

*Erin Spring***EDUC 313: Starting with Story: Teaching and Learning with Indigenous Literatures Spring 2026**

**Land Acknowledgement:** The University of Calgary, located in the heart of Southern Alberta, both acknowledges and pays tribute to the traditional territories of the peoples of Treaty 7, which include the Blackfoot Confederacy (comprised of the Siksika, the Piikani, and the Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations). The City of Calgary is also home to the Métis Nation of Alberta Battle River Territory (Districts 5 and 6).

**Class Dates:** Spring Term—May 4 to June 15, 2026  
Online (D2L) with Zoom sessions every Monday and Wednesday from 3:00-4:30 pm

**Last Day to Add/Drop/Swap:** Due to the non-standard dates associated with this program, please check your Student Centre for the important dates pertaining to your section.

**Prerequisite:** Due to the multiple pathways in the Bachelor of Education, please consult Undergraduate Programs in Education for questions related to pre-requisite courses.

**Office Hours:** By appointment only

**Email:** Students are required to use a University of Calgary (@ucalgary.ca) email address for all correspondence. Instructor responds to emails on weekdays, usually within 24 hours.

**CALENDAR DESCRIPTION:**

With Indigenous literary arts as a doorway into engaging with Indigenous knowledge systems, languages, and communities, this course examines key texts, contexts, and theories to consider applications in educational settings.

**DETAILED COURSE DESCRIPTION:**

We begin with Indigenous stories because stories teach us ways of knowing, being, and doing that can change how we live our lives—if we know how to listen and respond. Building relationships with Indigenous stories brings us to deepen our understandings of Indigenous Peoples, and of the knowledges, languages, and communities that carry the fullness of Indigenous lifeways. This course attends to story as a way to grow capacity in teaching and learning in Indigenous education. Our learning together will be clustered around four big ideas that intertwine with one another:

- Letting story do the work that story does
- Listening to unlearn
- Making connections and building relationships
- Don't say in the years to come that you would have lived your life differently if only you'd heard this story. You've heard it now. (T. King)

These four big ideas will all accompany us throughout the term, but we will also zoom in on one each week. As

we pursue these big ideas, we will engage with a range of topics in Indigenous education, Indigenous literary studies, and Indigenous studies. Topics include: story, language, listening, land, colonialism, decolonization, resurgence, reconciliation, revitalization, identity, positionality, reflexivity, allyship, and relationality. To explore these topics and big ideas, we will read, listen, watch, discuss, collaborate, create, think, examine, inquire, and share, on our own and together. Of the six weeks we have in our course, we will spend the first four working intensively as a class (including individually and in small groups), and then we will have two weeks to extend into independent, in-depth inquiry, while circling back to share with peers in our online spaces. We will work on three learning tasks (assignments) in this class. The first and the third will involve ongoing work that accompanies us throughout the whole course, while the second is a smaller, more contained piece due in the third week.

For future educators, our studies will help to build foundational knowledge suited to professional roles and responsibilities, including working well with Indigenous people, content, and contexts in education. For those on other professional or academic paths, our studies will help us to build and deepen respectful relationships with Indigeneity that will serve us in our learning, work, and life. Whatever our personal positionalities and backgrounds, we can learn more about why Indigenous literatures matter for Indigenous communities, and about how stories can teach us to relate in a good way with diverse others. Our course offers a great deal of flexibility for us each to pursue what is meaningful to us—with an accompanying responsibility to be self-directed and self-motivated (together with peers) in our intensive and brief time together. Some of the learning we do will also be difficult, such as when we are confronting racism and colonialism or our own biases and investments. This (un)learning requires us to engage with respect and care, and also with open ears and hearts. Each of us is on a learning journey and we must come together around the shared effort of committing to vulnerability and generosity.

Together we will consider why this work matters to us—in service of social change through decolonization or cultural resurgence, for instance; or to us as future professionals seeking to do our best work in our fields; or for its aesthetic and imaginative possibilities, leading us to vision other ways of living; or to us as family members working to be good relatives; or to us as learners, simply seeking to understand more deeply as we shape our next steps. Together we will also ask ourselves what it means to live out these sensibilities, and find meaningful ways of doing so.

### **LEARNER OUTCOMES:**

This course brings students to journey with and through story, letting story do the work that story does, and building academic and professional capacities in relation to Indigenous literatures. Taken up with a sensibility of intellectual humility and relationality, and an orientation towards decolonization and reconciliation, this course provides opportunities for students to:

- Learn to listen to Indigenous voices, languages, and stories;
- Develop foundational understandings of what listening to story means within Indigenous knowledge systems;
- Spend time with story through a range of Indigenous texts;
- Open up understandings of Indigenous communities and contexts;
- Connect to Indigenous movements and theories of change;
- Consider possibilities for participating in processes of decolonization and Indigenization;
- Dream and do differently; and
- Reflect on relationality and responsibility in Indigenous education.

**COURSE DESIGN AND DELIVERY:** This course will be delivered online, with primary engagement through D2L and Zoom learning environments.

