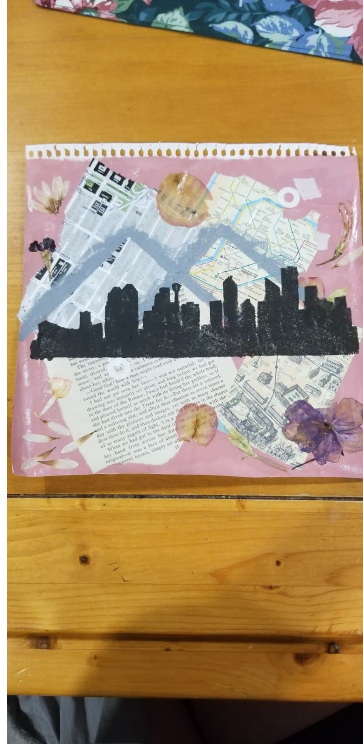


Title: Mixed Media Art

Resources used and possible concerns	This Land is My Land
Author/creator and/or literature background	<p>George Littlechild</p> <ul style="list-style-type: none"> - Plains Cree - Red Deer College – Art and Design Diploma (1984) - Nova Scotia College of Art and Design- Bachelor of Fine arts (1988) - The Banff Centre- Independent studies (1988) - Fraser Valley University- Honorary Doctorate of Letters (2013)
UPE course connections (not exhaustive)	<p>EDUC 435: Literacy, Language and Culture This course is about the importance of reading, writing, speaking, listening, viewing, and representing. In this lesson grade 2-5 students learn how visual art can tell a story, and how to use mixed media to represent their learning and share their story.</p> <p>EDUC 460: Specialization: Language arts (Elem), Integrated art Preservice teachers learn about literacy and comprehension. Also integrate art for students to demonstrate their learning. In this lesson plan students use art to display their understanding of what they are learning and use speaking skills to present to the class about their piece of mixed media.</p> <p>EDUC 530: Interdisciplinary Preservice teachers are introduced to creating integrated ideas to demonstrate the connection between learning and knowledge in subject areas to support learning and comprehension. In this lesson Grade 2- 5 students create an interdisciplinary project that includes Language Arts, Reading, Writing, representing, viewing, speaking, listening and creation of a Mixed Media visual art piece that demonstrates their learning and understanding.</p>
K-12 connection	<p>Grade 2- 5 Visual Art</p> <ul style="list-style-type: none"> - Purpose 4: Students will express a feeling or a message - Purpose 5: Students will create an original composition, object or space based on supplies/motivation - Component 10 (ii): Subject matter: Students will develop themes, with an emphasis on global

	<p>awareness, based on:</p> <ol style="list-style-type: none"> a. Plants and animals b. Environments and places c. Manufactured or human made things d. Fantasy e. People
<p>Materials</p>	<ul style="list-style-type: none"> - Canvas or Construction board, watercolor board - A variety of media: paint, fabric, paper, magazines - Glue - Scissors - This Land is my Land by George Littlechild
<p>Rationale</p>	<p>Big idea: Students will explore the text and create an original composition (mixed media) based on topics they are learning about in school.</p> <p>Purpose: Students use visual art to represent their learning and understanding of topics.</p>
<p>Lesson/activities</p>	<ol style="list-style-type: none"> 1. Before starting this lesson, the teacher creates a PowerPoint about the author/ artist (George Littlechild) and includes a description of "Mix Media". What it is and examples. <ul style="list-style-type: none"> - Include in the description of Mix Media that there is no single path to follow and instead different layers that student could explore as the students so choose - Layer 1*: adhesive and collage (optional- depends on what the students wants to start with)- Note: this can help texture - Layer 1: paint layer - Layer 2: art crayon/pencil - Layer 3: Adhesive layer - Layer 4: Art pens and markers - Layer 5: Adhesive/sealer - https://www.youtube.com/watch?v=JE33nt13sbl - https://vimeo.com/112845781 2. To begin this lesson, introduce and read George Littlechild's book This Land is My Land. 3. Discuss George Littlechild's artwork in the book. What message is the artwork conveying? What is happening in the art piece? What emotions do you feel when you look at this piece of art? What materials does George

	<p>Littlechild use?</p> <p>4. Students will create an original mixed media art piece.</p> <p>Optional Topics can include (this can depend on the topic and grade of students):</p> <ul style="list-style-type: none">- Grade 1 and 2: Community: family, home, school, city, country- symbols that represent each community- Grade 3 and 4: Rights of a Child: Choose one of the UN Rights of a Child to visually represent- Grade 5: Current events: What social issues or topics are you passionate about and visually represent them: ex. pollution, animal safety, etc. <p>Have students present their Mixed media art piece to the class answering these questions:</p> <ul style="list-style-type: none">- What inspired your art piece?- Why did you choose the topic?- What materials did you use? Why did you use them?- Describe the process used to create the installation?- (Grade 5- why is this an important issue for you?) <p>5. Assessment: (appendix 1): Have students fill out the Tag Feedback for their peers: Tell the artist something you like, ask a question, give a suggestion.</p> <p>https://www.edutopia.org/video/60-second-strategy-tag-feedback</p> <p>Example of Mixed Media below for your reference.</p>
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Blackmore, E. (2020). *My Community* [Mixed Media].

Artist Statement:

This is my community! I was born and raised in Calgary. The materials that I used were paint, crackle paint, modge podge, Maps of Calgary, and dried flowers and plants that I found in my community. In my mixed media piece I included a painting of the mountains and the city. Calgary is a fast- paced city but not too far off is the beautiful rocky mountains. I wanted to incorporate some of the flowers that I dried from my community to remind me of the beautiful nature.

Appendix 1: TAG Feedback Assessment

Tell	Ask	Give
Tell something you really liked about the work and explain Why you like it.	Ask a question to better understand the work presented	Give a suggestion to the Artist to improve on.

Supporting Sources (APA):

Blackmore, E. (2020). *My Community* [Mixed Media].

Edutopia. (2019, Feb 8). 60-second strategy: TAG feedback [video]. YouTube.

<https://www.edutopia.org/video/60-second-strategy-tag-feedback>

Karen Campbell Mixed Media. (2019, Nov 1). *Mixed Media Secrets Spelled Out in 6 Easy Steps: My Hamburger System* [video]. YouTube.

<https://www.youtube.com/watch?v=JE33nt13sbl>

Littlechild, G. (1993). *This Land is My Land*. Children's Book Press

Rae Missigman. (2014, Nov 25). 15 MMM 11.25 [video]. Vimeo. <https://vimeo.com/112845781>