

Nítohta: Listen to Earthsounds

Resources used and possible concerns	Teacher's Guide PDF and MP3 song recordings
Author/creator and/or literature background	<ul style="list-style-type: none"> - Sherryl Sewepagaham: Cree-Dene artist, certified music teacher, and music therapist. She is the recipient of a Canadian Folk Music Award, Indian Summer Music Award, Canadian Aboriginal Music Award and her trio, Asani has been nominated for a Juno award. She has created and co-created three teacher resources for the Music Alive Program (MAP) and continues to develop cultural programs for music teachers. - Nicole Schutz: Métis music teacher, choir and ensemble director, and workshop presenter of World music and Indigenous music. In addition to having a BA, BEd, and MMus, she also holds a Level III Orff Certification and a certificate in World Music Pedagogy from the Smithsonian Institute.
UPE course connections (not exhaustive)	<ul style="list-style-type: none"> - EDUC 530: This resource allows students to engage with a wide-variety of contemporary Indigenous musicians, visual artists, and poets. Moreover, the songs and activities give students the opportunity to learn some Cree, Dene, Blackfoot, and Michif while gaining a deeper knowledge of these communities' celebrations, ceremonies, values, and pastimes. - EDUC 535: This resource is designed for elementary music specialists and could thus be incorporated into their specialization courses. It develops instrumental, vocal, movement, listening, and musical appreciation skills. Other specializations that could use this resource are: Visual Arts majors (<i>Nature's Masterpieces</i> lesson), Social Studies majors (<i>Storytelling in Michif</i> lesson), and Early Childhood majors (<i>Michif Song Substitution</i> lesson). - EDUC 435: This resource allows students to develop some awareness of the languages of Cree, Dene, Blackfoot, and Michif languages. In the provided lesson plans, the authors not only encourage students to make meaning of the texts but to also use the languages in their own creative projects. The <i>Nature's Masterpieces</i> lesson also helps students develop visual literacy through the interpretation and creation of visual art. - EDUC 450: Created from an Indigenous perspective,

	<p>this resource guides students through a creative exploration of the world around them, encouraging them to listen to the songs of the earth and all her creatures. Furthermore, it celebrates the many diverse cultures that make up Canada's Indigenous communities.</p> <ul style="list-style-type: none"> - EDUC 520: This resource has lesson plans suitable for a variety of subjects which make it ideal for an interdisciplinary project. The subject areas and their corresponding lessons are as follows: music education (<i>Nature's Masterpieces</i>, <i>Nikamona Pimatsi Mekanwa</i>, <i>Songs are Alive: Speech Pattern</i>, <i>Michif Song Substitution</i>, <i>The Classroom Composer</i> lessons), physical education (<i>Unplugged</i> lesson), visual art (<i>Nature's Masterpieces</i> lesson), social studies (<i>Storytelling in Michif</i> lesson), Early Childhood Education (<i>Michif Song Substitution</i> lesson), and language arts (<i>The Earth Speaks to Me: Poetry Paintings</i> lesson).
K-12 connection	<ul style="list-style-type: none"> - Target age range: K-12. Each lesson plan included in the resource has a suggested age range, although some of them could be adapted for other age groups as well. Many would also be suitable for collaborations between different grades. - Subjects: music, physical education, visual art, social studies, and language arts
Materials	<ul style="list-style-type: none"> - Teacher's Guide PDF - <i>Unplugged</i>: white board/chart paper, Song for "Plugged in" section of activity: "Sila" by A Tribe Called Red featuring Tanya Tagaq from the album "We are Halluci Nation": youtube.com/watch?v=w3TpDQ0vsB4, Song for "Unplugged" section of activity: Jason Chamakese and Robert Gladue's "Midnight at Clear Water": reverbnation.com/chamakeseandgladue/songs - <i>Nature's Masterpieces</i>: Paintings by Alex Janvier (<i>Beautiful Culture</i> https://s-media-cache-ak0.pinimg.com/564x/ce/e3/a5/ce/e3a52a47b8610f70440e3a1d60c685.jpg & <i>Earth Movement</i> https://s-media-cache-ak0.pinimg.com/236x/0c/51/41/0c/51416aa0c312bcc242cf8cf00291b.jpg), pitched and non-pitched instruments, projector, four laminated copies of Janvier's "Earth Movement" with direction arrow attached to the back of each copy pointing

