Shifting Linguistic Landscapes
University of Calgary
April 26th 2021

LOCAL LINGUISTIC LANDSCAPES

FOR GLOBAL LANGUAGE EDUCATION IN THE SCHOOL CONTEXT

Linguistic landscapes in the foreign language classroom:

A pathway to multilingual pedagogies and teacher professional development

Sílvia Melo-Pfeifer University of Hamburg (Germany)





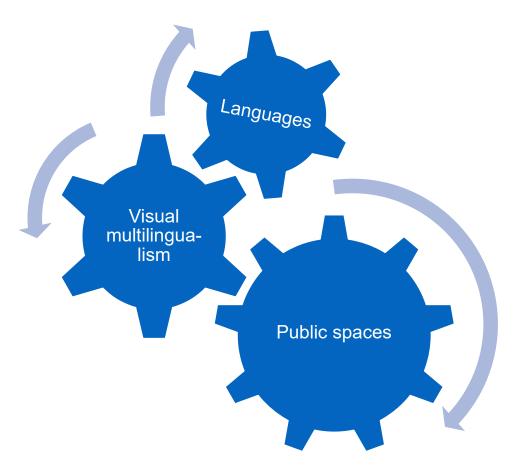
## Aims of the talk

- Present and discuss Linguistic Landscapes as:
  - a multilingual resource for the language classroom and for language learning across the curriculum, inspiring and supporting multilingual pedagogies;
  - a resource bridging the gap between school and out-of-school language learning contexts;
  - an instrument to foster teacher's reflexivity and enhance teacher professional development towards more inclusive practices.





FOR GLOBAL LANGUAGE EDUCATION
IN THE SCHOOL CONTEXT



# What are linguistic landscapes?

- "The language of public road signs, advertising billboards, street names, place-names, commercial shop signs, and public signs on government buildings combines to form the LL of a given territory, region, or urban agglomeration" (Landry & Bourhis, 1997: 25).
- "The presence, representation, meanings and interpretation of languages displayed in public places" (Shohamy & Ben Rafael, 2015: 1).



# LoCALL

LOCAL LINGUISTIC LANDSCAPES
FOR GLOBAL LANGUAGE EDUCATION
IN THE SCHOOL CONTEXT



















(All the examples presented in <a href="https://locallproject.eu/">https://locallproject.eu/</a>)



FOR GLOBAL LANGUAGE EDUCATION THE SCHOOL CONTEXT

Year of publication	Book title	Authors / Editors
2006	Linguistic Landscape: A new approach to multilingualism.	D. Gorter (ed.)
2007	Linguistic Landscapes: Comparative Study of Urban Multilingualism in Tokyo.	P. Backhaus
2009	Linguistic Landscape: Expanding the scenery.	E. Shohamy & D. Gorter (ed.)
2010	Linguistic Landscape in the City.	E. Shohamy, E. Ben-Rafael, M. Barni (ed.)
2010	Semiotic Landscapes. Language, Image, Space.	A. Jaworski, C. & Thurlow (ed.)
2012	Linguistic Landscapes, Multilingualism and Social change.	Ch. Hélot, M. Barni, R. Janssens & C. Bagna (ed.)
2012	Minority Languages in the Linguistic Landscapes.	D. Gorter, H. Marten & L. Van Mensel (ed.)
2013	Ethnography, superdiversity and linguistic landscapes. Chronicles of complexity.	J. Blommaert
2016	Negotiating and Contesting Identities in Linguistic Landscape.	R. Blackwood, E. Lanza, & H. Woldemariam (ed.)
2019	Expanding the linguistic landscape. Linguistic diversity, multimodality and the use of space as a semiotic resource.	M. Pütz & N. Mundt (ed.)
2020	Linguistic Landscapes. Beyond the Language Classroom.	C. A. Seals & G. Niedt (ed.)
2020	Language Teaching in the Linguistic Landscape. Mobilizing Pedagogy in Public Space.	D. Malinowsky, H. Maxim & S. Dubreil (eds.)

These publications "illustrate not only the originality of research in this new field but also its relevance to our understanding of language in our contemporary globalised world" (Hélot, Jannseens, Barni & Bagna, 2012:17).

Were LL even being considered as resource for the language classroom?





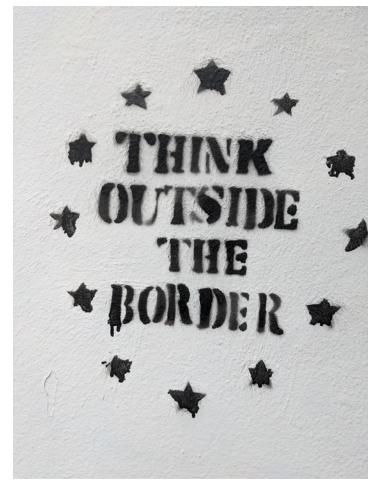
### Are landscapes just linguistic?

