal Records: Practical Strategies for Taking Meaningful Notes. *Young Children* Vol 74 (No. 3), pages 14 - 19.

https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=137223390 &site=ehost-live

Davies, A. (2011) *Making classroom assessment work (3<sup>rd</sup> ed.)*. Connections Publishing (print copy is available) <u>https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/1rf6mu5/alma991002122949704336</u>

Bingham, Quinn, M. F., McRoy, K., Zhang, X., & Gerde, H. K. (2018). Integrating writing into the early childhood curriculum: A frame for intentional and meaningful writing experiences. *Early Childhood Education Journal*, 46(6), 601–611. Doi: 10.1007/s10643-018-0894-x <u>https://link-springer-com.ezproxy.lib.ucalgary.ca/article/10.1007/s10643-018-0894-x</u>

Bodrova, E., & Leong, D.J. (1998). Scaffolding Emergent Writing in the Zone of Proximal Development. Recovered from <a href="https://www.readingrecovery.org/wp-content/uploads/2017/03/LTL\_3.2-Bodrova-Leong.pdf">https://www.readingrecovery.org/wp-content/uploads/2017/03/LTL\_3.2-Bodrova-Leong.pdf</a>

Burns & Sheffield, S. (2004). *Math and Literature: Grades K-1*. Math Solutions Publications. *Print copy available in LCR:* <u>https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991024887049704336</u>

Burns. (2004). *Math and Literature: Grades K-3*. Math Solutions Publications. *Print copy available in LCR:* https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991024887019704336

Clements, & Sarama, J. (2021). *Learning and teaching early math: the learning trajectories approach* (Third edition.). Routledge. 10.4324/9781003083528 https://www-taylorfrancis-com.ezproxy.lib.ucalgary.ca/books/mono/10.4324/9781003083528/learning-teaching-early-math-douglas-clements-julie-sarama

Clements. (1999). Subitizing: What Is It? Why Teach It? *Teaching Children Mathematics*, 5(7), 400–405. https://link.gale.com/apps/doc/A54237675/AONE?u=ucalgary&sid=bookmark-AONE&xid=0a15b7b3

Clements, D. H., & Sarama, J. (2018). Myths of early math. Education Sciences, 8(2), 71-. https://doi.org/10.3390/educsci8020071

Curtis, D. & Carter, M. (2015) *Designs for living and learning (2<sup>nd</sup> ed.)*. Red Leaf Press. https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG INST/1rf6mu5/alma991010278449704336

Daly, & Beloglovsky, M. (2020). *Loose Parts 4: Inspiring 21st-Century Learning*. Redleaf Press. <u>https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2142983&</u> <u>site=ehost-live</u> \*E hook liggenea permits only one online user at a time.

\*E-book licence permits only one online user at a time

*Education is our buffalo: a teachers' resource for First Nations, Métis and Inuit education in Alberta* (Rev. 2016.). (2016). Alberta Teachers' Association. <u>https://www.albertaschoolcouncils.ca/public/download/documents/55705</u>

Dillon. (2018). Finding Innovation and Imagination in a Bag of Loose Parts. *Childhood Education*, 94(1), 62–65. 10.1080/00094056.2018.1420369 https://www-tandfonline-com.ezproxy.lib.ucalgary.ca/doi/full/10.1080/00094056.2018.1420369

Dorion & Fleury, N. (2009). *The giving tree: A retelling of a traditional Métis story about giving and receiving = Laarbr kawmaekit : aen kiitwam achimook aen histwayr chi maykik pi aen ootistikook.* Gabriel Dumont Institute of Native Studies and Applied Research. *Print copy available in LCR:* https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46l39d/alma991019702269704336



*Education Counts Michiana - The Reggio Emilia Approach Retrieved from:* <u>https://www.youtube.com/watch?v=fYx\_aGs-DjU</u>

Frey, & Fisher, D. (2010). Reading and the Brain: What Early Childhood Educators Need to Know. *Early Childhood Education Journal*, *38*(2), 103–110. 10.1007/s10643-010-0387-z <u>https://link-springer-com.ezproxy.lib.ucalgary.ca/article/10.1007/s10643-010-0387-z</u>

Government of British Columbia Ministry of Education. (2019). *Play Today Handbook for Educators K-3* <u>https://www2.gov.bc.ca/assets/gov/education/early-learning/teach/earlylearning/play-today-handbook.pdf</u>

Gregory & Chapman, C. (2013). Differentiated Instructional Strategies: One Size Doesn't Fit All. 3<sup>rd</sup> edition available from the following vendors: <u>BookShelf</u>; <u>Google Play</u>; <u>Kobo</u>; <u>Amazon Kindle</u>; <u>RedShelf</u>; <u>ebooks.com</u>

Heard & McDonough, J. (2009) *A place for Wonder: Reading and Writing Nonfiction in the Primary Grades*: Stenhouse Publishers. Chapter 1 and 2

https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=330192&s ite=ehost-live

Heroman, C. (2017). Making and Tinkering: Bringing Design Challenges to the Classroom. YC Young Children, 72(2), 72–.

https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=122468573 &site=ehost-live

Heroman. (2017). *Making and tinkering with STEM: solving design challenges with young children*. National Association for the Education of Young Children.

https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991013820139704336

Indigenous Education Resources

https://werklund.ucalgary.ca/teaching-learning/indigenous-literatures-learning

Kuhn, M. R., & Stahl, K. A. D. (2022). Teaching reading: Development and differentiation. Phi Delta Kappan, 103(8), 25–31. <u>https://doi-org.ezproxy.lib.ucalgary.ca/10.1177/00317217221100007</u>

Larsen-Jonasson, & Von Innerebner, J. (2016). *The sharing circle*. Medicine Wheel Education Inc. *Print copy available in LCR*: <u>https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991014217769704336</u>

Mantzicopoulos,& Samarapungavan, A. (2009). Reading, Writing, and Conducting Inquiry about Science in Kindergarten. *YC Young Children*, *64*(6), 32–38. <u>https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=47074617&s</u> ite=ehost-live

Marton. (2015). *Necessary conditions of learning*. Routledge. <u>https://www-taylorfrancis-</u> com.ezproxy.lib.ucalgary.ca/books/mono/10.4324/9781315816876/necessary-conditions-learning-ference-marton

McLennan. (2019). Joyful Number Talks in Kindergarten. *Journal of Teaching and Learning (Windsor)*, 13(2), 43–. <u>https://jtl.uwindsor.ca/index.php/jtl/article/view/5684</u>

Moline. (2012). *I see what you mean: visual literacy K-8* (2nd ed.). Stenhouse Publishers. *Print copy available in LCR*: https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991003984099704336

Moss., Caswell. Flynn & Hawes, Z. (2016). *Taking shape: activities to develop geometric and spatial thinking. Grades k-2*. Pearson Canada, Inc.