	<p>outward</p> <ul style="list-style-type: none"> - <i>Nikamona Pimatsi Makanwa</i>: hand drums, rattles, sticks, audio recording of “Nikamona Pimatsi Makanwa” https://www.dropbox.com/sh/7drtbeh5of31fyg/AADsulyQXbOrWlgEfs51hzZBa?dl=0, sheet music (p. 14 and 15 of the Teacher’s Guide) - <i>Songs are Alive: Speech Pattern</i>: hand drums, rattles, sticks, pronunciation key for the Cree, Dene, and Blackfoot phrases (p. 18 of the teacher’s guide), audio aids: “Cree, Dene, and Blackfoot pronunciations,” and “Songs are Alive – Speech Patterns”: https://www.dropbox.com/sh/7drtbeh5of31fyg/AADsulyQXbOrWlgEfs51hzZBa?dl=0 - <i>Storytelling in Michif</i>: poster paper, pencil crayons, index cards - <i>Michif Song Substitution</i>: printed pictures of animals and body parts with Michif equivalents written on the back (from p. 23-40 of the Teacher’s Guide), Michif Song Substitution Vocabulary Guide (p. 31 of the Teacher’s Guide), audio links for the songs: https://www.dropbox.com/sh/7drtbeh5of31fyg/AADsulyQXbOrWlgEfs51hzZBa?dl=0 - <i>The Classroom Composer</i>: Whiteboard, markers, sound maker items (any class item that can make a noise when dropped, pushed, rolled, scrunched up, torn, shaken, spun), scroll of paper (use white or light coloured bulletin board paper approximately 1 meter across, cut paper in half horizontally, and tape (back of paper, not front) ends together to make 2 meters in total width length), Three 5 x 7 cards with large written letters A B A using construction paper or manila tag, YouTube video: “Miniwanka” by R. Murray Schafer: youtu.be/ViBbRM3gFnI - <i>The Earth Speak to Me: Poetry Paintings</i> : The poem “My Heart Soars”: acip.sd79.bc.ca/references/burnaby_poetry/my_heart_soars.pdf (To be read aloud following the activity), Audio: R. Carlos Nakai – Selections from Earth Spirit: youtu.be/19nm5_nAwQg, Optional audio: Walter MacDonald White Bear – “Spotted Eagle”: http://waltermacdonaldwhitebear.com/listen/
Rationale	Big idea: Cultivate stronger relationships with our surroundings and a greater appreciation and knowledge of Indigenous and

	<p>Métis languages and art. Purpose: Students will be inspired to build a relationship with their environment through music, dance, art, storytelling, and poetry.</p> <p>These lessons could be used in a variety of K-12 subjects including: Elementary Music, Secondary Choral Music, Physical Education, Art, Social Studies, and English Language Arts. Each lesson incorporates meaningful activities that allow students to reflect on works by Indigenous artists and inspire them create their own masterpieces. The lessons also include links to related resources for extension activities. Moreover, the downloadable MP3 recordings provide accurate pronunciation of the Cree, Dene, Blackfoot, and Michif languages which make the songs very accessible.</p>
Lesson/activities	<p>1. Please see the downloadable PDF from https://nac-cna.ca/en/musicalive/resources</p>

Supporting Sources (APA):

Schutz, N., & Sewepagaham, S. (n.d.) Nítohta: Listen to Earthsounds [PDF]. Retrieved from <https://nac-cna.ca/en/musicalive/resources>