

**EDUC 460.20/.25 Specialization I, K - 12 Social Studies/Revitalization of Indigenous Languages
Summer 2024****Class Dates: July 8 – July 19, 2024**

Last Day to Add/Drop/Swap: Due to the non-standard dates associated with this program, please check your Student Centre for the important dates pertaining to your section.

Pre-requisite: Due to the multiple pathways in the Bachelor of Education, please consult Undergraduate Programs in Education for questions related to pre-requisite courses.

Office Hours: Available by appointment.

Email: Students are required to use a University of Calgary (@ucalgary.ca) email address for all correspondence.

COURSE DESCRIPTION:

The intent of the Specialization I course is to introduce students to the concepts, theory and design planning related to teaching within the specializations of Social Studies and the Revitalization of Indigenous Languages. Theory, as connected to an understanding of practical classroom experiences, will particularly inform the course curriculum and will be explored through course readings, analysis of teaching/learning artifacts and through the design of discipline-based learning and assessment plans. Topics in teaching and learning will include teaching inclusively and addressing the needs of diverse learners, effective integration of technology and discipline-based inquiry. Assignments will present the opportunity for students to develop an understanding of short-term instructional design and to begin to examine curriculum shifts in the province.

LEARNER OUTCOMES:

Students will be knowledgeable about:

- 1) Developing a foundational understanding of the nature of discourse in the discipline, as related to teaching and learning, including specialized language, concepts and terminology.
- 2) Exploring and applying introductory theory related to the teaching of the discipline with an emphasis on designing discipline-based tasks and assessment processes and creating an adaptive classroom learning environment to better meet the needs of today's diverse learners.
- 3) Understanding teacher as designer of learning and assessment plans and use of the resources available for designing learning and assessment.
- 4) Successfully designing short-term learning and assessment plans to deepen understanding of key ideas/concepts within the discipline.

Additional Aims of the Course

As future teachers of both Revitalization of Indigenous Languages and Social Studies, we will deepen our understanding of the historical, socio-cultural, and political contexts that have led to the decline in and recent re-engagement with Indigenous languages as a central component of culture. This will include examining and identifying elements of the Alberta Program of Studies for Social Studies in terms of:

- key learning perspectives named within, with an emphasis on the way this document can support Indigenous language revitalization.
- the specific learning intentions detailed as learning outcomes/objectives across the elementary grade levels, with a particular emphasis on the ways in which Indigenous language revitalization can be central to those learning outcomes, including an emphasis on issues related to identity, how to meaningfully engage in Indigenous perspectives, and processes related to inquiry and historical thinking.
- develop an understanding of the theoretical underpinnings that inform meaningful curriculum planning that supports Indigenous language revitalization efforts and successfully apply this knowledge to the design of meaningful activities that move language revitalization efforts forward in a positive and respectful way.

COURSE DESIGN AND DELIVERY:

This course will be delivered face-to-face on campus.

REQUIRED RESOURCES:

NOTE: The Thomas King and Timothy Snyder books are available at the University of Calgary Bookstore or wherever/however you prefer to purchase books (in any format you choose). Please obtain Michelle Good's novel *Five Little Indians* in whichever way you prefer (bookstore, audible, public library, etc)

Good, M. (2020). *Five little Indians*. Harper Perennial.

*This book is on reserve in the TFDL

*options: you can purchase this book at a local bookstore, or any way you prefer to purchase and read books, or listen to it on Audible or another ebook provider.

[Google Play](#) ; [iBooks](#) ; [Kobo](#) ; [Amazon Kindle](#) ; [ebooks.com](#)

King, T. (2003). *The truth about stories: A native narrative*. House of Anansi Press.

*options: you can purchase this book at the bookstore, several copies are available in the library, or you may listen to Thomas King read the book at: <https://www.cbc.ca/radio/ideas/the-2003-cbc-massey-lectures-the-truth-about-stories-a-native-narrative-1.2946870>

[Google Play](#) ; [BookShelf](#) ; [Kobo](#) ; [Amazon Kindle](#) ; [iBooks](#)

Snyder, T. & Krug, N. (2021). *On tyranny (graphic edition): Twenty lessons from the twentieth century*. Ten Speed Press.