## REQUIRED READINGS:

- Donald, D. (2016). From what does ethical relationality flow? An Indian Act in three artifacts. In J. Seidel & D.W. Jardine (Eds.) *The Ecological heart of Teaching: Radical Tales of Refuge and Renewal for Classrooms and Communities*. Peter Lang (pp.10-16).
  - <https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/45157205>
- Garneau, D. (2012). Imaginary spaces of conciliation and reconciliation: Art, curation, and healing. *West Coast Line*, 46(2), 28-38.
  - <http://ezproxy.lib.ucalgary.ca/login?url=https://search-proquest-com.ezproxy.lib.ucalgary.ca/docview/1221004033?accountid=9838>
- Hanson, A. (2017). Reading for reconciliation? Indigenous literatures in a post-TRC Canada. *English Studies in Canada*, 43(2-3), 69-90.
  - <https://muse-jhu-edu.ezproxy.lib.ucalgary.ca/article/703957>
  - <https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=afh&AN=131723269&site=ehost-live>
- Hanson, A. (2018). Relational encounters with Indigenous literatures. *McGill Journal of Education* 53(2), 312-330.
  - <https://search-proquest-com.ezproxy.lib.ucalgary.ca/docview/2213787410/fulltextPDF/4026C806352E40C1PQ/1?accountid=9838>
- Hanson, A. (2020). *Literatures, communities, and learning: Conversations with Indigenous writers*. Wilfrid Laurier University Press. \*We will use multiple chapters from this book: you may wish to purchase your own copy
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=6234002>
  - <https://books-scholarsportal-info.ezproxy.lib.ucalgary.ca/en/read?id=/ebooks/ebooks5/upress5/2020-07-16/1/9781771124492>
- Hanson, A., King, A., Phipps, H., & Spring, E. (2020). Gathering stories, gathering pedagogies: Animating Indigenous knowledges through story. *Studies in American Indian Literatures*. 32(3-4), Fall/Winter 2020
  - <https://muse-jhu-edu.ezproxy.lib.ucalgary.ca/article/787785>
- Kimmerer, R.W. (2013). *Braiding sweetgrass: Indigenous wisdom, scientific knowledge, and the teachings of plants* (pp. 3-10 and 48-61). Milkweed Editions.
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=1212658&ppg=16> OR <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=1212658&ppg=61>
- King, T. (2003). You'll never believe what happened (Part 1). In *The truth about stories* [audio lecture]. CBC Radio.
  - <https://www.cbc.ca/radio/ideas/the-2003-cbc-massey-lectures-the-truth-about-stories-a-native-narrative-1.2946870>
- Martin, K. (2016). On the hunting and harvesting of Inuit literature. In D. Reder & L. Morra (Eds.), *Learn, teach, challenge: Approaching Indigenous literatures* (pp. 445-458). Wilfrid Laurier University Press.
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=4767165&ppg=458>
  - [https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1423748&site=ehost-live&ebv=EB&ppid=pp\\_445](https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1423748&site=ehost-live&ebv=EB&ppid=pp_445)
  - <https://books-scholarsportal-info.ezproxy.lib.ucalgary.ca/en/read?id=/ebooks/ebooks3/upress/2017-01->

[10/1/9781771121866#page=458](https://www.degruyter-com.ezproxy.lib.ucalgary.ca/document/doi/10.59962/9780774817790-004/html)

- Regan, P. (2010). An unsettling pedagogy of history and hope. In *Unsettling the settler within: Indian residential schools, truth telling, and reconciliation in Canada* (pp.19-53). UBC Press. <https://www-degruyter-com.ezproxy.lib.ucalgary.ca/document/doi/10.59962/9780774817790-004/html>
  - <https://books-scholarsportal-info.ezproxy.lib.ucalgary.ca/en/read?id=/ebooks/ebooks3/upress/2013-08-25/1/9780774817790#page=35>
- Simpson, L.B. (n.d.) *Leanne Betasamosake Simpson*.
  - <https://www.leannesimpson.ca/music>
- Simpson, L.B. (2017). Embodied resurgent practice and coded disruption (Chapter 11). *As we have always done: Indigenous freedom through radical resistance* (pp. 191-210). University of Minnesota Press.
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=5047206&ppg=152>
- Strong, A. (Director). (2017). *Biidaaban (the dawn comes)* [Film]. Spotted Fawn Productions.
  - <https://www.youtube.com/watch?v=vWjnYKYiUB8>
- Talaga, T. (2018). *All our relations: Finding the path forward* [Audio lectures].
  - <https://www.cbc.ca/radio/ideas/the-2018-cbc-massey-lectures-all-our-relations-finding-the-path-forward-1.4763007>
- Tuck, E., & Yang, K. W. (2012). Decolonization is not a metaphor. *Decolonization: Indigeneity, Education & Society*, 1(1), 1–40.
  - <https://jps.library.utoronto.ca/index.php/des/article/view/18630>
- Werklund School of Education. (2021). *Books to build on* [website].  
<https://werklund.ucalgary.ca/teaching-learning/indigenous-education-resources-search>

#### LITERATURES WE MAY LIKE TO READ TOGETHER:

*You are not required to purchase/find these texts; instructor copies will be taken up together in class*