- Multimodal landscapes;
- Semiotic landscapes;
- Skinscapes (Roux, Peck & Banda, 2019) or "inked identities";
- Sensescapes (Pennycook & Otsuji, 2015; Prada, 2021);

LL are not just linguistic: LL are "semiotic assemblages" (Pennycook, 2019) and its study should move beyond a logocentric and static perspective.











### How can we learn from LL?

- Learning in the LL (Malinowski, Maxim & Dubreil, 2020):
  - Bringing the language classroom to the street with an ethnographic focus, observing, documenting and analyzing the "secret life of languages around us";
  - Incidental learning (Cenoz & Gorter, 2008) vs. noticing (through raising LA in the wild or through focusing in "bits of languages");
- Learning through the LL (LoCALL Project):
  - Bringing the street to the language classroom through multimodal transposition;
  - Creating pedagogical materials based on the documentation of LL, with pedagogical and linguistic aims (noticing, raising, focusing in "bits of languages");





#### Do we need to chose?

- It depends on the environment: not all students live in urban spaces and not all spaces offer the same multilingual affordances;
- Linguistic Landscapes can be integrated in mainstream language education, thus enhancing contact with societal multilingualism for all;
- Ethnographic research with children around Linguistic Landscapes can be done in specific contexts (ex. Schoolscapes, Foodscapes, Homescapes, ...).

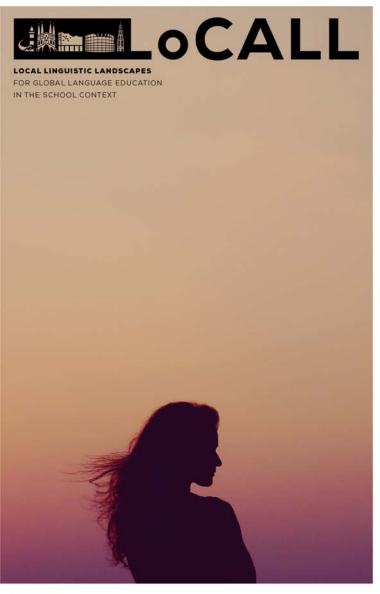


#### Kitchen



(Examples from first LoCALL training week)





#### What can we learn from LL?

- Depending on the focus (Melo-Pfeifer & Silva, 2021):
  - Multilingual focus: language/multilingual awareness, intercultural competence;
  - Monolingual focus: learning about and a particular target language, stereotypes attached to that language;
  - **Mixed-focus**: the particular ecology of a given language in the multiingual landscape.





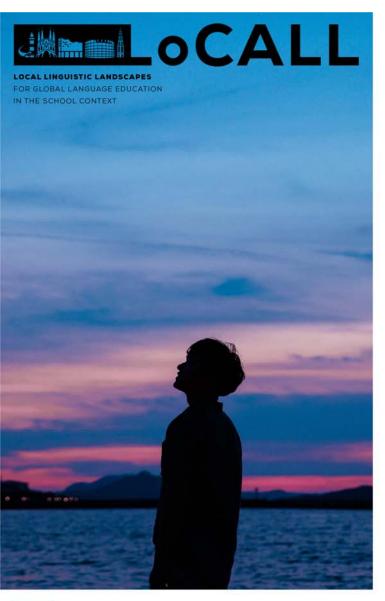
#### An example

- Where was this picture taken?
- Which languages are visible in the banner?
- How can you explain the choice of these languages?
- Compare the languages chosen for the banner and the presence of migrant populations. Which discrepancies do you notice?
- Find the equivalent translation of "noche" in all languages.









# The LoCALL project

- A collaborative European project (with France, Germany, the Netherlands, Portugal, and Spain);
- Aims: develop multilingual pedagogies for the school context, based on students' and teachers' lived experiences with multilingualism outside the school:
  - to create a bridge between pupils' plurilingual experiences and their multilingual learning pathways at school.
  - to connect indoor and outdoor multilingualism.
- Duration: from 1.7.2019 to 31.8.2022





# **Outputs of the project**

- Multimodal modules for teaching and learning through Linguistic Landscapes (coord. Joana Duarte);
- A series of Tutorials (based on "how to" pedagogical and methodological questions) and Podcasts (sharing teachers' and students' experiences with linguistic landscapes) (coord. Melinda Dooly);
- A App for mobile learning (with games co-created with kids) (coord. Mónica Lourenço);
- Guidelines for (language) teachers and curriculum developers (coord. Sílvia Melo-Pfeifer).