[Google Play](#) ; [Kobo](#) ; [Amazon Kindle](#) ; [ebooks.com](#) ; [iBooks](#) ; [BookShelf](#)

To access the Leganto reading list, please go to D2L "My Tools" or use this link:

https://ucalgary.alma.exlibrisgroup.com/leganto/public/01UCALG_INST/lists/22741341490004336?auth=SAML

ADDITIONAL RESOURCES AND DOCUMENT LINKS AT END OF DOCUMENT

LEARNING ASSESSMENT TASKS OVERVIEW

LEARNING TASK	DESCRIPTION OF LEARNING TASK	GROUP / INDIVIDUAL	WEIGHT	DUE DATE
1. Group discussion presentation and individual memo on Michelle Good's (2020) <i>Five Little Indians</i>	See detailed description below.	Individual	15%	July 15, 2024
2. (Re)orienting to Indigenous Languages	Individual	Individual	35%	July 19, 2024
#3 Creation and presentation of Short-term Learning and Assessment Plan	This is a two-part assignment. The first part will be completed in small groups (up to 3). Part two is an individual assignment.	Part 1: Group Part 2: Individual	Part 1: 10% Part 2: 40%	Part A: variable between July 16-19. Part B: July 22, 2024

WEEKLY COURSE SCHEDULE:

Date	* Reflective Questions to be Explored Through Activities, Discussions, Learning Tasks, etc.	Readings and Tasks/Activities	Due Dates
Monday, July 8 ^h	What does it mean to teach Social Studies in Alberta? Novel study: <i>Five Little Indians</i> (Good, 2020).	Introductions and welcome. Browse the Social Studies Program of Studies including the preamble. Pay attention to the continuity and overlap of topics between grades, how the P of S is organized. READ: (or listen on Audible, etc) Good, M. (2020). <i>Five little Indians</i> . Harper Perennial. *We'll discuss and agree on how many chapters to read in class. Wilson, J., & Nelson-Moody, A. (2019). Looking Back to the Potlatch as a Guide to Truth, Reconciliation, and Transformative Learning. <i>New Directions for Teaching and Learning</i> , 2019(157), 43–57. 10.1002/tl.20329 https://onlinelibrary-wiley-com.ezproxy.lib.ucalgary.ca/doi/full/10.1002/tl.20329	

		<p>Donald, D. (2013). Teachers, aboriginal perspectives and the logic of fort: We need a new story to guide us. <i>ATA Magazine</i>, (93)4. Retrieved from https://legacy.teachers.ab.ca/News%20Room/ata%20magazine/Volume-93/Number-4/Pages/Teachers-aboriginal-perspectives.aspx</p>	
<p>Tuesday, July 9th</p>	<p>What does it mean to create theory from experience?</p>	<p>Good, M. (2020). <i>Five little Indians</i>. Harper Perennial. *We will be discussing and reading together in class. Group presentation/discussion on Monday, July 15.</p> <p>Seidel, J. (2006). Some Thoughts on Teaching as Contemplative Practice. <i>Teachers College Record</i>, 108, 1901-1914. https://journals-sagepub-com.ezproxy.lib.ucalgary.ca/doi/abs/10.1111/j.1467-9620.2006.00767.x</p> <p>Choose at least one of the following and be prepared to summarize its main points in class and relate them to the SS Program of Study</p> <p>Marker, M. (2018). There is no place of nature; there is only the nature of place: animate landscapes as methodology for inquiry in the Coast Salish territory, <i>International Journal of Qualitative Studies in Education</i>. DOI: 10.1080/09518398.2018.1430391 https://www.tandfonline-com.ezproxy.lib.ucalgary.ca/doi/full/10.1080/09518398.2018.1430391</p> <p>Simpson, L. B. (2014). Land as pedagogy: Nishnaabeg intelligence and rebellious transformation. <i>Decolonization: Indigeneity, Education & Society</i> (3)3, 1-25. https://jps.library.utoronto.ca/index.php/des/article/view/22170</p> <p>Turnbull, D. (2000). Tricksters and cartographers: maps, science and the state in the making of a modern scientific knowledge (pp.91-131) London, UK: Taylor & Francis Group. Retrieved from https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=181573&ppg=97</p>	
<p>Wednesday, July 10th</p>	<p>Becoming Critical Educators</p> <p>What makes a good learning design?</p>	<p>Bartlett, S. (2023). The long shadow of a juniper berry: The poetics of land-based research. <i>Art/Research International: A Transdisciplinary Journal</i>, 8(1), 295-322 https://www-erudit-org.ezproxy.lib.ucalgary.ca/en/journals/ari/2023-v8-n1-ari08784/1106386ar/</p> <p>We will divide into groups and each group will</p>	