Print copy available in LCR:

https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991012468879704336

Myoungwhon Jung. (2011). Number relationships in preschool. *Teaching Children Mathematics*, 17(9), 550–557. https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/41199776

Novakowski. (2007). Developing "Five-ness" in Kindergarten. *Teaching Children Mathematics*, 14(4), 226–231. https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/41199122

Pelo. (2007). *The Language of Art: Inquiry-Based Studio Practices in Early Childhood Settings*: Red Leaf Press. 2<sup>nd</sup> edition, published 2016 available in our e-book collection: <u>https://ebookcentral-proquest-</u>com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=4674378

Peterson. (2004). *Math and Nonfiction*. Math Solutions Publications. *Print copy available in LCR:* https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991001560179704336

Piasta, S. B., & Hudson, A. K. (2022). Key Knowledge to Support Phonological Awareness and Phonics Instruction. *The Reading Teacher*, 76, 201–210. <u>https://doi-org.ezproxy.lib.ucalgary.ca/10.1002/trtr.2093</u>

Poling, Let al, (2015). Mapping the Way to Content Knowledge. *Teaching Children Mathematics*, 21(9). 538-547. https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/10.5951/teacchilmath.21.9.0538?sid=primo

Powell, & Kusuma-Powell, O. (2011). *How to teach now: Five keys to personalized learning in the global classroom*. ASCD. https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=741594

Rog. (2011). *Read, write, play, learn: literacy instruction in today's kindergarten*. International Reading Association. *Print copy available in LCR* 

https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991002913699704336

Rog. (2015). *Marvelous Minilessons for Teaching Nonfiction Writing K-3*. Pembroke Publishers. <u>https://canadacommons-ca.ezproxy.lib.ucalgary.ca/artifacts/1877816/marvelous-minilessons-for-teaching-nonfiction-writing-k-3/2626948/</u>

Roth, & Dabrowski, J. (2014). Extending Interactive Writing into Grades 2-5. *The Reading Teacher*, 68(1), 33–44. https://doi.org/10.1002/trtr.1270 https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG INST/1503ob6/cdi proquest miscellaneous 1660012383

Routman. (2003). *Reading essentials: the specifics you need to teach reading well*. Heinemann. *Print copy available in LCR:* https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46l39d/alma991025107239704336

Schickedanz, & Collins. (2013) So Much More than the ABCs. NAEYC Available for purchase on publisher's website: <u>https://www.naeyc.org/resources/pubs/books/so-much-more-than-abcs-revised-edition</u>

Seitz. (2008). The Power of Documentation in the Early Childhood Classroom. *YC Young Children*, 63(2), 88–93. <u>https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=31986753&s ite=ehost-live</u>

Seitz, H. (2023). Authentic Assessment: A Strengths-Based Approach to Making Thinking, Learning, and Development Visible. *YC: Young Children*, 78(1), 6–11.



https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=162721663 &site=ehost-live

Shanker. (2013). *Calm, alert, and learning: classroom strategies for self-regulation*. Pearson. *Print copy available in LCR:* https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG INST/46139d/alma991012547819704336

Shumway, J. F. (2011). Number sense routines: building numerical literacy every day in grades K-3. Stenhouse Publishers. <u>https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991014457289704336</u>

Small, & Fletcher, G. (2018). Fun and fundamental math for young children: building a strong foundation through play in *PreK-grade 2*. Teachers College Press. *Print copy available in LCR:* https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991028151208104336

Small. (2020). Good Questions: Great Ways to Differentiate Mathematics Instruction in the Standards-Based Classroom. Teachers College Press. <u>https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=6359533</u>

Small, M. (2018). Open Questions for Rich Math Lessons. Patterns and Relations. Rubicon Publishing. Available for purchase on publisher's website: <u>https://www.rubiconpublishing.com/product/open-questions-english-marian-small/</u>

Small, M. (2018). *Open Question for Rich Math Lessons. Number Strand*. Rubicon Publishing. *Available for purchase on publisher's website*: <u>https://www.rubiconpublishing.com/product/open-questions-english-marian-small/</u>

Tarr. (2010). Curiosity, Curriculum and Collaboration Entwined: Reflections on Pedagogical Documentation. *Canadian Children*, *35*(2), 10–.

https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=56543317&s ite=ehost-live

Tarr. (2004). Consider the Walls. *Young Children*, 59(3), 88-92. <u>https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/42729109?seq=1</u>

Tomlinson, C. A. (1999). Mapping a Route Toward a Differentiated Instruction. *Educational Leadership*, 57(1), 12. Retrieved from:

https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=2259298&si te=ehost-live

Way. (2008). Using Questioning to Stimulate Mathematical Thinking. *Australian Primary Mathematics Classroom*, 13(3), 22–27.

https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=35136120&s ite=ehost-live

West, & Roberts, K. L. (2016). Caught Up in Curiosity: Genius Hour in the Kindergarten Classroom. *The Reading Teacher*, 70(2), 227–232. doi.org/10.1002/trtr.1497 <u>https://ila-onlinelibrary-wiley-com.ezproxy.lib.ucalgary.ca/doi/full/10.1002/trtr.1497</u>

What did you do in School Today? - (Principle #2,3)- available from http://galileo.org/cea-2009-wdydist-teaching.pdf

Wiggins, & McTighe, J. (2005). *Understanding by design* (Expanded 2nd ed.). Association for Supervision and Curriculum Development. (chapters 1,2,3 and 5) <u>https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=3002118#</u>



Yardley, & Blacksmith, A. (2017). As big as the sky, as tall as the trees: A moving journey through the heart and land of Alberta. 4th Floor Press, Inc. Print copy available in LCR: https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/46139d/alma991013923469704336

Yopp, & Yopp, R. H. (2000). Supporting Phonemic Awareness Development in the Classroom. *The Reading Teacher*, 54(2), 130–143. 10.1598/RT.54.2.2

https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/15o3ob6/cdi\_proquest\_miscellaneous\_85509238

## LEARNING TASKS OVERVIEW

LEARNING TASK	DESCRIPTION OF LEARNING TASK	GROUP / Individual	WEIG HT	DUE DATE
Group Inquiry Project Creating a concept map/web for the unit plan	Development of a topic of inquiry/essential questions to be explored around disciplinary knowledge relevant to ECE	Group	25%	Thursday July 10
Unit and Assessment Plan	Design of a unit and assessment plan that illustrates developmentally and individually appropriate programming for young children	Partner and Individual	40%	Wednesday July 16
Structured Reading Groups	Each day, you will come to class prepared to discuss the assigned readings. Prior to class, you will be assigned a particular role, and you are responsible for completing your task before the start of class by posting your contribution to the D2L Discussion for that week. In class you will have approximately 20 minutes to discuss the reading and assignments within your groups At the end of the second week you will be asked to write your own philosophy of teaching Early Childhood Education that integrates the readings, group discussions, class discussions, and your reflections.	Individual	35%	Daily (Pt. 1) July 18 (Pt. 2)

#### LEARNING TASKS AND ASSESSMENT PLANS

There are three required Learning Tasks for this course.

## 1. LEARNING TASK 1: Group Inquiry Project – Value 25% of final grade – Due: Thursday, July 10

For this assignment, working in groups of 2 or more, you will develop an inquiry topic with essential questions and understandings relevant to the Early Childhood classroom and gather supportive ideas and resources. This inquiry topic will reflect quality practice in Early Childhood Education, guided by your knowledge and understanding of foundational theories, guiding principles and related Programs of Study. It should include possible essential questions, understandings, guiding questions, supportive teacher and student resources, as well as the consideration of possible assessment tasks that would reflect quality practice in Early Childhood Education. This assignment will lay the foundation for Learning Task 2 in which you will generate a rich, engaging ECE unit and assessment plan.