# Research questions for today

- How does collaborative and multilingual discussion around Linguistic Landscapes allow the participants – teachers and teacher trainers from around the world – to go beyond a mainstream visual and static understanding of linguistic landscapes?
- How do teachers collaboratively envision multilingual and multimodal pedagogies adapted for their contexts, based on their discussions about Linguistic Landscapes?





### Context of data collection

- 1st training week of the LoCALL project
- When? 8<sup>th</sup> and 12<sup>th</sup> June 2020
- Organisers: The Netherlands (coordination: Joana Duarte)
- Number of participants: 63 teachers, teacher trainers, postgraduate students, and researchers
- Where were they coming from? North and South America, Asia, and Europe
- Tasks: webinar with guest speakers (D. Moore, L. Aronin & A. Chik), "Coronascapes", asynchronous discussions in forums, creation of on-line games for the other participants, ...





# Data analysed for this talk

- Written / multimodal & multilingual discussion on:
  - the concept of "Linguistic Landscape";
  - its potential pedagogical use.
- A total of 55 messages, in 5 discussion forums (details on Brinkmann & Melo-Pfeifer, forthcoming)





FOR GLOBAL LANGUAGE EDUCATION IN THE SCHOOL CONTEXT



# **Data analysis**

- Content analysis of multilingual writen interaction in the discussion forum:
  - Categories presented in the literature (for example: the focus presented in studies on LL);
  - The colaborative envisioning of new multilingual practices and renewed pedagogies.





#### Looking beyond written/visual Linguistic Landscapes

- LL not confined to languages but encompassing multimodality (multimodal translanguaging);
- LL opening up to multisensorial translanguaging (Prada & Melo-Pfeifer, forthcoming);
- LL opening space for a more inclusive understanding of linguistic diversity;
- LL as (also) private, ephemeral and in movement: "the elements of LL [...] are "ephemeral" and constantly changing".

Collaborative on-line work allowing to challenge common conceptions about LL: a space where new ideas on the pedagogical object and mediational tool emerge (grassroots of new practices?)

Focus on written signs	Focus on multimodality	Focus on multisensoriality	Focus on spaciality and dynamics
"linguistic landscape is all the languages I can see in different signs in a public space. Languages that I know and languages that I don't know.	"[m]as acredito que as imagens, a oralidade, a língua de sinais, as cores, o formato das letras e até os movimentos façam parte da paisagem linguística"	"utilizaria todos os sentidos para descrever/sentir a LL, poderíamos explorar o ouvir, o sentir os sabores, as espessuras, a maciez, a rigidez, os cheiros, os movimentos tudo o que	"all the language that surrounds us in a specific public, semi-public (or non- public/private) setting and includes written language (on traffic signs, pavements, posters, advertising columns Lietfassäulen etc.) as well
		fosse possível sentir!!"	as images, sounds, buildings, clothes, bags."





### Collaboratively envisioning situated multilingual pedagogies

- Discussing different professional paths and work contexts makes new ideas emerge;
- Discussing the caracteristics of context and professional action (re)frames the "pedagogy of the possible" (Hélot & Ó Laoire, 2011);
- Sharing real practices engage the authors in the aknowledgement of potentialities, challenges and inconsistencies in the work with and about multilingualism;
- Envisioning practices that enhance students' creativity, criticality and plurilingualism: strechting the "pedagogy of the possible"?

A Brazilian teacher of Braille	Situating practices in learners' paths	Reflecting on the incongruences	Developing new ideas
"sinto falta das línguas indígenas e principalmente do que <b>vocês</b> denominam "línguas invisíveis", pois eu imagino que no trabalho com o plurilinguismo ainda não há um espaço específico para as "línguas	"Should it [= LL] be included in the school program? What can we do if students were taught the past years in a "classic" way and do not see any sense in plurilingual activities?"	"[W]hile we talk a lot about our diversity, our diversity's languages are not visibly and visually represented within our walls"	"Students <b>could even</b> design a fictional linguistic landscape of their own, using the linguistic resources they have and thus promoting their own plurilingualism".
sensoriais""	pidillingual activities!		own plumingualism .