		<p>READ at least one of the following pieces and present it to the classroom community:</p> <p>Duchscher, T. M. (2018). Seeking race: Finding Racism. <i>Journal of the Canadian Association for Curriculum Studies</i>, (16)1, 127-142. https://jcacs.journals.yorku.ca/index.php/jcacs/article/view/40360</p> <p>Keddie, A. (2011). Educating for diversity and social justice. In A, Keddie, <i>Educating for diversity and social justice</i>, 150-162. New York, NY: Routledge. Retrieved from https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=958249&ppg=158 <i>*E-book licence permits only one online user at a time; please download ahead of schedule to avoid access issues</i></p> <p>Kumashiro, K. (2002). Theories and practices of anti-oppressive education. In K. Kumashiro, <i>Troubling education: Queer activism and anti-oppressive pedagogy</i>, 31-75. New York, NY: Routledge. Retrieved from https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=672522&ppg=44</p> <p>Become familiar with the UN Sustainable Development Goals 2030 and Choose a lesson plan that interests you and that is connected with the Program of Studies for Alberta: UN Sustainable Development Goals 2030 https://sdgs.un.org/goals</p>	
Thursday, July 11th	What are the theoretical underpinnings that inform meaningful curriculum planning that supports Indigenous language revitalization efforts?	<p>Read the first chapter of <i>The Truth About Stories</i> and</p> <p>The introduction to <i>On Tyranny: Twenty Lessons from the Twentieth Century</i>.</p> <p>As a class, we will begin to use these resources along with others to map out the theoretical underpinnings that will help to inform curriculum planning.</p> <p>King, T. (2003). <i>The truth about stories: A native narrative</i>. House of Anansi Press. <i>*options: you can purchase this book at the bookstore, several copies are available in the library, or you</i></p>	

		<p>may listen to Thomas King read the book at: https://www.cbc.ca/radio/ideas/the-2003-cbc-massey-lectures-the-truth-about-stories-a-native-narrative-1.2946870 Google Play ; BookShelf ; Kobo ; Amazon Kindle ; iBooks</p> <p>Snyder, T. & Krug, N. (2021). <i>On tyranny</i> (graphic edition): Twenty lessons from the twentieth century. Ten Speed Press. Google Play ; Kobo ; Amazon Kindle ; ebooks.com ; iBooks ; BookShelf</p>	
Friday, July 12th	Why is purpose driven formative assessment important?	<p>Using evidence from the readings this week including <i>Five Little Indians</i>, class discussions, the UN SDGs, TRC, and TQS, we will begin to create a visual map to generate assessments and critical questions for formative assessment.</p> <p>Remainder of course reading schedule will be decided as we move through the learning together.</p>	
Monday, July 15th		<p>Good, M. (2020). <i>Five little Indians</i>. Harper Perennial. Group presentation/discussion</p>	LT1 A due
Tuesday, July 16th		<p>Guided land-practice, theoretical discussions based on readings, and collaborative work on LT2 and LT3</p> <p>LT3 part A presentations</p>	LT1 B due
Wednesday, July 17th		<p>Guided land-practice, theoretical discussions based on readings and collaborative work on LT2 and LT3</p> <p>LT3 part A presentations</p>	
Thursday, July 18th		<p>Guided land-practice, theoretical discussions based on readings, and collaborative work on LT2</p> <p>LT3 part A presentations</p>	
Friday, July 19st		<p>LT3 part A presentations</p> <p>Closing</p>	

***CHANGES TO SCHEDULE:**

Please note that changes to the schedule may occur to meet the emerging needs and dynamics of the participants in the course.

