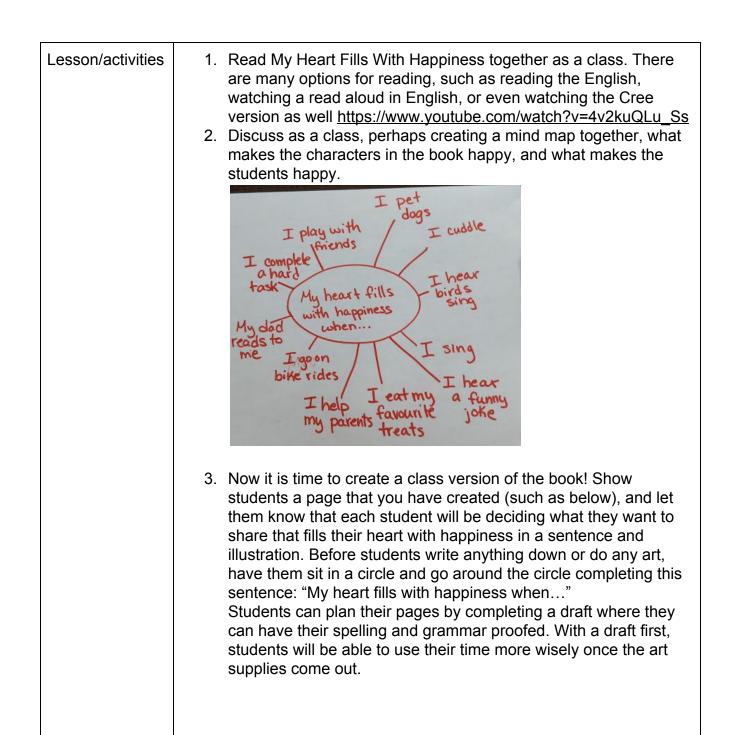
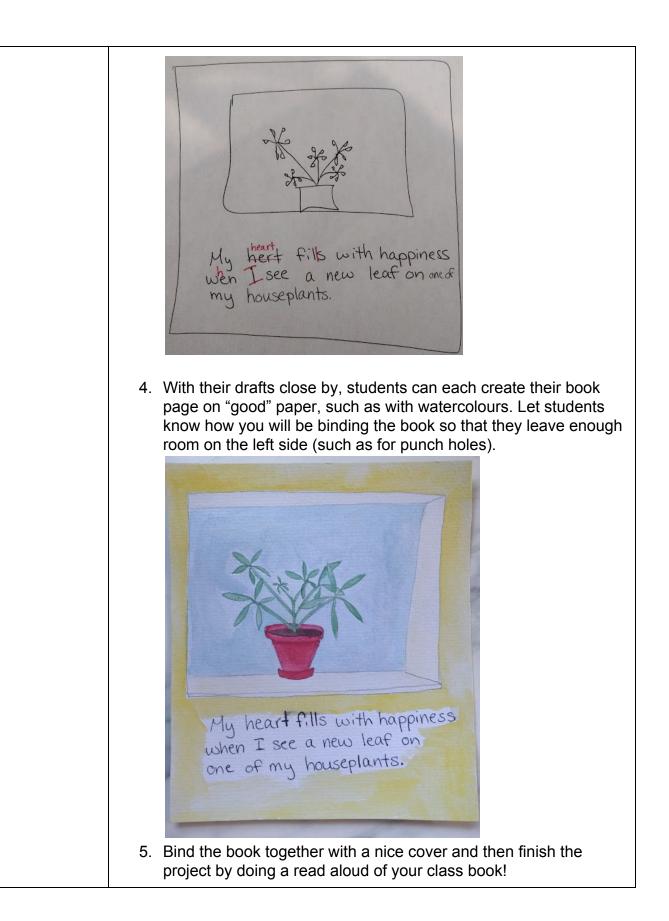
My Heart Fills with Happiness Class Book Lesson Created by Anja Dressler, 2018 Werklund Graduate

Resources used and possible concerns	Picture/board book My Heart Fills With Happiness by Monique Gray Smith and illustrated by Julie Flett.
Author/creator and/or literature background	Julie Flett Is Cree and Metis Has both written and illustrated many children's books
	 Monique Gray Smith Is Cree, Lakota, and Scottish Her books have been nominated and won numerous awards, such as the 2014 Burt Award for First Nation, Métis and Inuit Literature, and the the TD Canadian Children's Literature Award
UPE course connections (not exhaustive)	 EDUC 435 This lesson where students read and respond to literature by creating their own book pages fits well into this course. My Heart Fills with Happiness is an example of diversity in literature that is an important part of EDUC 435. EDUC 450
	 In Diversity in Learning, pre-service teachers learn about the importance of representing a multitude of races, backgrounds, and genders meaningfully in the classroom. This lesson is an example of how teachers can begin to bring Indigenous families and cultures into their classroom, such as the young girl in this book and how she is fulfilled and loved by her family. EDUC 460 and EDUC 535
	 Many specializations involve either younger students, or finding opportunities to facilitate students responding and interacting with literature. Also, by using the book to showcase Indigenous art and allow students to create their own, this lesson plan also fits into the fine arts specialization.
K-12 connection	 Target age range: grades 1-3. While this book easily suits younger audiences, the extension of creating a class book requires students to write a sentence (or more), which means that even if they are copying, it is too much to ask of kindergarten aged students. Subjects: language arts, fine arts, health
Materials	 My Heart Fills With Happiness book Art supplies (crayons, pencil crayons, paints, etc) Pre-cut squares of paper

	- Binding material (yarn, staples, etc)
Rational	Big idea: Build community and emotional awareness by leading the example of the young girl in the book. Purpose: Students engage with the importance of nature, family, and food (specifically bannock) to Cree culture as they contemplate happiness in their own lives. This lesson and book is an easy fit into language arts, art, and health in
	division 1 (grades 1-3). By reading about a young, happy girl, students can identify with her and see the value in her life and traditions. Many versions of this book are also dual-language books, where either the teacher can read the Plains Cree, or coordinate with a recording so that students can listen to both languages. This adorable video includes the book being read to a little baby in Cree <u>https://www.youtube.com/watch?v=4v2kuQLu_Ss</u> Here is the author reading her book in English: <u>https://www.youtube.com/watch?v=Hu1oeuDlikg</u>
	OPTION: It is great for students to learn and embrace languages. Depending on their background, they may have little to know knowledge of languages other than English, so teaching students about Plains Cree, one of the languages that the book comes in, is a great learning opportunity. This website has some pronunciation guidelines, it may be a good activity to practice reading one of the pages together <u>http://www.native-languages.org/cree_guide.htm</u> .





Supporting Sources (APA):

Flett, J. (n.d.). About. Retrieved from https://www.julieflett.com/contact
Gray Smith, M. (n.d.). About. Retrieved from <u>https://www.moniquegraysmith.com/about</u>