- Downie, G. (2016). *The secret path*. (J. Lemire, Illus.). Simon & Schuster.
  - <https://calgary.overdrive.com/media/3007593>
  - <https://calgary.bibliocommons.com/item/show/1092568095>
  - [https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\\_INST/46139d/alma991012741779704336](https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG_INST/46139d/alma991012741779704336)
- Dumas, W. (2020). *Pisim Finds Her Miskanow*. Portage and Main Press.
  - <https://calgary.bibliocommons.com/item/show/1140129095>
- Flett, J. (2013). *Wild Berries / pikaci-minisa*. Simply Read Books.
  - <https://calgary.bibliocommons.com/item/show/797399095>
  - [https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\\_INST/46139d/alma991007406129704336](https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG_INST/46139d/alma991007406129704336)
- Halfe, L. (2018). *Sôhkêyihta: The poetry of Sky Dancer Louise Bernice Halfe*. Wilfrid Laurier.
  - <https://calgary.bibliocommons.com/item/show/1205087095>
  - [https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/mtt0p8/01UCALG\\_ALMA21685313930004336](https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/mtt0p8/01UCALG_ALMA21685313930004336)
- Johnston, A. (2017). *What's my superpower?* (T. Mack, Illus.) Inhabit Media.
  - <https://calgary.overdrive.com/media/5824538>
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=6354807>
- Robertson, D.A. (2016). *When we were alone* (J. Flett, Illus.). Highwater Press.

- <https://calgary.overdrive.com/media/3176578>
- <https://calgary.bibliocommons.com/item/show/1113231095>
- <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=4832387>
- Simpson, J. (2020). *It was never going to be okay*. Nightwood Editions.
  - <https://calgary.bibliocommons.com/item/show/1351745095>
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=6862833>
- Van Camp, R. (2016). *We sang you home* (J. Flett, Illus.). Orca Books.
  - <https://calgary.overdrive.com/media/2855896>
  - <https://calgary.bibliocommons.com/item/show/1382911095>
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=4524543>
- Vermette, K. (2018). *A girl called Echo. Volume 2: Red River resistance*. (S. Henderson & D. Yaciuk, Illus.). Highwater Press.
  - <https://calgary.overdrive.com/media/4315800>
  - <https://calgary.bibliocommons.com/item/show/1229856095>
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/detail.action?docID=5267656>
- Vermette, K. (2019). *The girl and the wolf* (J. Flett, Illus.). Theytus Books.
  - <https://calgary.bibliocommons.com/item/show/1247142095>
  - [https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG\\_INST/46139d/alma991028163605604336](https://ucalgary.primo.exlibrisgroup.com/permalink/01UCALG_INST/46139d/alma991028163605604336)
- Wagamese, R. (1994). *Keeper 'N Me*. Anchor Canada.
  - <https://calgary.bibliocommons.com/item/show/38813095>

#### ADDITIONAL READINGS/GOING DEEPER:

- Armstrong, J. (2017). Land speaking. In S. McCall, D. Reder, D. Gaertner, & G. L'Hirondelle Hill (Eds.), *Read, listen, tell: Indigenous stories from Turtle Island* (pp. 141-155). Wilfrid Laurier University Press. (Original work published 1998.)
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=4894931&ppg=160>
- Ayed, N. [Host]. (2021). Joseph Campbell on “Just one story: Joseph Campbell and ‘the hero’s journey’” [Radio broadcast]. In *Ideas*. CBC.
  - <https://www.podchaser.com/podcasts/ideas-40516/episodes/just-one-story-joseph-campbell-44331746>
- Alberta Education. (2019). Alberta education teaching quality standard.
  - <https://open.alberta.ca/publications/teaching-quality-standard>
- Ball, T., Laroque, S., & Lar-Son, K. (2021). *masinahikan iskwêwak – Book women podcast* [podcast series].
  - <https://bookwomenpodcast.ca/>
- Battiste, M. (2019). Decolonizing education chapter 10: possibilities of educational transformations [Youtube video].
  - <https://www.youtube.com/watch?v=OhjmM1r6QeE>
- Bottle, R. (2016). Blackfoot graphic novel vol. 1 documentary: narration. [Youtube video].