LEARNING ASSESSMENT TASKS

There are three required Learning Assessment Tasks for this course.

LEARNING TASKS AND ASSESSMENT

There are three required Learning Tasks for this course.

Learning Task 1: Critical Reflection and Assessment (Michelle Good's (2020) *Five Little Indians*)

Due date: July 15 (15% of course grade)

Storytelling and the study of stories and literature is essential to the Humanities and Social Sciences (and to being human). This assignment focuses on Michelle Good's (2020) multi-award winning novel *Five Little Indians*. This novel focuses on the lives of residential school survival and will ground our conversations and work through the course.

The purposes include:

- Experience reading for enjoyment as part of learning
- Becoming familiar with the possibilities for literary reading and storytelling to enhance and enliven the Social Studies curriculum.
- Learning to engage in difficult conversations, related to Social Studies learning, in ways that are life-serving, antiracist,
- decolonial, and aligned with the TRC goals for education.
- Practicing critical reflection skills, both as teacher and student, and diverse ways to engage in articulating and
- sharing reflections
- Practicing assessment design and skills through (student) self-evaluation and (teacher) collaborative design

PROCESS:

1) READ for enjoyment (or listen on Audible, etc.) *Five Little Indians*. We will be working with these chapters in class in relation to the P of S and to the other readings. We will determine the timeline of chapters to be read including some together in class.

2) Part I: Group discussion/presentation (Due **Monday July 15**)

Part II: Assessment Memo (individual) (Due **Tuesday, July 16** to Dropbox or another agreed upon format)

Learning Task 1: Group Presentation and Individual Assessment Memo

This assignment will be assessed by self/group-assessment in consultation and collaboration with the instructor and our classroom community. We will practice summative and formative assessment practices during our learning process. This part of this assignment involves collaborative, meta-cognitive/learning about assessment that will support you in your field experience. The following document, along with the TQS, will guide our assessment design:

Friesen, S. (2009). What did you do in school today? Teaching effectiveness: A framework and rubric. Canadian Education Association. <https://www.edcan.ca/articles/what-did-you-do-in-school-today-teachingeffectiveness-a-framework-and-rubric/>.

Thus, we will design the assessment criteria together, with an eye/mind towards what it is like to design these kinds of learning and assessment activities for/with diverse children/learners. This project is an opportunity for you to reflect on both the design and assessment of this kind of work with children, through experiencing it for yourself and discussing it with others and connecting it to curriculum. We will create a list of possible reflective questions as part of our assessment design process. The purpose of working through this together is to engage in the challenges and complexities of Social Studies (and other disciplinary) assessments for diverse learners (e.g. What is good work and how do we know? How do we discern what was learned? [rather than merely what was produced?]). What counts as evidence of learning? What information do we gain as teachers from children's (and our own) work and how do we use this information to plan for day-to-day learning and growth? What kinds of documentation might we use to share with parents, children and administration? How do we engage children in assessment of their own learning and work?).

Learning Task 2: Land-Practice, Story, and Making (story, land, language) Due: July 19, 2024 (ongoing process work in class - 35% of course grade)

Through an interactive process we will experience and learn Blackfoot stories from through language resources created by children. Our engagement with these child-created books will support our learning about the relationships between land, language, culture, and story.

During our class times together, we will

- learn Blackfoot vocabulary for animals and place names,
- learn to appreciate and tell these stories orally and in writing,
- learn and practice ways of designing this kind of learning into all elementary classrooms/curriculum with a particular focus on the Social Studies curriculum.
- We will be guided through our learning which will involve remembering, retelling, and rewriting through a guided land practice and making practice together.
- The final project will be pages to a collaborative book that you create/design to honour the stories these children have shared respectfully drawing upon the language of this land.

Learning Task 2: Assessment

Assessment will be collaboratively designed, based on the work and learning that creatively co-emerges. It will follow a similar process as the assessment for LT #1.

Due date: This project will be ongoing guided learning in class throughout the term and will lead to the short-term learning and assessment plan (lesson planning assignment). It is vital that you attend all classes and participate in this process as you will be creating your own pages to a collaborative book with time given in class as well as homework outside of class to complete it. If you are ill, please let me know and we will work with you to help you stay on track in this project.