The format will include a written rationale, a concept map, sometimes referred to as a mind map or web design to show the connections between ideas and references. An accompanying legend key (color coded) will support the visual organization of the concept map. You may choose a topic applicable to a K-3 classroom.

Note: This small group assignment is essentially making visible the initial brain storming processes that teachers employ when beginning to plan a unit – a gathering of ideas, materials, resources and possibilities that will serve you in developing your unit plan to follow in Learning Task 2. It will allow you to investigate an inquiry topic through small



group and classroom discussions of personal experiences, through previous field observations and other related teaching experiences, through guided research into appropriate and useable resources specific to ECE, and through assigned and self-selected readings.

Findings of the group inquiry project will be shared electronically via a digital folder to be uploaded on D2L on the due date. This folder may include texts, visuals, assorted media, and links. Please, be aware that, due to limited electronic space, videos may need to be shared via a link rather than through direct uploading into our class D2L. Be creative in the development of this folder.

Required elements of this project include:

- 1. A topic, essential understandings or overarching essential question hosting the inquiry;
- 2. A written rationale using proper APA 7 formatting
- 3. Textual and visual presentation of findings/responses, as well as guiding questions and concerns that have arisen in your considerations of the inquiry plan with a color coded visual key/legend.
- 4. A listing of possible resources (print, performance, and digital) that could be used in the project completion, cited appropriately using APA approved formatting. (This should be presented as a reference page.)

#### CRITERIA FOR ASSESSMENT OF LEARNING TASK 1

#### **Grading Criteria for Learning Task 1**

Group inquiry projects will be assessed on the following criteria:

- 1. Quality, meaningfulness and appropriateness of the inquiry topic, essential understandings and essential questions presented as a written rationale including:
  - a. Clarity of presentation of the inquiry topic, essential understandings, essential questions and supportive guiding questions
  - b. Comprehensiveness of the rationale for the topic, essential understanding/inquiry question and guiding questions- curriculum connections and relevant readings
  - c. Relevance and value of the inquiry project to young learners;
  - d. Significance and relevance of resources with correct citations.
- 2. Overall presentation of findings including:
  - a. Organization, clarity, and succinctness
  - b. Writing effectiveness that provides clear summary of findings and conveys the brainstorming and key findings of the group;
  - c. Effectiveness of visuals in depicting issues raised in inquiry;
  - d. Specificity of references made to resources.
- 3. Concept/mind map design elements used in representation of the group inquiry question and the findings, including:
  - a. Effectiveness of visuals in depicting elements raised in inquiry;
  - b. Presence of clear, relevant, and striking use of visuals and/or technology and media; and
  - c. Connectedness between the inquiry topic, essential questions, supporting text and the use of visual content.
  - **d.** The concept map or mind map employs engaging and clearly connected visuals with an accompanying **legend or key**



1.VALUE OF	ACCOMPLISHED	DEVELOPING	BEGINNING
RESEARCH	A+ TO A- 85-100	B- TO B+ 70-84	C+ OR LESS 65-69
QUESTION AND			
RESOURCES			
Strength of inquiry	The research	The research	The research
question/topic	question/topic, essential	question/topic and	question/topic and
	questions and	essential questions	essential questions and
What do you want to	understandings are clearly	and understandings	understandings are
know?	stated, specific, and	are appropriate and	roughly sketched and in
	address a significant	clearly stated but may	need of refinement
	interest, need or problem	be general or too	
	that has relevance to the	narrow in focus	
	students and value beyond	narrow in locus	
	school		
Rationale for inquiry	The rationale for choosing	The rationale for choosing	The supporting rationale is
question/topic	the research	the research	weakly developed and/or
4	question/topic, essential	question/topic, essential	provides limited
Why do you want to	questions and	questions and	consideration of its impact
know?	understandings is well	understandings gives	on student engagement,
	supported with thoughtful	consideration to the impact	interest and development.
Provide curriculum	consideration and	on student engagement,	Limited or few connections
outcomes to	understanding of the	interest and development.	to Programs of Study are
demonstrate	impact on student	Some connections to	evident.
interdisciplinary	engagement, interest and	Programs of Study are	
connections	development.	provided.	
	Connections to Programs		
	of Study and readings are		
	clearly identified.		
Value of research	The research	The research	The research
question/topic in	question/topic, essential	question/topic, essential	question/topic, essential
teaching and learning	questions and	questions and	questions and
teaching and learning	understandings provide	understandings have some	understandings have
	the teacher with <b>multiple</b>	potential to provide variety	limited potential for variety
What activities will you	ways of engaging	in engaging student	in the presentation of
choose?	students in a variety of	interest. They provide	information and limited
	learning activities that	students with some	ways for students to
	would provide students	variation in the how they	demonstrate their
	with opportunities to	will demonstrate their	understanding.
	demonstrate their	understanding.	understanding.
	understanding and	andorotanang.	
	development. (UDL		
	principles)		
Value of references to	Attention is given to	Some attention is given to	Resources are referenced
support teaching and	providing a variety of age-	providing age-appropriate	but are limited in variety
learning	appropriate and scholarly	and scholarly resources	and are missing a clear
leannig	resources in building a	that relate to the issues	connection to the research
	thorough understanding of	and opportunities	question/topic, essential
	the issues, challenges and	presented by the research	questions and
	opportunities presented by	question/topic, essential	understandings
	the research	questions and	
	question/topic, essential	understandings	
	questions and	anderstandings	
	understandings		
2. Overall Presentation	ACCOMPLISHED	DEVELOPING	BEGINNNING
2. Overall Flesentation	ACCOMPLISHED A+ to A- 85-100	DEVELOPING	DEGININING
	A+ 10 A- 00-100		



		· · · ·	· · · · ·
How easy is it for us to follow your train of thought and find the key components?	<ul> <li>Analysis is:</li> <li>Exceptional</li> <li>Presented in a logical format</li> <li>Clearly summarized, well organized and easily followed</li> </ul>	Analysis is: • Appropriate • Presented in an understandable format • Organizationally adequate	<ul> <li>Analysis is:</li> <li>Lacking in clarity or development</li> <li>Weak in formatting and organization</li> <li>Difficult to follow and understand</li> </ul>
Effectiveness of writing to convey and summarize ideas Does it represent the input of all group members?	Key ideas are relevant, clearly described and supported with well- chosen examples and connected to research, readings and programs of study	Key ideas are described and supported with limited examples, connections to research, readings and Programs of Study	Key ideas are vague with limited examples, connections to research or Programs of Study
Specificity of references to resources	Resources included are relevant and appropriate and are fully cited following APA 7 requirements	Paired with research support and following APA 7 citation requirements	Not directly linked to the current research in the field and/or does not employ APA 7 citation requirements
3. Digital Design Elements	ACCOMPLISHED	DEVELOPING	BEGINNING
Effective use of visuals to enhance the strength of the findings Do visuals help to clarify understanding of the issues? Do visuals engage and hold the audience? Are the inquiry, overall presentation of information and visual content well connected and meaningful?	The concept map or mind map employs engaging and clearly connected visuals with an accompanying legend or key	The concept map or mind map includes mainly relevant visuals with an accompanying legend or key	The concept map or mind map includes images and files, but may not be complete or may hold examples that are not connected to the inquiry project and is missing elements in the legend or key

#### Summary of Grading Based on Above Criteria

An A + to A project will present a significant research inquiry topic with excellent essential questions and understandings, a clear rationale and exceptional explication of organized, well-written and well-supported findings. The digital design will employ engaging and clearly connected visuals with an accompanying legend or key.