- <https://www.youtube.com/watch?v=VcUAg0QtMv0>
- Justice, D. H. (2012). Literature, healing, and the transformative imaginary: Thoughts on Jo-Ann Episkenew's Taking back our spirits: Indigenous literature, public policy, and healing." *Canadian Literature* 214, 101-08.
  - <https://search-proquest-com.ezproxy.lib.ucalgary.ca/docview/1326418672?pq-origsite=primo&accountid=9838>
- Justice, D. H. (2018). *Why Indigenous literatures matter*. Wilfrid Laurier University Press.
  - [https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/mtt0p8/01UCALG\\_ALMA51713996170004336](https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/mtt0p8/01UCALG_ALMA51713996170004336)
- King, T. (2003). *The Truth About Stories: a Native Narrative*. House of Anansi Press.
- Martineau, J, & Ritskes, E. (2014). Fugitive Indigeneity: Reclaiming the terrain of decolonial struggle through Indigenous art. *Decolonization: Indigeneity, Education & Society*, 3(1), I-XII.
  - <https://jps.library.utoronto.ca/index.php/des/article/view/21320>
- McKegney, S. (2008). Strategies for ethical engagement: an open letter concerning non-Native scholars of Native literatures. *Studies in American Indian Literatures*, 20(4), 56-67.
  - <https://muse-jhu-edu.ezproxy.lib.ucalgary.ca/article/258238>
  - <https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/20737443>
- Mustafa, N. (Producer). (2020, April 16). *The Brilliance of beavers: Learning from an Anishnaabe world*. [Audio podcast episode]. In *Ideas*. CBC Radio.
  - <https://www.cbc.ca/radio/ideas/the-brilliance-of-the-beaver-learning-from-an-anishnaabe-world-1.5534706>
- Poitras Pratt, Y., Louie, D.W., Hanson, A.J., & Ottmann, J. (2018). Indigenous education and decolonization. *Oxford Research Encyclopedia of Education*. Oxford University Press. doi: 10.1093/acrefore/9780190264093.013.240
  - <https://oxfordre-com.ezproxy.lib.ucalgary.ca/education/display/10.1093/acrefore/9780190264093.001.0001/acrefore-9780190264093-e-240;jsessionid=E0F78F9BA2F103573D87A1CDD2254D32>
- Poitras Pratt, Y. & Danyluk, P. J. (2017). Learning what schooling left out: Making an Indigenous case for critical service-learning and reconciliatory pedagogy within teacher education. *Canadian Journal of Education/Revue canadienne de l'éducation*, 40(1), 1-29.
  - <https://journals.sfu.ca/cje/index.php/cje-rce/article/view/2349>
- Ridgen, M. (2021). A growing number of "Pretendian" artists and the potential repercussions. *APTN News*.
  - <https://podcasts.apple.com/ca/podcast/infocus/id1293433038?i=1000506936697>
- Rogers, S. [Host]. (2018). Daniel Heath Justice on "Why Indigenous literatures matter" [radio broadcast]. In *The next chapter*. CBC.
  - <https://www.cbc.ca/player/play/1244693059891>
- Simon, R. (2000). The touch of the past: The pedagogical significance of a transactional sphere of public memory. In P. Trifonas (Ed.), *Revolutionary pedagogies: Cultural politics, instituting education, and the theory of discourse* (pp. 61-80). New York, NY: Routledge.
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=178422&ppg=84>
  - <https://www-taylorfrancis-com.ezproxy.lib.ucalgary.ca/chapters/edit/10.4324/9780203901557-8/touch-past>

- Simpson, L. (2014). “Bubbling like a beating heart”: Reflections on Nishnaabeg poetic and narrative consciousness. In N. McLeod (Ed.), *Indigenous poetics in Canada* (pp. 107-119). Wilfrid Laurier University Press.
  - <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=3293378&ppg=120>
  - [https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1433321&site=ehost-live&ebv=EB&ppid=pp\\_107](https://ezproxy.lib.ucalgary.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1433321&site=ehost-live&ebv=EB&ppid=pp_107)
  - <https://books-scholarsportal-info.ezproxy.lib.ucalgary.ca/en/read?id=/ebooks/ebooks3/upress/2014-10-21/1/9781771120098#page=120>
- Tuck, E. (2009). Suspending damage: a letter to communities. *Harvard Educational Review*, 79(3), 409-428.
  - <https://doi-org.ezproxy.lib.ucalgary.ca/10.17763/haer.79.3.n0016675661t3n15>
- Truth and Reconciliation Commission of Canada. (2015). *Truth and reconciliation commission of Canada: Calls to action*. <https://canadacommons-ca.ezproxy.lib.ucalgary.ca/artifacts/1223287/truth-and-reconciliation-commission-of-canada/1776364/>
  - [https://www2.gov.bc.ca/assets/gov/british-columbians-our-governments/indigenous-people/aboriginal-peoples-documents/calls\\_to\\_action\\_english2.pdf](https://www2.gov.bc.ca/assets/gov/british-columbians-our-governments/indigenous-people/aboriginal-peoples-documents/calls_to_action_english2.pdf)

**LEARNING TASKS OVERVIEW**

| LEARNING TASK  | DESCRIPTION OF LEARNING TASK   | GROUP / INDIVIDUAL   | WEIGHT | DUE DATE   |
|--|--|--|--------|--|
| LT1: Building a dialogical and relational space                      | This learning task involves creating and participating in a dialogical space for knowledge building and community building.  | Assessed individually (but work in small group and full class) | 30%    | Ongoing, Weeks 1-4<br><br><i>Sign up for a hosting week and discussion group before course begins.</i> |
| LT2: Framework for futurity! Selecting Indigenous texts to work with | This learning task involves creating a personal framework for thinking through decisions about if, when, how, and for what purpose one might use Indigenous literatures. | Individual (but formative work in group and full class)        | 25%    | Friday, May 22   |
| LT3: Starting with Story   | This learning task invites you to delve into your own lines of inquiry in relation to Indigenous education by building a relationship with one literary text.            | Individual or small group/pairs                                | 45%    | Presentation: June 8<br><br>Paper: June 15   |