Learning Task 3 Part 1: Group Creation of Short-term Learning and Assessment Plan (10%) Presentation and Paper Copy (2-3 per group) Due date: variable between July 16-19

The purpose of this group assignment is to prepare you for Learning Task 3 Part 2.

Continuing our work with the Blackfoot/English books created by children, each group will design a short-term learning and assessment plan for an elementary classroom. Your plan should follow a clear and comprehensive template of your choice or create your own and include a plan for learning and assessment that promotes deep understanding of a key concept or competency in Social Studies and ties this storywork into the curriculum outcomes. Your group can choose any grade from kindergarten to middle school for creating this plan.

Time will be given to working collaboratively in class. Each group will “teach” their learning plan (or parts of the plan) to the rest of the classroom community. Instructor and peer feedback will be an essential part of learning and working together.

Please post a copy of your group’s Learning and Assessment plan in D2L the day before your presentation/teaching so that everyone in the class has a copy.

We will use the same rubric for Learning Task 3 part 1 and part 2. Please see Learning Task 3 part 2 in D2L for the assessment rubric.

Your group may choose to edit your learning and assessment plan based on feedback given during and following your presentation/teaching by the instructor and peers. Please let the instructor know if you will be handing in a revised copy. The presentation/teaching part is not graded.

Learning Task 3 Part 2: Individual Creation of Short-term Learning and Assessment Plan (40%)

Due date: July 22, 2024

Your task is to design a short-term learning and assessment plan inspired by the children's Blackfoot/English books and by the work groups have done previously. You may design an entirely new learning plan or build on/amplify the learning begun in any of the plans presented to the class including your own group's using the feedback provided. Options will be discussed as we work through these assignments together.

Your plan should follow a clear and comprehensive template of your choice or create your own and include a plan for learning and assessment that promotes deep understanding of a key concept or competency in Social Studies.

Drawing on your Pragmatics and Field Experience courses in Semester I, you are asked to prepare an annotated lesson plan related to Social Studies. You will record your thoughts and decision-making processes while creating the lesson plan. This may be done in a variety of ways and will be discussed in class. You will record on the lesson plan the reasons for the choices that you have made, how this lesson plan fits into the broader context of a unit learning plan as described in the Programs of Study, and the intended results and outcomes, as well as how you will know you have been successful.

The following elements are required:

1. A thorough lesson plan: utilize a lesson plan template of your choice illustrating clearly your vision for the lesson(s) and making clear the comprehensive vision you have to achieve the objectives. Your plan must include (as a minimum) the following: objectives, options for inclusion/differentiation, an understanding of how this turns away from a colonial lens towards a kinship worldview (drawing from readings, class discussions, land-practice that will develop in class together), and formative assessment strategies that link to your objectives.
2. Annotations to the lesson plan: record the choices you made, the ideas you chose to include, and how this lesson fits into the curricular objectives as stated in the Alberta Programs of Study. Justify the pedagogical choices you have made by adding references to the literature you have discussed in class.

ALBERTA EDUCATION DOCUMENTS

Alberta Education. (2020) – Teaching Quality Standard (TQS)
<https://open.alberta.ca/dataset/14d92858-fec0-449b-a9ad-52c05000b4de/resource/afc2aa25-ea83-4d23-a105-d1d45af9ffad/download/edc-teaching-quality-standard-english-2020.pdf>

Alberta Education - Professional Practice Standards/Applying Foundation Knowledge (FNMI)
<https://www.alberta.ca/professional-practice-standards>

Alberta Education. (2011). English as a Second Language Proficiency Benchmarks. Retrieved from:
<http://www.learnalberta.ca/content/eslapb/>

Alberta Education. (2013). Framework for student learning: Competencies for engaged thinkers and ethical citizens with an entrepreneurial spirit. (10 pages)
<https://open.alberta.ca/publications/9780778596479>

Alberta Education. (2013). Ministerial order on student learning (#001/2013). (2 pages) Retrieved from:
<https://education.alberta.ca/media/1626588/ministerial-order-on-student-learning.pdf>