An A- to B+ project will be guided by a good research inquiry topic with limited essential questions and understandings, a supporting rationale with generally well-written and developed findings that are paired with some research support and a few examples. The digital design will mainly include relevant visuals with an accompanying legend or key.

A *B* to  $C^+$  project may present: a roughly sketched research inquiry topic with essential questions in need of some refinement, a somewhat developed rationale, and findings that are lacking in some clarity, development, and/or examples. The digital design will include many images and files, but may not be complete or may hold examples that are not connected to the project.

LEARNING TASK 2: DESIGN A UNIT PLAN – DUE: Wednesday, July 16



Having now progressed through stages one and two of the *Understanding by Design* frameworks, you are now asked to work with a partner for Part 1 and individually for Part 2 to design a 5 day (5 one-hour classes) unit plan that illustrates, as it enacts, key aspects of theory introduced in this course. The learning design and the theoretical framework supporting it will be posted online for analysis and "feed forward" suggestions from members of the class using the lenses of the *Teaching Effectiveness Framework and Rubric* (Friesen, 2009, pp. 7-12) and the 5 key strategies of formative assessment (Leahy et al., 2005). Please upload your unit plan to D2L.

## Criteria for LT2

## Part One - with a partner

\*please use the U of C lesson plan template

The unit plan must include:

• Unit Title, Grade Level, and Big Idea – Clearly articulate the context of the unit within the Alberta Program of Studies, including the unit title, main subject area focus, and specific grade level. Also, clearly articulate the big idea and enduring understanding the unit seeks to leave students with through this curricular engagement.

• Learning Outcomes – The unit must identify and address one or more outcomes from the Alberta Program of Studies (i.e., Knowledge & Understanding, and Skills & Processes). In addition, the unit must include the key ideas from the Alberta Program of Studies this unit engages. It should be clear what the students should know, be able to do, and appreciate more deeply by the end of the unit. *Please frame the KUSPs as "I can" statements.* 

• *Essential Question(s)* – Identify one or more well-crafted essential question(s) guiding the unit of study. Provide a context for the selection of the essential questions.

• Assessment Plan – Provide a clearly articulated Assessment Performance Task that requires students to apply what you want them to learn in ways that show deep understanding. How will you know they understand what it is you are trying to teach them? How will you adapt your teaching based on formative assessments? What will you accept as evidence that students understand what was taught to them?

• *List of Sources* - List all sources consulted in preparation of the unit. Multiple sources are expected. Present a reference page in APA format.

## Part Two - individual

The lessons within the unit plan must include:

• You are to create learning events not lesson plans that you could, in the future, further develop as lesson plans

• **Lesson Sequence** – Each lesson supports the next, working toward mastery of the unit's learning outcomes. A variety of curricular subject areas can be addressed. Learning events engage students and challenge them to reflect, rethink and refine their work/ideas/understandings. Include main lesson activities and points of assessment – be sure to include whether the assessment is diagnostic, formative, and summative for each lesson/learning event.



• *Calendar* – Include a unit plan calendar that visually demonstrates how the unit will flow from day to day.

• *List of Materials* – Provide a list of all materials needed to teach the unit, including materials that may not be readily available to the teacher in a regular classroom setting.

## For the introductory summation your Unit Plan (750 Words Max)

• *Unit plan rationale* - Provide a rationale on your personal vision Early Childhood Education and how this unit reflects the vision (1-2 sentences)

• *Key Instructional Practices and Creativity* – Detail the main methods for teaching throughout the unit Specify how you will teach the topic. How will students engage? How will you transition into different activities? How will you scaffold activities? Make specific reference to the literature around teaching for understanding, engaging in early childhood disciplinary processes, and inquiry.

• *Learner Differentiation/ Teaching Inclusively* - Include a written description explaining how your unit plan addresses the interests and needs of all students'. For example, how will you address: students with special needs, English-as-a-second-language learners, gifted students, and students who excel at group work or at independent time?

• Assessment Practices – Discuss practicalities of your unit plan in relation to the ways it has built in effective assessment strategies including formative feedback loops and a summative performance of understanding

## Assessment Criteria for LT2

• A skillfully designed, strong, inquiry-based learning plan focusing students on issues and problems central to Early Childhood Education, connecting to their lives, and the world outside of school.

• Explores big ideas/enduring understandings offering clear and succinctly articulated powerful insights that students will remember and apply to their lives.

• Clearly defines a range of skill/processes, values/attitudes, knowledge/understanding outcomes that are directly linked to the Alberta's Program of Studies. The unit engages students and clearly defines what they need to be able to do.

• The essential question guiding the unit is thought provoking and intellectually engaging and will initiate discussion and debate. The question(s) clearly call for higher-order thinking, such as analysis, inference, evaluation, and prediction. Question(s) cannot be effectively answered by recall alone.

• Desired knowledge/skills/values, big ideas/enduring understandings are strongly linked to performance task/s requiring students to apply knowledge to show deep understanding.

• A variety of formative assessments are woven in throughout the unit to strengthen student understanding and informs instructional decision-making. The unit must include: Diagnostic Formative, and Summative assessments.

## **Rubric for LT2**

Lesson plan sequence/outcomes: To what extent does each lesson build upon the next? Does each lesson refer back to the Essential Question?

	1	2	3	4
		Fairly strong foundation	Fairly strong foundation	Strong foundation
Foundations, Essential	supported with too	upported with too many	upported with	supported with