**BEFORE OUR COURSE BEGINS:**

- Sign up for a hosting week for Learning Task 1; some of you will be hosting during week 1

**WEEKLY COURSE SCHEDULE:**

| Date    | Topic                                     | Readings and Tasks   | Due Dates   |
|---------|---|--|---|
| May 4-8 | Letting story do the work that story does | <u>Topics and Questions</u> <ul style="list-style-type: none"> <li>● Introductions</li> <li>● Who am I as a reader of Indigenous literatures?</li> <li>● What are Indigenous literatures?</li> <li>● What is story? (You think you know story, but maybe you don't know story)</li> <li>● How do I listen?</li> <li>● Relationships between teller, listener and story</li> <li>● Identity and positionality</li> <li>● Where are we?</li> </ul> | LT1: Dialogue & Community Work Ongoing<br><br>Work on LT2 & LT3 |

|                      |                             |   |  |
|----------------------|-----------------------------|---|--|
|                      |                             | <p><u>Literatures we may read together:</u></p> <ul style="list-style-type: none"> <li>● Dumas &amp; Paul, 2020</li> <li>● Flett, 2013</li> <li>● Vermette, 2018</li> <li>● Wagamese, 1994</li> </ul> <p><u>Readings (required):</u></p> <ul style="list-style-type: none"> <li>● Hanson, 2017</li> <li>● Hanson, King, Phipps &amp; Spring, 2021</li> <li>● Kimmerer, 2013 (Skywoman Falling, pp. 3-10)</li> <li>● King, 2003</li> <li>● Werklund School of Education, 2021 (explore)</li> </ul> <p><u>Going Deeper:</u></p> <ul style="list-style-type: none"> <li>● Alberta Education, 2019</li> <li>● Hanson, 2020 (Vermette chapter, pp. 51-66)</li> <li>● Justice, 2018</li> <li>● McKegney, 2008</li> <li>● Mustafa, 2020</li> <li>● Rogers, 2018</li> <li>● TRC, 2015</li> </ul>  |  |
| <p>May<br/>11-15</p> | <p>Listening to unlearn</p> | <p><u>Topics and Questions:</u></p> <ul style="list-style-type: none"> <li>● Unlearning before relearning</li> <li>● Confronting, disrupting, difficult learning</li> <li>● Unlearning deficit frameworks</li> <li>● Challenging existing frameworks</li> <li>● Grappling with “authenticity”</li> <li>● What do I need to set down to make space for these relationships?</li> <li>● Refusal, resilience, resurgence</li> <li>● What questions are opened up in an encounter with text?</li> <li>● Example of thinking through a framework (LT2)</li> </ul> <p><u>Literatures we may read together:</u></p> <ul style="list-style-type: none"> <li>● Downie, 2016</li> <li>● Halfe, 2018</li> <li>● Robertson, 2016</li> <li>● Van Camp, 2016</li> </ul> <p><u>Readings (required):</u></p> <ul style="list-style-type: none"> <li>● Garneau, 2012</li> <li>● Hanson, 2020 (Robertson chapter, pp. 41-50)</li> <li>● Regan, 2010</li> <li>● Simpson, n.d. (explore)</li> <li>● Strong, 2017</li> </ul> | <p>LT1: Dialogue &amp; Community Work Ongoing</p> <p>LT2: Explore Preliminary Frameworks with Discussion Groups</p> <p>Work on LT3</p> |

|                      |  |  |  |
|----------------------|--|--|--|
|                      |  | <p><u>Going Deeper:</u></p> <ul style="list-style-type: none"> <li>● Alberta Education, 2019</li> <li>● Ayed, 2021</li> <li>● Hanson 2020 (Introduction, pp. 1-30)</li> <li>● Ridgen, 2021</li> <li>● Poitras Pratt, Louie, Hanson, &amp; Ottmann, 2018</li> <li>● Simpson, 2014</li> <li>● Tuck, 2009</li> <li>● TRC, 2015</li> </ul>   |  |
| <p>May<br/>18-22</p> | <p>Making connections<br/>and building<br/>relationships</p> | <p><u>Topics and Questions:</u></p> <ul style="list-style-type: none"> <li>● Enacting responsibilities</li> <li>● Making connections with people and places</li> <li>● Knowledges tied to land and language</li> <li>● Nurturing and strengthening relationship</li> <li>● What is our purpose and what are our responsibilities? Welcoming in our disciplinary, professional, community contexts and expertise</li> <li>● Desire-based framing</li> <li>● Who do you want to be; what do you want to do?</li> <li>● What does it mean to be a listener in relation with Indigenous stories?</li> <li>● Kinship is not a static category of belonging but rather something we enact</li> </ul> <p><u>Literatures we may read together:</u></p> <ul style="list-style-type: none"> <li>● J. Simpson, 2020</li> <li>● Treaty 7 Language Books (CPL)<br/><a href="https://calgarylibrary.ca/connect/indigenous-services/treaty-7-language-books/">https://calgarylibrary.ca/connect/indigenous-services/treaty-7-language-books/</a></li> <li>● Treaty 7 Story Time, e.g.<br/><a href="https://www.youtube.com/watch?v=2qyrhLwzHRU">https://www.youtube.com/watch?v=2qyrhLwzHRU</a></li> </ul> <p><u>Readings (required):</u></p> <ul style="list-style-type: none"> <li>● Donald, 2016</li> <li>● Hanson, 2020 (Justice chapter, pp. 115-127)</li> <li>● Kimmerer, 2013 (Learning the Language of Animacy, pp. 48-61)</li> <li>● Martin, 2016</li> </ul> <p><u>Going Deeper:</u></p> <ul style="list-style-type: none"> <li>● Alberta Education, 2019</li> <li>● Armstrong, 1998/2017</li> <li>● Ball, Laroque, &amp; Lar-Son, 2021 (explore)</li> <li>● Bottle, 2016</li> <li>● Indigenous film of your choice (explore)</li> <li>● Tuck, 2009</li> <li>● Pratt &amp; Danyluk, 2017</li> <li>● TRC, 2015</li> </ul> | <p>LT1: Dialogue &amp; Community Work Ongoing</p> <p>LT2: Framework Due May 22</p> <p>Work on LT3</p> <p>*May 18 - holiday</p> |