Alberta Education. (2005). Elementary Social Studies Program of Study. (K-6)

<https://www.alberta.ca/programs-of-study.aspx?>
<https://education.alberta.ca/social-studies-k-6/programs-of-study/?searchMode=3>

Alberta Learning. (2010). Making a difference: Meeting diverse learning needs with differentiated instruction. (255 pages) Retrieved from: https://education.alberta.ca/media/384968/makingadifference_2010.pdf

Friesen, S. (2009). What did you do in school today? Teaching effectiveness: A framework and rubric. Toronto: Canadian Education Association. (11 pages) Retrieved from: <http://www.galileo.org/cea-2009-wdydist-teaching.pdf>

UNITED NATIONS DOCUMENTS (re Sustainable Development Goals 2030)

UN sustainable development goals 2030
<https://sustainabledevelopment.un.org/?menu=1300>

UN SDG2030 lessons for teachers
<https://en.unesco.org/themes/education/sdgs/material>

Additional recommended resources for planning and assessment:

Leahy, S., Lyon, C., Thompson, M., & William, D. (2005). Classroom assessment: Minute by minute and day by day (5 pages)
<https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=18772694&site=ehost-live>

McTighe, J. & Associates (2012) New Professional Development Resources
<https://jaymctighe.com/resources/>

McTighe, J. & Wiggins, G. (2005). Overview of UbD & the design template. Retrieved from:
<https://jaymctighe.com/wp-content/uploads/2018/06/UbD-White-Paper.pdf>

READINGS AND ADDITIONAL RESOURCES:

* This list includes required readings as well as additional readings that may support you in your assignments, learning and progress throughout your program and specialization. Please note that our reading schedule is subject to change based on classroom participant interest and global events. Further readings may be added by recommendation of students or if published during our course. Recommended Chapters, Articles, Video (available through the following links and/or on D2L):

Truth and Reconciliation:

Truth and Reconciliation Commission of Canada (2015). Calls to Action.
https://ehprnh2mwo3.exactdn.com/wp-content/uploads/2021/01/Calls_to_Action_English2.pdf
<https://canadacommons-ca.ezproxy.lib.ucalgary.ca/artifacts/1223287/truth-and-reconciliation-commission-ofcanada/1776364/#details=1>

First Nations Child & Family Caring Society of Canada (nd). Spirit Bear's Guide to the Truth and Reconciliation Commission of Canada Calls to Action.
<https://fncaringsociety.com/publications/spirit-bears-guide-truth-and-reconciliation-commission-canada-calls-action>

Akan, L. (1999). Pimosatamowin Sikaw Kakeequaywin: Walking and talking--a Saulteaux elder's view of native education. Canadian Journal of Native Education, 23(1), 16-39. Retrieved from
<https://ezproxy.lib.ucalgary.ca/login?qurl=https%3A%2F%2Fwww.proquest.com%2Fscholarly->

[journals%2Fpimosatamowin-sikaw-kakeequaywin-walking-talking%2Fdocview%2F230304450%2Fse-2%3Faccountid%3D9838](#)

Alterman, E. (2019, February). The decline of historical thinking. *The New Yorker*. Retrieved from: <https://www.newyorker.com/news/news-desk/the-decline-of-historical-thinking>

Amnesty International (2022, Nov. 28). Stop paving over our rights. Amnesty International Canada. <https://amnesty.ca/blog/making-climate-justice-action-accessible-amnestys-stop-paving-over-our-rights-comic/>

Austin, N. (2002). Social studies class. *Canadian Social Studies*, 37(1). Retrieved from https://sites.ualberta.ca/~educweb/css/#FTnzingha_poem103

Bartlett, S. (2023). The long shadow of a juniper berry: The poetics of land-based research. *Art/Research International: A Transdisciplinary Journal*, 8(1), 295-322 <https://www-erudit-org.ezproxy.lib.ucalgary.ca/en/journals/ari/2023-v8-n1-ari08784/1106386ar/>

Battiste, M.A. (2013). *Decolonizing education: Nourishing the learning spirit*. Saskatoon SK: Purich Publishing Limited. <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=5652479>
*E-book licence permits only three (3) simultaneous online users; per day, a user may print to PDF up to 68 pages