	1			
Question(s), Unit Plan Outcomes	many or too few unit plan outcomes.	or too few unit plan outcomes.	ppropriate unit plan putcomes. Some "I can tatements and most	appropriate unit plan outcomes. "I can" statements are clearly
	No "I can" statements Essential question(s) is	Few "I can statements and hey do not connect to the	connect to the outcomes	linked to the outcomes.
	weak.	putcomes	Essential question(s) is overarching,	Essential question(s) is overarching,
		Essential question(s) is veak.		compelling, and open- ended.
Assessment	All forms of assessment are missing		Missing one form of assessment	All forms of assessment are observed
Diagnostic				
	assessment is not	ssessment is not clearly		assessment is clearly
Formative	clearly described nor	lescribed and/or not	and connected to the	described and clearly connected to the unit
	clearly connected to the unit outcomes and	learly connected to the init outcomes and	unit outcomes and competencies.	outcomes and
summative	competencies.	ompetencies.	-	competencies.
Evidence of the Big Idea	<b>A</b>	Some lessons centre	Most lessons centre	All lessons ultimately
and Essential Question	centre around the big	round the big	around the big	centre around the big
woven throughout the	idea/essential	dea/essential	idea/essential	idea/essential
unit	question/s/key learning	uestion/s/key learning	question/s/key learning	question/s/key learning intentions over the
	intentions during the unit.	ntentions over the course of the unit.	intentions over the course of the unit.	course of the unit.
	umr.	fi the unit.	course of the unit.	course of the unit.
Resources consulted for		Sources consulted are	Appropriate sources	A variety of appropriate
unit plan and Citations	not stated or unclear.	eferenced. Materials	consulted and	sources consulted and
	Improperly referenced.	dentified.	referenced (APA). Some unit specific	accurately referenced (APA). Appropriate unit
			materials identified	specific materials
				identified.
Sequencing and	Unclear sequence of	Somewhat clear sequence	Mostly clear sequence of	Clear sequence of
Transitions	concepts taught that	of concepts taught that	concepts taught that	concepts taught that
	ultimately lead to the		ultimately lead to the	ultimately lead to the
	final assessment(s). No transitions between	ssessment(s). Transitions between activities is	final assessment(s). Transitions between	final assessment(s). Transitions between
	activities evident.	vident but weak or	activities evident unclear	
		nissing	at times.	
Calendar of Activities	Calendar is unrealistic	Calendar shows an	Calendar is generally	Calendar is organized
	and is missing assessments.	inrealistic timeline but ncludes activities and	organized and demonstrates flow with	and demonstrates the flow of the unit with
	assessments.	hree points of	activities laid out and	activities clearly laid out
		issessment.	three points of	with three points of
			assessment.	assessment.
Scaffolding	Relatively no evidence	mplicit evidence of	Some evidence of	Strong evidence of
	of scaffolding in the	caffolding in the lesson	scaffolding in the lesson	
	lesson using a variety of sources.	using a variety of sources.	using a variety of	lessons using a variety
Lesson Resources	Relatively no resources	Dnly a few resources are	sources. Some rich and authentic	of sources. A variety of rich and
Lesson Resources	are weaved throughout	veaved throughout the		authentic resources are
	the lessons.	essons.	throughout the lessons.	weaved throughout the
				lessons.
Learner Differentiation		A limited variety of	A variety of inclusive	A variety of effective
	a variety of teaching	teaching methods are	learning strategies are	and inclusive learning
	methods used to	used to engage all	incorporated into the	strategies are
	engage all students.	students. Inclusion of technology, FNMI,	design to address the learning interests and	incorporated into the design to address the
		multicultural, and inter-	needs of all students.	learning interests and
		manieururur, und mier-	needs of an students.	rearing interests and



disciplinary activities are	Inclusion of technology,	needs of all students.
restricted.	FNMI, multicultural, and	Inclusion of technology,
	inter- disciplinary	FNMI, multicultural,
	activities are evident.	and inter- disciplinary
		activities are highly
		evident.

Written Portion: To what extent does the unit plan description expound on how it addresses the needs of diverse students and the richness of Early Childhood Education?

	2	4	6	8
Unit Plan Rationale	rationale, not addressing all the items in the prompt.	Provides a weak rationale on how the Program front matter, along with specific course readings and classroom activities shaped the design of this unit.	Provides an adequate rationale on how the Program front matter, along with specific course readings and classroom activities shaped the design of this unit.	Provides a detailed and compelling rationale on how the Program front matter, along with specific course readings and classroom activities shaped the design of this unit.
Learner Differentiation/ Explanation of how the unit plan addresses all students' needs	description of how this unit plan addresses a range of student	Provides a description of now this unit plan addresses a only some of he diverse students within a classroom	Provides an adequate description of how this unit plan addresses a range of student cognitive, emotional, social, personal, and cultural needs	Provides a strong description of how this unit plan addresses a range of student cognitive, emotional, social, personal, and cultural needs
Learner Assessment	evidence of how effective assessment strategies have been thoughtfully built into the unit plan	how effective assessment strategies have been	Provides modest evidence of how effective assessment strategies have been thoughtfully built into the unit plan to inform the teacher, identity gaps, work toward mastery of the material.	evidence of how
Key Instructional Practices and Creativity	unconvincing account of how you will use materials and creativity to engage students.	students. Explains how to scaffold activities. Makes	use materials and creativity to engage students. Explains how to scaffold activities. Makes	Provides a detailed account of how you will use materials and creativity to engage students. Explains how to scaffold activities. Makes use of the references explored in class through readings,

## 2. LEARNING TASK 3: STRUCTURED READING GROUPS VALUE: 35% OF FINAL GRADE DUE: PT 1 – DAILY. PT 2 – JULY 18

Structured Reading Groups (SRG)

In their 2011 publication, "<u>USING STRUCTURED READING GROUPS TO FACILITATE DEEP LEARNING</u>,"<sup>1</sup> American sociology professors Heather Macpherson Parrott and Elizabeth Cherry introduce a classroom tool intended to facilitate both deep reading and active engagement and discussion of the material.

<sup>&</sup>lt;sup>1</sup> Parrott, H.M. and E. Cherry. 2011. "Using Structured Groups to Facilitate Deep Learning," *Teaching Sociology* 39(4): 354-370. <u>https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\_INST/15030b6/cdi\_proquest\_miscellaneous\_1364702568</u>, accessed May 6, 2015.



#### Criteria for Assessment of Learning Task 3

#### Pt 1:

Each day, you will come to class prepared to discuss the assigned readings. Prior to class, you will be assigned a particular role within the group and you are responsible for completing your task before the start of class by posting your contribution to the SRG Documentation Template in D2L Discussions. Each group member must contribute before the class begins. In class, you will have approximately 20 minutes to discuss the reading and assignments within your group referencing both the reading and the SRG documentation template. Use this as a time to explore your philosophy of guiding and stimulating learning in the classroom.

#### Pt 2:

At the end of the second week you will be asked to write your own 500-1000 word philosophy of teaching Early Childhood Education that integrates the readings, group discussions, class discussions, and your reflections. This will be submitted into D2L. *You may wish to consider adding this to your e-portfolio*.