|                      |  |   |  |
|----------------------|--|---|--|
| <p>May<br/>25-29</p> | <p>Don't say in the years to come that you would have lived your life differently if only you'd heard this story. You've heard it now.</p> | <p><u>Topics and Questions:</u></p> <ul style="list-style-type: none"> <li>● Decolonization, identity, and theories of change</li> <li>● Enacting kinship: so what and what now?</li> <li>● Living as if the lives of others truly mattered</li> <li>● Understanding the impact of story on our lives</li> <li>● Understanding our own aims and intentions</li> <li>● Constellations of co-resistance</li> <li>● Fugitivity and flight</li> <li>● Professional and citizenship accountabilities</li> <li>● Positionality: looking back</li> <li>● What does it mean to listen, and what does it mean to respond?</li> </ul> <p><u>Literatures we may read together:</u></p> <ul style="list-style-type: none"> <li>● Ball, Laroque, &amp; Lar-Son, 2021 (children's books episode)</li> <li>● Johnston, 2017</li> <li>● Vermette, 2019</li> </ul> <p><u>Readings (required):</u></p> <ul style="list-style-type: none"> <li>● Hanson, 2020 (Maracle chapter, pp. 89-100)</li> <li>● Simpson, 2017</li> <li>● Talaga, 2018 (explore)</li> <li>● Tuck &amp; Yang, 2012</li> </ul> <p><u>Going Deeper:</u></p> <ul style="list-style-type: none"> <li>● Alberta Education, 2019</li> <li>● Battiste, 2019</li> <li>● Justice, 2012</li> <li>● King, 2003 (explore)</li> <li>● Martineau &amp; Ritskes, 2014</li> <li>● Simon, 2000</li> <li>● TRC, 2015</li> </ul> | <p>LT1: Dialogue &amp; Community Work Ongoing</p> <p>Work on LT3</p>   |
| <p>June<br/>1-5</p>  | <p>Self-directed learning</p>  | <p>Self-directed learning<br/>         Work on Learning Task 3<br/>         Additional readings based on individual inquiry</p>   | <p><i>LT1 complete but you may continue to dialogue with groups around your learning based on your own needs</i></p> |
| <p>June<br/>8-15</p> | <p>Self-directed learning</p>  | <p>Self-directed learning<br/>         Work on Learning Task 3<br/>         Additional readings based on individual inquiry</p>   | <p>LT3 Presentations Posted in D2L Due June 8</p> <p>LT3: Starting with Story-Reflective Papers Due June 15</p>      |

**CHANGES TO SCHEDULE:**

Please note that changes to the schedule may occur to meet the emerging needs and dynamics of the participants in the course.

**LEARNING TASKS AND ASSESSMENT**

Please note that all assignments are expected to be the original work of the student and students may only use generative AI (GAI) tools for word processing functions, such as grammar and spell checking (e.g. Grammarly, CoPilot). It is not required to document the use of the above GAI for the purposes described. If you have questions about a specific use of other GAI tools, please contact your instructor.

There are three required Learning Tasks for this course.

**1. LEARNING TASK 1: Engagement in and Contribution to Online Scholarly Community - DUE:  
Ongoing, weeks 1-4**

You will sign up at the beginning of the course for a small group of four, a “learning circle.” In your circles, you will carry out collaborative knowledge building around course themes and topics, including engagement with scholarly articles and concepts. This work will take the shape of weekly meetings with your learning circle for discussion; knowledge building; shared care and support; exchange of knowledge, experience, and guidance; and community building/sustaining in the spirit of learning together.