Block, A. (2007). States of siege: The assault on education. *Journal of the American Association for the Advancement of Curriculum Studies*. Vol. 3 (February 2007). <https://ojs.library.ubc.ca/index.php/jaaacs/article/view/187662>

Brake, J. (2021, July/Aug). “Built on a foundation of white supremacy”. *Briarpatch*, 50(4), 14-19. <https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=rch&AN=151115232&site=ehost-live>

Brown, S.D. & Swope J. (2010). Using image analysis to build reading comprehension. *Canadian Social Studies* (43)1. <https://canadian-social-studies-journal.educ.ualberta.ca/content/articles-2000-2010>
Available in Eric: <https://files.eric.ed.gov/fulltext/EJ916613.pdf>

California State Department of Education (1998). *10 quick ways to analyze children’s books for racism and sexism*. Sacramento: California. <https://link-gale-com.ezproxy.lib.ucalgary.ca/apps/doc/TOMLER082666030/AHSI?u=ucalgary&sid=bookmark-AHSI&xid=890d850f>

Canadianhistory.ca (n.d.). *Gradual Civilization Act*. https://www.canadiana.ca/view/oocihm.9_07030/2?r=0&s=1

Crowley, R.M., & Smith, W.L. (2020). A divergence of interests: Critical race theory and white privilege pedagogy. *Teachers College Record*, 122(1), 1-24. <https://journals-sagepub-com.ezproxy.lib.ucalgary.ca/doi/abs/10.1177/016146812012200103>

Dabashi, H. (2018). When the BBC did fake news. *Aljazeera*. Retrieved from https://www.aljazeera.com/opinions/2018/11/23/when-the-bbc-did-fake-news/?fbclid=IwAR2vhvIbSmKVNpO8eDNfuKdZ1B7Y1-844xpsG5GgdYuz2_jdVYof9ecUar8

Davis, W. (2008). The worldwide web of belief and ritual. TED2008. Retrieved from: https://www.ted.com/talks/wade_davis_on_the_worldwide_web_of_belief_and_ritual

Deer, F. (2008). Aboriginal students and Canadian citizenship education. *The Journal of Educational Thought* (42)1, 69-82. Retrieved from

<https://ezproxy.lib.ucalgary.ca/login?url=https%3A%2F%2Fwww.proquest.com%2Fscholarly-journals%2Faboriginal-students-canadian-citizenship%2Fdocview%2F213795481%2Fse-2%3Faccountid%3D9838>

Derman-Sparks, (2016). Guide for Selecting Anti-Bias Children's Books.

<https://socialjusticebooks.org/guide-for-selecting-anti-bias-childrens-books/>

Dion, S.D. (2007). Disrupting molded images: Identities, responsibilities and relationships – Teachers and Indigenous subject material. *Teaching Education* (18)4, 329-342. Retrieved from <https://www.tandfonline.com/ezproxy.lib.ucalgary.ca/doi/full/10.1080/10476210701687625>

Dion, S.D., & Dion, M.R. (2009). Braiding histories: Learning from Aboriginal peoples' experiences and perspectives. Vancouver: UBC Press. Retrieved from <https://canadacommons-ca.ezproxy.lib.ucalgary.ca/artifacts/1873180/braiding-histories/2622123/>

Donald, D. (2013). Teachers, aboriginal perspectives and the logic of fort: We need a new story to guide us. *ATA Magazine*, (93)4. Retrieved from <https://legacy.teachers.ab.ca/News%20Room/ata%20magazine/Volume-93/Number-4/Pages/Teachers-aboriginal-perspectives.aspx>

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Podcasts:

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Or Listen on the CBC Listen App

CBC Radio (2021). Stuff the British stole.

https://www.cbc.ca/listen/cbc-podcasts/1030-stuff-the-british-stole?cmp=DM_SEM_Listen_Titles
or Listen on the CBC Listen App

Interactive Internet Resources:

Interactive Map of Indian Day Schools in Canada

<https://indiandayschools.org/>

Native Land Digital (maps of languages and territories globally)

<https://native-land.ca/>

Learn Alberta (2022). Walking together: First Nations, Inuit, and Metis perspectives in curriculum.