Criteria	A+ (Exceptionally Met)	A to A- (Well Met)	B+ to B (Met)	B- to C+ (Somewhat Met)	C or Less (Not Met)
Quality of Response	Thoroughly articulated responses offering deep critical insight into own experience as both an emerging teacher and learner.	Well-articulated responses offering insight into own experiences with some evidence of critical examination.	Adequate responses offering limited insight into own experiences and critical examination.	Simplistic insight into own experiences.	Little or no direct connecti on to course readings. <i>Please</i> <i>meet</i> <i>with</i> <i>instructo</i> <i>r for</i> <i>discussio</i> <i>n.</i>
Evidence from Course Materials	Exceptional abili ty to include resources addressing conce pts discussed. Refers to ideas in other chapters and makes connections.	Good ability to include resources addressing conce pts discussed.	Acceptable abilit y to include resources addressing conce pts discussed.	Missing or insufficient resourc es.	-
Link Between Theory and Practice	Demonstrates compelling understanding of the connection between theory and practice.	Demonstrates strong understanding of the connection between theory and practice.	Demonstrates relevant understanding of the connection between theory and practice.	Demonstrates appropriate understanding of the connection between theory and practice.	-
Writing/Express ion	Superior example of	Well-articulated writing with a	Adequate writing with	Simplistic writing with many errors	



er fc	0,	few errors APA format is evident	some errors APA format is inconsistent	APA format is missing	
----------	----	-------------------------------------	--	-----------------------	--

## COURSE SCHEDULE:

Date	Торіс	Readings and Tasks	Due Dates
Mon July 7	Introduction: course outline, assignments	EDUC 535.01 S01 Course Outline- expectations Explanation of Learning tasks	
	Review of Alberta Education curriculum material	Learn Alberta – New Alberta Curriculum K-6 <u>https://www.alberta.ca/education-guide-learnalberta-</u> <u>ca.aspx</u> <u>https://curriculum.learnalberta.ca/home/en</u>	
	Connecting foundational beliefs and classroom approaches	Alberta Education (2008) <i>Kindergarten Program</i> <i>Statement</i> https://education.alberta.ca/media/563583/kindprogstat	
	Focus on Inquiry and Unit Planning	<u>e2008.pdf</u>	
	Designing a unit and plan process	Alberta Education (2020). Guiding framework https://open.alberta.ca/dataset/f3fb3059-fdec-4c62- 89b7-a34eb9d33c3c/resource/0a51ffa3-76bf-4f8b- a31c-7481eb2fba5c/download/edc-guiding-framework-	
	Create groups for LT 1 Submit brief goals and	curriculum-development-2020.pdf 2024 edition also available: https://open.alberta.ca/publications/guiding-framework-	
	anticipated outcomes – exit slip	design-development-k-12-curriculum	
		Universal Design for Learning. 2017. Available from: https://www.ahead.ie/udl	
		Alberta Education (2007) <i>Primary Programs</i> <i>Framework for Teaching and Learning</i> <u>https://education.alberta.ca/primary-grades-k-</u> <u>3/primary-grades-k-3/everyone/program-resources/</u>	
		Gini-Newman, Garfield. (2019). Inspiring wonder through learning and thinking. Retrieved from: <u>https://www.youtube.com/watch?v=qBREL3VVbZI</u>	
		What is Inquiry, Why Inquiry, Choosing a Topic, The Individual Student <u>https://galileo.org/</u>	
		Park A. & Scott D. (2014) An Introduction to Discipline-based Inquiry https://www.youtube.com/watch?v=RVhKTMFCgq0	
		Resource suggestion for you to explore:	
		Play in Kindergarten: An Interview and Observational Study	



		in Three Canadian Classrooms. Retrieved from	
		https://link-springer- com.ezproxy.lib.ucalgary.ca/article/10.1007/s10643- 014-0666-1	
		https://ezproxy.lib.ucalgary.ca/login?url=https://search. ebscohost.com/login.aspx?direct=true&db=ehh&AN=1 08813919&site=ehost-live_	
Tues July 8	SRG Groups Building conceptual understanding K-3 Focus on Inquiry and Unit Planning Designing a unit and plan process (cont'd) Explore <u>Project Zero's</u> <u>Thinking Routine</u> <u>Toolbox.</u> Practice one as you read the "Play Handbook" and the ELDF <u>http://www.pz.harvard.edu/t</u> hinking-routines. When planning your unit use this model to ensure quality tasks	<ul> <li>What inquiry experiences have you had in the classroom?</li> <li>Stern, J., Lauriault, N. &amp; Ferraro, K. (2018). <i>Tools for Teaching Conceptual Understanding, Elementary: Harnessing Natural Curiosity for Learning That Transfers</i> (Vol. 1st). Corwin. Chapters: 1-5 Jigsaw read in class https://ucalgary.primo.exlibrisgroup.com/discovery/se arch?query=any.contains,Learning%20that%20transfe rs&amp;tab=UofCCollections&amp;search scope=UCalgaryPh ysical&amp;vid=01UCALG_INST:UCALGARY&amp;offset= 0</li> <li>Government of British Columbia Ministry of Education. (2019). <i>Play Today Handbook for Educators K-3 AND</i></li> <li>https://www2.gov.bc.ca/assets/gov/education/early-learning/teach/earlylearning/play-today-handbook.pdf</li> <li><i>Early Learning and Development Framework</i>: Retrieved from: http://www.cmec.ca/Publications/Lists/Publications/Attt achments/327/2014-07-Early-Learning-Framework-EN.pdf</li> <li>Egan, Kieran and Judson, Gillian. (2008). <i>Of Whales and Wonder</i>. Retrieved from: https://czproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&amp;db=ehh&amp;AN=3 1926032&amp;site=ehost-live</li> <li><b>Tasks:</b></li> <li>Resource suggestion for you to explore: Alberta Education – Literacy and Numeracy https://education.alberta.ca/media/3402194/lit-progressions.pdf</li> </ul>	SRG submission due each day
Wed July 9	SRG Groups Essential Literacy Skills	Yopp, & Yopp, R. H. (2000). Supporting Phonemic Awareness Development in the Classroom. <i>The</i> <i>Reading Teacher</i> , <i>54</i> (2), 130–143.	SRG submission due each day
	Phonemic Awareness, early writing, early reading, journals	https://ezproxy.lib.ucalgary.ca/login?url=https://search. ebscohost.com/login.aspx?direct=true&db=ehh&AN=3 621148&site=ehost-live	
	Literacy practices in K-3	Piasta, S. B., & Hudson, A. K. (2022). Key Knowledge to Support Phonological Awareness and Phonics Instruction. <i>The Reading Teacher</i> , 76, 201–	