### Synthesis

- Research so far tends to approach language education and multilingualism mainly through methods that are anchored in discourse and discursive practices (interviews, questionnaires, written narratives, to name a few), rarely taking embodiment and multimodality in consideration.
- Linguistic Landscapes as resources for a visual (Kalaja & Pitkänen-Huhta, 2018; Kalaja & Melo-Pfeifer, 2019), a multilingual (May, 2014), and a spacial (Lozano, Jiménez-Caicedo & Abraham, 2020) turn in language education;
- Potential professional development through reflection about specific examples, comparison of multilingual contexts, comparison of professional realities:
  - co-construction of a more complex, dynamic, and inclusive understanding of LL;
  - challenging of common attributes related to LL: merely linguistic, merely verbal languages, static in space, durable, public...

Linguistic Landscapes allow teachers to rethink multilingualism, making it (even) more inclusive!



(Photo by the team of Barcelona @LoCALL)



(Photo by the team of Aveiro @LoCALL)





### References

- Brinkmann, L. M. & Melo-Pfeifer, S. (forthcoming). "Todas as línguas podem e devem ter espaço na escola". Teachers' perspectives on the use of linguistic landscapes to encourage multilingual pedagogies in the foreign language classroom
- Cenoz, J.; Gorter, D. (2008). The linguistic landscape as an additional source of input in second language acquisition. IRAL, 46, 267–287.
- Hélot, Ch. & Ó Laoire, M. (2011). Introduction: from language education policy to a pedagogy of the possible. In C. Hélot & M. Ó Laoire (Eds.). Language Policy for the Multilingual Classroom. Pedagogy of the Possible (pp. xi-xxv). Bristol: Multilingual Matter.
- Kalaja, P. & Pitkänen-Huhta, A. (eds) (2018) Double special issue 'Visual methods in Applied Language Studies', Applied Linguistics Review 9 (2–3).
- · Kalaja, P.; Melo-Pfeifer, S. (2019) (ed.). Visualising Multilingual Lives More Than Words. Clevedon: Multilingual Matters.
- Landry, R. & Bourhis, R. Y. (1997). Linguistic Landscape and ethnolinguistic vitality: An empirical study. Journal of Language and Social Psychology, 16 (1), 23-49.
- Lozano, M.E.; Jiménez-Caicedo & Abraham, L. (2020). Linguistic Landscape projects in Language Teaching: Opportunities for critical language learning beyond the classroom. In D. Malinowski, H. Maxim & S. Dubreil (Eds.), *Language Teaching in the Linguistic Landscape. Mobilizing Pedagogy in Public Space* (pp. 17-42). Cham: Switzerland.
- Malinowski, D.; Maxim, H. & Dubreil, S. (Eds.) (2020). Language Teaching in the Linguistic Landscape. Mobilizing Pedagogy in Public Space. Cham: Switzerland.
- May, S. (2014). The multilingual turn. Implications for SLA, TESOL and Bilingual Education. London: Routledge.
- Melo-Pfeifer, S. & Silva, F. (2021). Potencial didático da paisagem linguística no ensino-aprendizagem do português: um estudo da paisagem linguística do "Portugiesenviertel" de Hamburgo. In Dominique, N. & Souza Neto, M. (eds.), *Microgeopolítica da língua portuguesa: ações, desafios e perspectivas.* Boavista Press.
- Pennycook, A. (2019). Linguistic landscapes and semiotic assemblages. In M. Pütz & N. Mundt (eds.), *Expanding the Linguistic Landscape* (pp. 75-88). Briston: Multilingual Matters.
- Pennycook, A. & Otsuji, E. (2015). Making scents of the lanscape. *Linguistic Lanscape*, 1 (3), 191-212.
- Prada, J. (2021). From landscapes to sensescapes: the implications of translanguaging for Linguistic Landscapes research. 2nd LoCALL Trainign week, 18th January 2021. YouTube From Landscapes to Sensescapes Josh Prada@OTW2021
- Prada, J. & Melo-Pfeifer, S. (forthcoming). Multilingualism, Multimodality and the Sense-Appeal of Translanguaging: An Expansive Integrative View on Translanguaging as a Practical Theory of Language. *Journal of Multilingual and Multicultural Development* (Special Issue).
- Roux, S.; Peck, A. & Banda, F. (2019). Playful female skinscapes: body narrations of multilingual tattoos. International Journal of Multilingualism 16 (1), 25–41.





- Do you want to take part on the 3<sup>rd</sup> on-line training week?
  - 31st May to the 4th June 2021
- Do you want to present your LL and contribute to the LoCALL website?
  - <u>silvia.melo-pfeifer@uni-hamburg.de</u>
- Follow us:
  - https://locallproject.eu/
  - YouTube Chanel (locall linguistic landscapes)
  - ResearchGate (just search for the name of the project)





FOR GLOBAL LANGUAGE EDUCATION
IN THE SCHOOL CONTEXT