Pragmatically speaking, you will meet for approximately 30 minutes each week (at a regular, mutually agreed-upon time) via a platform of your choice (e.g. Zoom). You must adhere to UCalgary COVID-safe and AHS health regulations in holding your meetings; an online platform is likely the safest option. To enable collaborative engagement across the class and with your instructor, these discussions will be shared: each week you will record your meeting session and post the recording in D2L. When you can, you are encouraged to listen to some of the other groups’ discussions each week: this step will not be formally assessed but such engagement will deepen your own understandings. Learning circle discussions should be organic and focused on mutual support and learning. Each week, one group member will take responsibility for leading the group: a host schedule will be set in week 1. The host will lead the group through the following two steps:

- First, check in with your peers. How is everyone doing? What reflections do you have after reading the assigned reading(s)? What questions, insights, or learning extensions do you have to share with peers? As a learning community you will support each other in engaging in this reflexive process. The designated hosts will ensure that each group member gets a chance to share and respond.
- Second, you will reflect critically and personally on the week’s readings and their connection to the broader learning in this program. This work involves sharing responses to, and making relevant connections between, readings and other learning experiences, including those beyond the course. You will support each other in building collective understanding through the week-by-week experiences and responses of the group to the assigned, and additional, readings. As the designated leader, meeting hosts should be familiar with the readings and have one or two questions prepared to open up a meaningful discussion.

**CRITERIA FOR ASSESSMENT OF LEARNING TASK 1**

Although the work in this task will be collaborative, assessment will be individual. Grades will be determined through a 50/50 blend of instructor and self-assessment, using the following criteria:

- How have you meaningfully engaged with the readings?
- How were your contributions to conversations oriented to the objectives, questions, or

topics of the week?

- How have your contributions addressed the four dimensions of learning outlined on the handout?
- How have you engaged with others respectfully, collaboratively, and in the spirit of building knowledge together?
- How have you reflected on your learning?
- How have you met the stated expectations for this learning task, e.g. hosting, following the weekly timeline, sharing your ideas and responding to others' comments, and participating in Zooms?

## 2. LEARNING TASK 2: Framework for futurity! Selecting Indigenous texts to work with – DUE: May 22

The purpose of this learning task is to create a personal framework for thinking through the big decisions about if, when, how, and for what purpose you would choose a particular Indigenous literary text. You will develop your ideas by working with existing framework examples and with literary texts themselves. You will also reflect on class discussions and the dimensions of course learning as outlined for learning task 1 to make sure this framework is personally meaningful. Guiding questions to help you think through and develop your framework are provided on the learning task 2 handout.

The context and drive behind this assignment is your own disciplinary and/or professional work and learning. How would you choose a text to connect with, respond to, teach with, or learn from in your line of work, your discipline, or your area of study? Create a framework in the form of a one-page document that can be used to help you navigate the guiding questions in relation to Indigenous literary texts. This one-pager can be in any form you want, e.g. texts and/or visuals. You may work with one or more Indigenous literary texts to develop, test, and apply your framework. In the context of this assignment, we encourage you to think about the term “text” broadly based on the discussions held in class. This framework will help you in learning task 3. See learning task 2 handout for full details.

### CRITERIA FOR ASSESSMENT OF LEARNING TASK 2

Although the work in this task will be collaborative, assessment will be individual. Grades will be determined through a 50/50 blend of instructor and self-assessment, using the following criteria:

- How is your framework one page in length, and does it communicate effectively through text/visuals/etc.?
- How is your framework personally and/or professionally meaningful, giving evidence of critical reflection on purpose and positionality?
- How is your framework meaningfully situated within the context in which you are working/learning?
- How does your framework illustrate the thinking behind your text-selection process, demonstrating that you have thought critically about the guiding questions above?
- How does this text resonate with a relational, decolonial, anti-racist approach to reading and learning?

### 3. LEARNING TASK 3: Starting with Story – DUE: June 8 (presentation) and June 15 (reflective paper)

This learning task invites you to delve into your own lines of inquiry in relation to Indigenous education through a relationship with one literary text. This task has four steps, which are explained in further detail in a course handout. Step one requires you to select an Indigenous literary text. This step should be completed as early as possible, e.g. by the end of week one. Step two asks that you build a relationship with your text by doing a deep dive into your own lines of inquiry and grappling with what the task asks of you during weeks one through five. In step three, you will share your practices of engagement with your chosen text through a 10-20 minute presentation for your peers, teaching the class about your process and your text. Step four, completed in week six, will ask you to story back your learning through a 1000-1500 word personal reflective paper. You may choose to undertake this learning task on your own, exploring personal directions, or in a pair or small group, engaging in dialogic, collaborative work around a shared text. If you choose to work in a pair/group, you will be assessed together.

#### CRITERIA FOR ASSESSMENT OF LEARNING TASK 3

- Is your presentation 10-20 minutes in length, using an effective audio/visual mode, and posted in a timely manner to D2L?
- How is your written reflection 1000-1500 words in length, and does it include the two required components: a reflection on your learning, and a self-assessment of your learning?
- In your presentation and paper, how do you communicate effectively, engaging respectfully with texts and concepts, organizing your ideas, and engaging your classmates with care and reciprocity?
- How is your presentation and/or reflection personally and/or professionally meaningful, giving evidence of critical reflection on purpose and positionality?
- How does your presentation and/or reflection illustrate the thinking behind your process of building a relationship with the text, demonstrating that you have thought critically about the guiding questions above?
- How does your presentation and/or reflection open up rich and significant engagements with course topics and themes, including the four dimensions of our learning?
- How does your presentation and/or reflection engage with relevant scholarship meaningfully and rigorously, and do you cite and reference sources appropriately using one consistent citation style?