		210 1440-0//1-:	]
		210. <u>https://doi-org.ezproxy.lib.ucalgary.ca/10.1002/trtr.2093</u>	
		Bence, M., Ramzy, M. Layers of Reading Development: Deepening our understanding of the foundations of reading to support all readers. Retrieved from: <u>https://www.youtube.com/watch?v=eaVZ9gDQvRA&amp;t</u> =124s	
		Bingham, Quinn, M. F., McRoy, K., Zhang, X., & Gerde, H. K. (2018). Integrating Writing into the Early Childhood Curriculum: A Frame for Intentional and Meaningful Writing Experiences. <i>Early Childhood</i> <i>Education Journal</i> , 46(6), 601–611. <u>https://link- springer- com.ezproxy.lib.ucalgary.ca/article/10.1007/s10643- 018-0894-x</u>	
		Axelrod, Hall, & McNair, J. (2015). Kindergarten Through Grade 3: A Is Burrito and B Is Sloppy Joe: Creating Print-Rich Environments for Children in K–3 Classrooms. <i>YC Young Children</i> , 70(4), 16– 25. <u>https://ezproxy.lib.ucalgary.ca/login?url=https://sea</u> rch.ebscohost.com/login.aspx?direct=true&db=ehh&A <u>N=112343043&amp;site=ehost-live</u>	
		Calhoun, Emily F. (1999). Teaching Beginning Reading and Writing with the Picture Word Inductive Model,(Chapter 1). Retrieved from: <u>https://ebookcentral-proquest-</u> <u>com.ezproxy.lib.ucalgary.ca/lib/ucalgary-</u> <u>ebooks/detail.action?pq-</u> <u>origsite=primo&amp;docID=3002150</u>	
		Bodrova, E. (1998). Scaffolding Emergent Writing in the Zone of Proximal Development. <i>Literacy Teaching</i> <i>and Learning</i> , <i>3(2)</i> , <i>1-17</i> . <u>https://www.readingrecovery.org/wp-</u> <u>content/uploads/2017/03/LTL_3.2-Bodrova-</u> <u>Leong.pdf</u>	
Thurs July 10	SRG Groups Collaborative Sharing of LT 1 Essential Numeracy skills	Poling, Let al, (2015). Mapping the Way to Content Knowledge. <i>Teaching Children Mathematics</i> , 21(9). 538-547. <u>https://www-jstor- org.ezproxy.lib.ucalgary.ca/stable/10.5951/teacchilmat</u> h.21.9.0538?sid=primo	SRG submission due each day Learning Task #1 - due
	The importance of "Variation Theory" Subitizing, part-part whole Math inquiry as it arises from the children	Small, Marian. Good Questions: Great Ways to Differentiate Mathematics Instruction in the Standards- Based Classroom, Teachers College Press, 2020. ProQuest Ebook Central, <u>https://ebookcentral-</u> proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary- ebooks/detail.action?docID=6359533. *E-book Central license permits only one online user at a time; per day, a user may print to PDF up to 92 pages	



		1	
Fri July 11	SRG Groups Multidisciplinary- science, the importance of nature Indigenous storytelling and links to the land ** we will be outside for part of this afternoon so please dress accordingly	<ul> <li>Mantzicopoulos,&amp; Samarapungavan, A. (2009). Reading, Writing, and Conducting Inquiry about Science in Kindergarten. YC Young Children, 64(6), 32–</li> <li>38. https://ezproxy.lib.ucalgary.ca/login?url=https://sea rch.ebscohost.com/login.aspx?direct=true&amp;db=ehh&amp;A N=47074617&amp;site=ehost-live</li> <li>Montessori Botany Lesson – parts of a flower</li> <li>Exploring the new Science Curriculum https://curriculum.learnalberta.ca/curriculum/en/s/sci</li> <li>Indigenous Education Resources https://werklund.</li> <li>ucalgary.ca/teaching-learning/indigenous-literatures- learning</li> <li>Education is our buffalo: A teachers' resource for First Nations, Métis and Inuit education in Alberta (Rev. 2016.). Alberta Teachers' Association.</li> <li>Dorion, &amp; Fleury, N. (2009). The giving tree: A retelling of a traditional Métis story about giving and receiving = Laarbr kawmaekit : aen kiitwam achimook aen histwayr chi maykik pi aen ootistikook. Gabriel Dumont Institute of Native Studies and Applied Research.</li> <li>Larsen-Jonasson, &amp; Von Innerebner, J. (2016). The sharing circle. Medicine Wheel Education Inc.</li> <li>Yardley, &amp; Blacksmith, A. (2017). As big as the sky, as tall as the trees: a moving journey through the heart and land of Alberta. 4th Floor Press, Inc.</li> <li>Gini-Newman, Garfield and Restoule, Jean-Paul. (2019). A choreographed approach to sustained critical inquiry among Indigenous learners. Retrieved from: https://www.almafoundation.ca/a-choreographed- approach-to-sustained-critical-inquiry/</li> </ul>	SRG submission due each day
Mon July 14	SRG Groups Assessment - what are you looking for? Diagnostic, Formative, Summative And how do you do it?	Assessment Strategies and Tools. Available from:         https://www.learnalberta.ca/content/mewa/html/assess         ment/strategies.html         Leahy, Lyon, C., Thompson, M., & William, D. (2005).         Classroom assessment: Minute by minute, day by         day. Educational Leadership, 63(3), 18–. Available         from:         https://ezproxy.lib.ucalgary.ca/login?url=https://search.         ebscohost.com/login.aspx?direct=true&db=ehh&AN=1         8772694&site=ehost-live         Resource suggestion for you to explore         Ritchhart, Ron, et al. Making Thinking Visible: How to         Promote Engagement, Understanding,         and Independence for All Learners. First edition.,         Jossey-Bass, 2011.	SRG submission due each day



		Available from: <u>https://ebookcentral-proquest-</u>	
		<u>com.ezproxy.lib.ucalgary.ca/lib/ucalgary- ebooks/detail.action?docID=6173665</u> *E-book Central license permits only one online user at a time; per day, a user may print to PDF up to 47 pages	
		Seitz, H. (2023). <u>Authentic Assessment: A</u> <u>StrengthsBased Approach to Making Thinking,</u> <u>Learning, and Development Visible</u> . <i>YC: Young</i> <i>Children</i> , 78(1), 6–11.	
		Bates C., Schenck, M and Hoover, H. (2019, July). <u>Anecdotal Records: Practical Strategies for Taking</u> <u>Meaningful Notes</u> . <i>Young Children</i> Vol 74 (No. 3), pages 14 -19.	
Tues July 15	SRG Groups Inclusive Education Diversity English as an Additional Language	Alberta Education. (2010). Making a difference: Meeting diverse learning needs with differentiated instruction.https://open.alberta.ca/dataset/e02db4bb-ba84-4ee2- 92eb-cd7e20fee97c/resource/4f325cbc-0b11-4284- 80fb-6b83e3072b49/download/makingadifference- 2010.pdfTomlinson, C. A. (1999). Mapping a Route Toward a Differentiated Instruction. Educational Leadership, 57(1), 12. Retrieved from: https://ezproxy.lib.ucalgary.ca/login?url=https://search. ebscohost.com/login.aspx?direct=true&db=ehh&AN=2 259298&site=ehost-liveInclusive Education Alberta https://www.alberta.ca/inclusive-education.aspxAlberta Education ESL Benchmarks http://www.learnalberta.ca/content/eslapb/printable_be nchmarks.htmlLook at resources for enhanced services: speech pathologist, OT- occupational therapist, PT- physical therapistSocial stories/use of visuals	SRG submission due each day
Wed July 16	SRG Groups Classroom environment A look at the day in an early learning classroom- entry, routines, classroom management, transitions Ketchup class	Brillante, Pamela, and Karen N. Nemeth. Universal Design for Learning in the Early Childhood Classroom: Teaching Children of All Languages, Cultures and Abilities, Birth-8 Years. Routledge, 2018. Chapters 1-5 Jigsaw reading in groups Available at: https://www-taylorfrancis- com.ezproxy.lib.ucalgary.ca/books/mono/10.4324/97 81315622736/universal-design-learning-early- childhood-classroom-pamela-brillante-karen-nemeth	SRG submission due each day Learning Task #2 – Due