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THE EXPECTATION OF EXCELLENCE IN PROFESSIONAL WORK

Please review the Academic Calendar carefully. It describes the program and provides detailed schedules and important dates. It contains information on expectations for student work and professional conduct. In addition, procedures are described regarding concern about student performance in the program. Please pay especially careful attention to details and descriptions in the following topic areas:

- *The Importance of Attendance and Participation in Every Class*

As this is a professional program, experiences are designed with the expectation that all members will be fully involved in all classes and in all coursework experiences. As you are a member of a learning community your contribution is vital and highly valued, just as it will be when you take on the professional responsibilities of being a teacher. We expect that you

will not be absent from class with the exception of documented instances of personal or family illness or for religious requirements.

- *Engagement in Class Discussion and Inquiry*

Another reason for the importance of attendance and participation in every class is that the course involves working with fellow students to share ideas and thinking. For example, each class you will work with a small group to engage fellow students in discussions on work being considered in class. You will also help other groups by providing ideas for scholarly inquiry in assignments. If you find that you are experiencing difficulties as a group collaborating, please inform the instructor.

EXPECTATIONS FOR WRITING

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

LATE SUBMISSIONS

All late submissions of assignments must be discussed with the instructor **prior to the due date**. Students may be required to provide written documentation of extenuating circumstances (e.g., statutory declaration, doctor's note, note from the University of Calgary Wellness Centre, obituary notice). A deferral of up to 30 days may be granted at the discretion of the Associate Dean of Undergraduate Programs with accompanying written evidence.

ISSUES WITH GROUP TASKS

With respect to group work, if your group is having difficulty collaborating effectively, please contact the instructor immediately. If a group is unable to collaborate effectively or discuss course materials online in a timely manner, the instructor may re-assign members to different groups.

GRADING

Grade	GPA Value	%	Description per U of C Calendar
A+	4.0	95-100	Outstanding
A	4.0	90-94	Excellent – Superior performance showing comprehensive understanding of the subject matter
A-	3.7	85-89	
B+	3.3	80-84	
B	3.0	75-79	Good - clearly above average performance with knowledge of subject matter generally complete
B-	2.7	70-74	
C+	2.3	65-69	
C	2.0	60-64	Satisfactory - basic understanding of the subject matter
C-	1.7	55-59	
D+	1.3	52-54	Minimal pass - Marginal performance
D	1.0	50-51	
F	0.0	49 and lower	Fail - Unsatisfactory performance

Students in the B.Ed. program must have an overall GPA of 2.5 in the semester to continue in the program without repeating courses.

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Accommodation-Policy.pdf>. Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf. Students needing an accommodation in relation to their coursework based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor.

Academic Misconduct

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Attendance/ Prolonged Absence

Students may be asked to provide supporting documentation for an exemption/special request. This may include, but is not limited to, a prolonged absence from a course where participation is required, a missed course assessment, a deferred examination, or an appeal. Students are encouraged to submit documentation that will support their situation. Supporting documentation may be dependent on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, third party letter of support or a statutory declaration etc. The decision to provide supporting documentation that best suits the situation is at the discretion of the student.

Falsification of any supporting documentation will be taken very seriously and may result in disciplinary action through the Academic Discipline regulations or the Student Non-Academic Misconduct policy.

<https://www.ucalgary.ca/pubs/calendar/current/n-1.html>

The Freedom of Information Protection of Privacy Act prevents instructors from placing assignments or examinations in a public place for pickup and prevents students from access to exams or assignments other than

their own. Therefore, students and instructors may use one of the following options: return/collect assignments during class time or during instructors' office hours, students provide instructors with a self-addressed stamped envelope, or submit/return assignments as electronic files attached to private e-mail messages.

For additional resources including, but not limited to, those aimed at wellness and mental health, student success or to connect with the Student Ombuds Office, please visit

<https://www.ucalgary.ca/registrar/registration/course-outlines>

Education Students Association (ESA) President for the academic year is Claire Gillis, esa@ucalgary.ca.

Werklund SU Representative is TBA, educrep@su.ucalgary.ca.