### THE EXPECTATION OF EXCELLENCE IN PROFESSIONAL WORK

Please review the Academic Calendar carefully. It describes the program and provides detailed schedules and important dates. It contains information on expectations for student work and professional conduct. In addition, procedures are described regarding concern about student performance in the program. Please pay especially careful attention to details and descriptions in the following topic areas:

- *The Importance of Attendance and Participation in Every Class*

As this is a professional program, experiences are designed with the expectation that all members will be fully involved in all classes and in all coursework experiences. As you are a member of a learning community your contribution is vital and highly valued, just as it will be when you take on the professional responsibilities of being a teacher or a professional in your field. We expect that you will not be absent from class with the exception of documented instances of personal or family illness or for religious requirements. In the online environment, “attendance” means in Zooms but also means consistent presence and engagement in D2L.

- *Engagement in Class Discussion and Inquiry*

Another reason for the importance of attendance and participation in every class is that the course involves working with fellow students to share ideas and thinking. For example, each class you will work with a small group to engage fellow students in discussions on work being considered in class. You will also help other groups by providing ideas for scholarly inquiry in assignments. If you find that you are experiencing difficulties as a group collaborating, please inform the instructor.

### EXPECTATIONS FOR WRITING

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### MISSING OR LATE SUBMISSIONS

All late submissions of assignments must be discussed with the instructor **prior to the due date**. Extensions are possible with a conversation in advance. Students may be required to provide written documentation of extenuating circumstances (e.g. statutory declaration, doctor’s note, note from the University of Calgary Wellness Centre, obituary notice). A deferral of up to 30 days may be granted at the discretion of the Associate Dean of Undergraduate Programs with accompanying written evidence.

### ISSUES WITH GROUP TASKS

With respect to group work, if your group is having difficulty collaborating effectively, please contact the instructor immediately. If a group is unable to collaborate effectively or discuss course materials online in a timely manner, the instructor may re-assign members to different groups or assign individual work for completion.

**GRADING**

<https://calendar.ucalgary.ca/pages/fc4adb8643f84441ab32300237b80df1>

| Grade | GPA Value | %            | Description per U of C Calendar  |
|-------|-----------|--------------|--|
| A+    | 4.0       | 95-100       | Outstanding  |
| A     | 4.0       | 90-94        | Excellent – Superior performance showing comprehensive understanding of the subject matter   |
| A-    | 3.7       | 85-89        |  |
| B+    | 3.3       | 80-84        |  |
| B     | 3.0       | 75-79        | Good - clearly above average performance with knowledge of subject matter generally complete |
| B-    | 2.7       | 70-74        |  |
| C+    | 2.3       | 65-69        |  |
| C     | 2.0       | 60-64        | Satisfactory - basic understanding of the subject matter                                     |
| C-    | 1.7       | 55-59        |  |
| D+    | 1.3       | 52-54        | Minimal pass - Marginal performance  |
| D     | 1.0       | 50-51        |  |
| F     | 0.0       | 49 and lower | Fail - Unsatisfactory performance  |

**Academic Misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-non-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at: <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**Academic Accommodation**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: <https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an accommodation in relation to their coursework or to fulfill requirements for a graduate degree based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the designated contact person in their faculty. The course outline should clearly list the appropriate Faculty contact

person(s) and their contact details. For further information see E.1 C. Course Policies and Procedures

<https://calendar.ucalgary.ca/pages/a89ecfbf758841b5983c4b67746e7846>

### **Research Ethics**

Students are advised that any research with human participants – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the Conjoint Faculties Research Ethics Board (<https://research.ucalgary.ca/conduct-research/ethics-compliance/human-research-ethics/conjoint-faculties-research-ethics-board-cfreb>) or the Conjoint Health Research Ethics Board

<https://research.ucalgary.ca/conduct-research/ethics-compliance/human-research-ethics/conjoint-health-research-ethics-board-chreb>

In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Some courses will include assignments that involve conducting research with human participants; in these cases, the instructor will have applied for and received ethics approval for the course assignment. The instructor will discuss the ethical requirements for the assignment with the students.

For further information see E.5 Ethics of Human Studies

<https://calendar.ucalgary.ca/pages/627ed88eb4b041b7a2e8155effac3501>

### **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Access and Privacy Office (Formerly) Freedom Of Information and Protection of Privacy**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information, please see:

<https://www.ucalgary.ca/legal-services/access-information-privacy>

### **Copyright Legislation**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-non-academic-misconduct-policy>.

### **Sexual and Gender-Based Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at

<https://www.ucalgary.ca/legal-services/university-policies-procedures/sexual-and-gender-based-violence-policy>

**Other Important Information**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

**For additional resources including, but not limited to, those aimed at wellness and mental health, student success or to connect with the Student Ombuds Office, please visit <https://www.ucalgary.ca/registrar/registration/course-outlines>**

**Education Students Association (ESA)** President for the academic year is Tracy Dinh, [esa@ucalgary.ca](mailto:esa@ucalgary.ca).

**Werklund SU Representative** is Siena Yee, [educrep@su.ucalgary.ca](mailto:educrep@su.ucalgary.ca).