Thurs July 17	SRG Groups Classroom environment A look at the day in an early learning classroom- entry, routines, classroom management, transitions	<ul> <li>Tarr. (2010). <u>Curiosity, Curriculum and Collaboration</u> <u>Entwined: Reflections on Pedagogical</u> <u>Documentation</u>. <i>Canadian Children</i>, <i>35</i>(2), 10–.</li> <li>Tarr. (2004). <u>Consider the Walls</u>. <i>Young Children</i>, 59(3), 88-92.</li> <li>Seitz. (2008). <u>The Power of Documentation in the Early</u> <u>Childhood Classroom.</u> <i>YC Young Children</i>, <i>63</i>(2), 88–</li> </ul>	SRG submission due each day
		<ul> <li><u>Ormanou Classroom.</u> <i>IC Toung Children</i>, 05(2), 88–93.</li> <li>Heroman, C. (2017). <u>Making and Tinkering: Bringing</u> <u>Design Challenges to the Classroom</u>. YC Young Children, 72(2), 72–.</li> <li>West, &amp; Roberts, K. L. (2016). <u>Caught Up in Curiosity:</u></li> </ul>	
		Genius Hour in the Kindergarten Classroom. The Reading Teacher, 70(2), 227–232. https://doi.org/10.1002/trtr.1497	
Fri July 18	Meeting the needs of all learners Celebration of Learning	<ul> <li>Shanker. (2013). <u>Calm, alert, and learning: classroom</u> <u>strategies for self-regulation</u>. Pearson.</li> <li>Look at resources for enhanced services: speech pathologist, OT- occupational therapist, PT- physical therapist</li> <li>Social stories/use of visuals</li> </ul>	Learning Task #3 – Pt 2 due
		Social stories/use of visuals	

## **CHANGES TO SCHEDULE:**

Please note that changes to the schedule may occur to meet the emerging needs and dynamics of the participants in the course.

## THE EXPECTATION OF EXCELLENCE IN PROFESSIONAL WORK

Please review the Academic Calendar carefully. It describes the program and provides detailed schedules and important dates. It contains information on expectations for student work and professional conduct. In addition, procedures are described regarding concern about student performance in the program. Please pay especially careful attention to details and descriptions in the following topic areas:

## • The Importance of Attendance and Participation in Every Class

As this is a professional program, experiences are designed with the expectation that all members will be fully involved in all classes and in all coursework experiences. As you are a member of a learning community your contribution is vital and highly valued, just as it will be when you take on the professional responsibilities of being a teacher. We expect that you will not be absent from class with the exception of documented instances of personal or family illness or for religious requirements.



## • Engagement in Class Discussion and Inquiry

Another reason for the importance of attendance and participation in every class is that the course involves working with fellow students to share ideas and thinking. For example, each class you will work with a small group to engage fellow students in discussions on work being considered in class. You will also help other groups by providing ideas for scholarly inquiry in assignments. If you find that you are experiencing difficulties as a group collaborating, please inform the instructor.

#### **EXPECTATIONS FOR WRITING**

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <u>http://www.ucalgary.ca/pubs/calendar/current/e-2.html</u>

#### MISSING OR LATE SUBMISSIONS

All late submissions of assignments must be discussed with the instructor **prior to the due date.** A deferral of up to 30 days may be granted at the discretion of the Associate Dean of Undergraduate Programs prior to the end of the course with accompanying written evidence.

#### **ISSUES WITH GROUP TASKS**

With respect to group work, if your group is having difficulty collaborating effectively, please contact the instructor immediately. If a group is unable to collaborate effectively or discuss course materials online in a timely manner, the instructor may re-assign members to different groups or assign individual work for completion.

Grade	<b>GPA Value</b>	%	Description per U of C Calendar
A+	4.0	95-100	Outstanding
А	4.0	90-94	Excellent – Superior performance showing comprehensive understanding of the subject matter
A-	3.7	85-89	
B+	3.3	80-84	
В	3.0	75-79	Good - clearly above average performance with knowledge of
			subject matter generally complete
B-	2.7	70-74	
C+	2.3	65-69	
С	2.0	60-64	Satisfactory - basic understanding of the subject matter
C-	1.7	55-59	
D+	1.3	52-54	Minimal pass - Marginal performance
D	1.0	50-51	
F	0.0	49 and lower	Fail - Unsatisfactory performance

## GRADING: https://calendar.ucalgary.ca/pages/fc4adb8643f84441ab32300237b80df1

**Academic Misconduct** 



Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

https://www.ucalgary.ca/legal-services/university-policies-procedures/student-non-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at: https://ucalgary.ca/student-services/student-success/learning/academic-integrity

#### Academic Accommodation

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf

Students needing an accommodation in relation to their coursework or to fulfill requirements for a graduate degree based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the designated contact person in their faculty. The course outline should clearly list the appropriate Faculty contact person(s) and their contact details. For further information see E.1 C. Course Policies and Procedures <a href="https://calendar.ucalgary.ca/pages/a89ecfbf758841b5983c4b67746e7846">https://calendar.ucalgary.ca/pages/a89ecfbf758841b5983c4b67746e7846</a>

## **Research Ethics**

Students are advised that any research with human participants – \_including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – \_must have the approval of the Conjoint Faculties Research Ethics Board (https://research.ucalgary.ca/conduct-research/ethics-compliance/human-research-ethics/conjoint-faculties-research-ethics-board-cfreb) or the Conjoint Health Research Ethics Board https://research.ucalgary.ca/conduct-research/ethics-compliance/human-research-ethics/conjoint-health-research-ethics-board-cfreb) or the Conjoint Health Research Ethics Board https://research.ucalgary.ca/conduct-research/ethics-compliance/human-research-ethics/conjoint-health-research-ethics-board-cfreb)

In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Some courses will include assignments that involve conducting research with human participants; in these cases, the instructor will have applied for and received ethics approval for the course assignment. The instructor will discuss the ethical requirements for the assignment with the students.

For further information see E.5 Ethics of Human Studies <u>https://calendar.ucalgary.ca/pages/627ed88eb4b041b7a2e8155effac350</u>

## **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.



#### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information, please see: <a href="https://www.ucalgary.ca/hr/work-compensation/working-ucalgary/freedom-information-and-privacy-act">https://www.ucalgary.ca/hr/work-compensation/working-ucalgary/freedom-information-and-privacy-act</a>

## **Copyright Legislation**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/legal-services/university-policies-procedures/student-non-academic-misconduct-policy.

#### Sexual and Gender-Based Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <a href="https://www.ucalgary.ca/legal-services/university-policies-procedures/sexual-and-gender-based-violence-policy">https://www.ucalgary.ca/legal-services/university-policies-procedures/sexual-and-gender-based-violence-policy</a>

## **Other Important Information**

Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

**The Freedom of Information Protection of Privacy Act** prevents instructors from placing assignments or examinations in a public place for pickup and prevents students from access to exams or assignments other than their own. Therefore, students and instructors may use one of the following options: return/collect assignments during class time or during instructors' office hours, students provide instructors with a self-addressed stamped envelope, or submit/return assignments as electronic files attached to private e-mail messages.

For additional resources including, but not limited to, those aimed at wellness and mental health, student success or to connect with the Student Ombuds Office, please visit <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>

Education Students Association (ESA) President for the academic year is Tracy Dinh, esa@ucalgary.ca.

Werklund SU Representative is Siena Yee, educrep@su.ucalgary.ca.